

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6 12 16 20 25 30

1. 2.

musicalion
click for more

2. Intrada

$\text{♩} = 110$

7 11 16

2

musicalion
click for more

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

The image displays a musical score for the song "The Rose Tree" in treble clef, common time (C). The score is divided into systems, with measure numbers 6, 12, 16, 20, 25, and 31 indicated at the beginning of their respective lines. The melody is written on a single staff. A central graphic element features the word "musicalion" in a large, orange, lowercase sans-serif font, with the phrase "click for more" in a smaller, orange, lowercase sans-serif font directly beneath it. This text is enclosed within a white, rounded rectangular box with a soft orange glow. Above the word "musicalion", there are two small musical notes: a quarter note G and an eighth note A. The background of the entire image is a light gray, and the musical notation itself is in black ink.

2. Intrada

$\text{♩} = 110$

f

7

11

16

3. Tanz

$\text{♩} = 65$

mf

4

13

musicalion
click for more

f

(D.C.)

4. Galliarde

$\text{♩} = 135$

f

13

mf

f

(D.C.)

Violine 1

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6

12

16

20

25

30

1.

2.

musicalion
click for more

2. Intrada

$\text{♩} = 110$

5

f

mf

f

9

13

17

3. Tanz

 $\text{♩} = 65$

f

mf

5

mf

f

(D.C.)

4. Galliarde

 $\text{♩} = 135$

f

5

mf

13

f

(D.C.)

Violine 2

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6

12

16

20

25

30

1.

2.

musicalion
click for more

2. Intrada

$\text{♩} = 110$

5

f

mf

f

9



15



3. Tanz

♩=65



5



(D.C.)

4. Galliarde

♩=135



13



(D.C.)

Viola

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6

12

16

20

25

30

1.

2.

musicalion
click for more

2. Intrada

$\text{♩} = 110$

5

f

mf

9



15

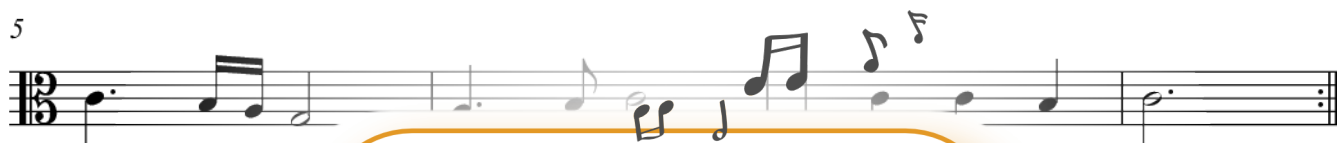


3. Tanz

♩=65



5



4. Galliarde

♩=135



13



(D.C.)

Violoncello

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6

12

16

20

25

31

1. 2.

musicalion
click for more

2. Intrada

$\text{♩} = 110$

9

15

f *mf* *f*

musicalion
click for more

3. Tanz

 $\text{♩} = 65$ 

5



11



(D.C.)

4. Galliarde

 $\text{♩} = 135$ 

13



(D.C.)

Kontrabass

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019



2. Intrada

$\text{♩} = 110$





3. Tanz

 $\text{♩} = 65$ 

(D.C.)

4. Galliarde

 $\text{♩} = 135$ 

(D.C.)

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019



2. Intrada

 $\text{♩} = 110$

Musical score for '2. Intrada' in 3/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, p, mf) and a repeat sign.

musicalion

click for more

3. Tanz

 $\text{♩} = 65$

Musical score for '3. Tanz' in 4/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 65 beats per minute. The first staff has a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, mf) and a repeat sign. The piece ends with a double bar line and the instruction (D.C.).

4. Galliarde

♩=135



(D.C.)

[musicalion](#)

click for more

Tipo: Partituras digitales para descargar

Título: [Suite C-major \(bearb. für \(A-\)Blfl, Fl., 2 Vl., Vla., Vc., Kb., Git.\)](#)

Compositor: [Paul Peuerl](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Flauta dulce+Flauta+Guitarra+[Vl2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Flauta dulce = Fl. dul(1), Guitarra = Git.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)