

V. Benedictus

N°12 Benedictus

Andante

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in B

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
Basso ed Organo

musicalion
click for more

The musical score is written for a full orchestra and vocal soloists. The instruments listed are Corno di Bassetto I and II, Fagotto I and II, Trombe in B, Trombone Alto, Tenore, and Basso, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello/Basso/Organo. The tempo is Andante. The score includes a large watermark for 'musicalion' with the text 'click for more'.

3 *tr*

Cor.

Fg. *p assai* *p*

Trb.

Trb.

VI.

Vla.

S.

A. Solo
Be - ne - di - ctus, qui ve - nit in no - mi - ne

T.

B.

Cont. Vc. *p* Bassi *p*

8

musicalion
click for more

The musical score is for page 204 and includes the following parts and markings:

- Cor.** (Cor Anglais): Treble clef, 3-measure rest, then a trill (tr) on the first note of the fourth measure.
- Fg.** (Fagotto): Bass clef, 12/8 time signature. Measures 1-3: eighth-note triplet. Measure 4: *p assai* (piano, very fast). Measures 5-7: eighth-note triplet. Measure 8: *p* (piano).
- Trb.** (Tromba): Treble clef, 12/8 time signature. Measures 1-3: 12-measure rest. Measure 4: *p* (piano), eighth-note triplet. Measure 5: quarter note. Measure 6: 12-measure rest. Measure 7: 12-measure rest. Measure 8: 12-measure rest.
- Trb.** (Tromba): Bass clef, 12/8 time signature. Measures 1-3: 12-measure rest. Measure 4: *p* (piano), eighth-note triplet. Measure 5: quarter note. Measure 6: 12-measure rest. Measure 7: 12-measure rest. Measure 8: 12-measure rest.
- VI.** (Violino I): Treble clef, 12/8 time signature. Measures 1-3: eighth-note triplet. Measure 4: quarter note. Measure 5: 12-measure rest. Measure 6: 12-measure rest. Measure 7: 12-measure rest. Measure 8: eighth-note triplet.
- Vla.** (Viola): Bass clef, 12/8 time signature. Measures 1-3: eighth-note triplet. Measure 4: quarter note. Measure 5: *p* (piano), eighth-note triplet. Measure 6: quarter note. Measure 7: eighth-note triplet. Measure 8: eighth-note triplet.
- S.** (Soprano): Treble clef, 12-measure rest.
- A.** (Alto): Treble clef, 12-measure rest. Measure 4: Solo (piano). Measures 5-8: eighth-note triplet.
- T.** (Tenor): Treble clef, 12-measure rest.
- B.** (Bass): Bass clef, 12-measure rest.
- Cont.** (Contrabasso): Bass clef, 12/8 time signature. Measures 1-3: eighth-note triplet. Measure 4: quarter note. Measure 5: *p* (piano), eighth-note triplet. Measure 6: quarter note. Measure 7: eighth-note triplet. Measure 8: eighth-note triplet.

6

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

8

musicalion
click for more

Solo

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in

Do - mi - ni,

9

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

no - mi - ne Do - mi - ni, be-ne - di - ctus, qui

be-ne-di-ctus, qui ve - nit in no-mi-ne Do - mi -

Solo Be-ne - di-ctus, qui

Solo Be-ne - di - ctus, qui ve - nit

musicalion
click for more

8

12

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ve - nit, be - ne - di - ctus, qui ve - nit in no - - - - mi - ne

ni, be - ne - di - ctus, qui ve - nit in no - - - - mi - ne

8 ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne

in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne

musicalion
click for more

15

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - - - nit in no - mi - ne

Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

8 Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

musicalion
click for more

18

Cor.

Fg.

Tr.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Do - mi - ni.

Do - mi - ni.

8 Do - mi - ni.

Do - mi - ni.

21 *sf* Solo *p*

Cor.

sf Solo *p*

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Vc. *p* *mf* Bassi

Be - ne -

Be - ne -

Be - ne -

Be - ne - di - ctus,

musicalion
click for more

24

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

di-ctus, qui ve-nit in no-mi-ne Do-mi-

di-ctus, qui ve-nit in no-mi-ne Do-mi-

8 di-ctus, qui ve-nit in no-mi-ne Do-mi-

qui ve-nit in no-mi-ne Do-mi-

qui ve-nit in no-mi-ne Do-mi-

musicalion
click for more

27

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

ni.

ni.

ni.

ni.

Be - ne-di- ctus, qui ve- nit in no - mi - ne

musicalion
click for more

8

f p f

p

p

30

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

8 Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

tr.

Do - mi - ni.

tr.

33 *p*

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do--mi-

Be-ne-di-ctus, qui ve-nit in no-mi-ne

ni. Be-ne-di-ctus, qui ve-nit in no-mi-ne

Be-ne-di-ctus, qui ve-nit, qui

musicalion
click for more

36

cresc. *p assai*

Cor.

p assai

cresc. *p assai*

Fg.

p assai

Tr.

p assai

p assai

Trb.

p assai

p assai

VI.

cresc. *fp*

Vla.

cresc. *fp*

S.

ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne-

A.

Do - mi-ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne-di - ctus,

T.

8 Do - mi-ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne-di - ctus,

B.

ve - nit in no - - mi-ne Do - mi - ni, be-ne-

Cont.

cresc. *fp*

musicalion
click for more

39

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

di - ctus, qui ve - nit, be-ne - di - ctus, qui ve - nit in

qui ve - nit in no-mi-ne Do - - mi - ni, qui ve - nit in

qui ve - nit in no-mi-ne Do - - mi - ni, be - ne - di - ctus, qui

di-ctus, qui ve-nit in no - mi-ne Do-mi-ni, be-ne-di - ctus, qui

8

musicalion

click for more

42

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

no - - mi - ne Do - mi-ni, be-ne-di-ctus, qui ve - nit in

no - mi - ne Do - mi-ni, be-ne - di - ctus, qui ve - nit in

8 ve - nit in no- mi- ne Do - mi-ni, be-ne - di - ctus, qui ve - nit in

ve - nit in no - mi - ne Do - mi-ni, be-ne - di-ctus, qui

Vc. Bassi

musicalion
click for more

45

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

no - mi-ne, in no - mi - ne Do-mi - ni, be - ne-di - ctus, qui ve - nit, qui

no - mi-ne, in no - mi - ne Do - mi-ni, be-ne - di - ctus, qui ve - nit, qui

8 no - mi-ne, in no - mi - ne Do - mi-ni, be-ne-di - ctus, qui ve - nit, qui ve - nit

ve - nit in no - mi - ne Do - mi-ni, be-ne-di - ctus, qui ve - nit, qui ve - nit

[illegible]

51

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

8

musicalion
click for more

The image shows a page of a musical score, page 220, measures 51-53. The score is for a symphony orchestra. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Trb. (Trumpet/Bass), Vi. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The music is in 3/4 time, key of B-flat major. The Violin and Viola parts have a watermark 'musicalion click for more' overlaid. The conductor part (Cont.) is at the bottom. The page number 51 is at the top left, and 8 is at the bottom left.

54 Allegro

Cor.

Fg.

Trb.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Tutti
O - san - na in__ ex -

Tutti
8 O - san - na in__ ex - cel - sis!__ O - san - na

Vc.
Allegro

61

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Tutti

O - san - na in ex - cel -

cel - sis! O - san - na in ex - cel -

8 in ex - cel - sis, in ex - cel -

Tutti

O-
Bassi

The musical score is for page 222, rehearsal mark 61. It features a full orchestral and vocal ensemble. The woodwinds (Cor., Fg., Tr.) and brass (Trb.) are active in the upper staves. The strings (Vi., Vla.) provide harmonic support. The vocal parts (S., A., T., B.) enter with the lyrics 'Tutti O - san - na in ex - cel -'. The conductor part (Cont.) shows the tempo change to 'Tutti' and the key signature change to B-flat major. The watermark 'musicalion click for more' is prominently displayed in the center of the page.

67

Cor.

Fg.

Trb.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

sis! O - san - na in ex - cel - sis!

- sis! O - san - na in ex - cel - sis!

8 - - - sis! O - san - na

san - na in ex - cel - sis!

musicalion
click for more

72

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

O - san - na in ex - cel - sis!

O - san - na in ex - cel - sis!

8 in ex - cel - sis, in ex - cel - sis!

sis! O - san - na in ex - cel - sis!

Type: Sheet music

Título: [Benedictus \(del Requiem en re menor\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Trb3]+[VI2]+Fg2+[Cr2]+[Vla+Vc]+[Trp]+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Trombón = Trb(3),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)