

Swell: Bourdon 8'
Gamba 8'
Vox Humana
Great: Rohrflöte 8'
Quintaten 8'
Pedal: Sub bass 16'
Great/Pedal

Toccata

Ezequiel S. Barrera

grave espressivo

Organ

ff *pp* *ff* *pp*

m.d. m.i. m.d. m.i.

Full Organ

Andante ♩ = 56

Org.

pp

Great

mf

Expression pedal

[musicalion](#)
click for more

21

Org.

Musical score for Organ, measures 21-27. The score is in G major (one sharp) and 3/4 time. It features a complex texture with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. A crescendo hairpin is present over measures 24-26.

28

Org.

Musical score for Organ, measures 28-33. The score continues with complex textures. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. The music ends with a fortissimo (*ff*) dynamic marking.

34

Org.

Musical score for Organ, measures 34-39. The score features a steady eighth-note bass line and a right hand with chords and sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present at measure 37.

The background of the slide features a complex musical score. It includes a treble clef staff at the top with a key signature of one sharp (F#) and a common time signature (C). Below this are two bass clef staves, with the left one labeled 'Org.' (Organ). The music consists of various notes, rests, and triplets, indicated by a '3' over a group of notes. A large, glowing orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, in a smaller, lighter orange font, is the text 'click for more'. The overall aesthetic is clean and professional, with a focus on music.

Org.

Measures 52-57 of the Organ part. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 52 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together in groups of three. The bass clef part consists of sustained notes, some with ties. Measures 53-57 continue this pattern, with the treble clef melody becoming more complex, including triplets and sixteenth notes. The bass clef part remains mostly sustained notes with some movement in measures 54 and 55.

58

Org.

Great

fff Full Organ

64

Org.

Swell

mp

musicalion
click for more

70

Org.

Great

Expression pedal

Swell

subito p

Org. 79

subito p *ff*

Org. 87

ff *marcato*

musicalion
click for more

Org. 93

Great

energico e desizo

97

Org.



100

Org.



musicalion
click for more

103

Org.



***f* Great**

Swell with reed

Great Swell

106

Org.

109

Org.

musicalion
click for more

111

Org.

f Great

Org. ¹¹⁴

mf Swell

Org. ¹¹⁶

musicalion
click for more

Org. ¹¹⁹

f Great Swell

Org.

122

Great

ff *maestoso*

Swell

Org.

125

[musicalion](#)
click for more

Org.

128

131

Org.

mf Swell

134

Org.

ff Great

musicalion
click for more

137

Org.

f Swell

Org.

140

Org.

142

Great

Swell *sfz*

musicalion
click for more

Org.

144

Org.

146

sfz

Org.

149

musicalion
click for more

Org.

151

Swell

153

Org.

Great Swell

f Great

156

Org.

Full Organ with

musicalion
click for more

158

Org.

Full Organ with reeds to pedal

Org. *sostenuto* *a tempo*

161

ff

Org.

165

musicalion
click for more

Org.

168

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2019 Toccata](#)

Compositor: [Ezequiel Barrera](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

This Toccata is inspired in organ's golden age, and in the improvisation that the most notable organ players used to do. It is organized as a "song and dance". The song melody is mainly derived from the Carl Orff's "ule oneire" chord; while the dance's rhythmic section is based mainly on the Mozart's Fantasie. However, it is possible to track elements of both themes throughout the whole piece; because most of the themes, rhythms, melodies and harmonies in this work are either fully taken from these themes or modified by them. It is a very contrasting work, that encourages the performer to use the full potential of the organ. The registration suggested is merely a guide for the performer. The performers should look for the sonorities that fit their interpretation and conception of the work.