

Introduction and Fugue

Based on the 1st 2 bars of Mozart's Fantasia KV475
and a 9 note chord from 'De temporum fine comoedia' by Orff Graham Parsons

Gt Moderato ♩ = 88

Organ

ff Gt

mf Sw

pp

Pedals

ff

4 simile Gt

Organ

ff Gt

Sw

pp

Ped.

musicalion
klicken für mehr

7 Gt

Organ

ff Gt

Ped.

9

Org.

Ped.



12

Org.

Ped.



14

Org.

Ped.



18

Org.

Ped.



musicalion

klicken für mehr

21

Org.

Ped.

24

Org.

Ped.

27 **poco rall.**

Org.

Ped.

31

Org.

Ped.

35

Org.

Ped.

39

Org.

Ped.

43

Org.

Ped.

47

Org.

Ped.

musicalion
klicken für mehr

50

Org.

Ped.

53

Org.

Ped.

57

Org.

Ped.

61

Org.

Ped.



65

Org.

Ped.

3/4

69

Moderato ♩ = 112

rall.

Org.

Ped.

3/4

74

Org.

Ped.

p

mp

4/4

79

Org.

Ped.

4/4

musicalion

klicken für mehr

83

Org.

Ped.



87

Org.

Ped.



91

Org.

Ped.



Larghetto ♩ = 63

96

Org.

Ped.



100

Org.

Ped.

104

Org.

Ped.

108

Org.

Ped.

112

Org.

Ped.

Alto voice optional LH

115

Org.

Ped.

118

Org.

Ped.

120

Org.

Ped.

122

Org.

Ped.

Org. 125

Ped.

Org. 129

Ped.

Org. 132

Ped.

Org. 135

Ped.

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Introduction and Fugue](#)

Komponist: [Graham Parsons](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)