

TREEMONISHA.

Nr. 8. "TREEMONISHA'S BRINGING UP."

By SCOTT JOPLIN

Monisha, Treemonisha and Chorus.

Lento. m.m. $\text{♩} = 60$

The first system of the musical score is in 2/4 time, marked 'Lento. m.m.' with a tempo of 60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand has a half note G3, followed by a quarter note A3, and then a half note Bb3. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a half note C4, a quarter note D4, and a half note E4. The system ends with a half note F5 in the right hand and a half note G4 in the left hand. Dynamics include *mf* and *p*.

The second system of the musical score is in 2/4 time, marked 'Lento. m.m.' with a tempo of 60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand has a half note G3, followed by a quarter note A3, and then a half note Bb3. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a half note C4, a quarter note D4, and a half note E4. The system ends with a half note F5 in the right hand and a half note G4 in the left hand. Dynamics include *mf* and *p*.

Recit: Monisha

We brought you up to be-lieve that we

The third system of the musical score is in 2/4 time, marked 'Lento. m.m.' with a tempo of 60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand has a half note G3, followed by a quarter note A3, and then a half note Bb3. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a half note C4, a quarter note D4, and a half note E4. The system ends with a half note F5 in the right hand and a half note G4 in the left hand. Dynamics include *mf* and *p*.

were your real pa - rents, We saw noth - ing wrong in do - ing

The fourth system of the musical score is in 2/4 time, marked 'Lento. m.m.' with a tempo of 60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand has a half note G3, followed by a quarter note A3, and then a half note Bb3. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a half note C4, a quarter note D4, and a half note E4. The system ends with a half note F5 in the right hand and a half note G4 in the left hand. Dynamics include *mf* and *p*.

so If our friends and ac - quaint an - ces had dis - cov - ered that you

15

were not our own child, It would on-ly have been a ques-tion of time when they would have

17

told you the truth. So, on a dark still night, Ned

19

hitched up the ol, e soon driv-ing a

21

long the road, And the next day were twen-ty miles a-way

musicalion
klicken für mehr

25

Call - ing on some friends, we told them that you were our first - born And that

27

I in - tend - ed to stay at their house for eight weeks for the ben - e - fit of my

29

health. We pre - sent - ed to our old friends six bush - els of com and

31

for - ty pounds of tneat. Ned went back to the old home and

musicalion
klicken für mehr

33

told the folks all a - bout his ba - by of a few days old. The

35

neigh - bors were much sur - prised at what Ned told them, but of course be - lieved him,

37

and so you have nev - er learned the se cret of your birth un - til

39

now. When you were sev - en years old,

cresc. *sf* *mf*

41

there be - ing no school in the neigh - bor - hood, A white la - dy un - der -

43

(points to trunk of sacred tree)

took your ed - u - ca - tion. I found you on that spot, And your

45

pa - rents I know not; love you true;

48

You have been a faith - ful daugh - ter

musicalion
klicken für mehr

51 Treemonisha

I love you and Ned too, And your bid-ding I will

mp

54

do To me you have been a moth - er, And

rit. *a tempo*

rit. *mf* *a tempo*

57

Ned has been a father

musicalion
klicken für mehr

And'te con espressione. ♩ 80
Monisha

When you were a lit - tle child of

60

years on - ly three You were the most cou - temt - ed while play - ing near that tree. Mo -

63

nish - a first I named you, The hon - or was for me. Tree - mo -

65

rit. poco a poco *a tempo*

nish - a next I named you, Be - cause you loved that tree.

rit. poco a poco

musicalion
klicken für mehr

Treemonisha
I will take leaves from an -

68

oth - er tree, And ve - ry fine my wreath will be.

71 *Com Huskers Sopranos*

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

Altos

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

Tenors

rit. cresc.

Take rom an - oth - er tree? And ve - ry fine your wreath will

Baues

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

rit. wsc.

74 *Treemonisha and Lucy*

be

be ..

be :

be

Allegretto

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 8 Treemonisha's bringing up](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Sop+Chor>SATTB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Sopran(1),Klavier = Kl(1)