

TREEMONISHA

Nr.9. "GOOD ADVICE."

Parson Alltalk and Chorus.

By SCOTT JOPLIN

Parson Alltalk enters.

Parson Alltalk.

Largo

♩ = 50

Lis-ten friends, do not teil lies an' steal be -

cause

say to you, be -

musicalion

klicken für mehr

cause it's good ad - vice.

Lento. ♩ = 96

musicalion
klicken für mehr

Parson Alltalk.

Does yer feel lak you've been re - deemed?

Lento con espressione. ♩ = 60

29

yes, ah feel lak I've been re - deemed. *rit.*

ves, ah feel lak I've been re - deemed *rit.*

yes, ah feel lak I've been re - deemed. *rit.*

yes, ah feel lak I've been re - deemed *rit.*

Parson Alltalk,

Aint yer glad yer have

rit. *fa tempo*



32

O yes, om glad ah have been re - deemed... *rit.*

O yes, om glad ah have been re - deemed... *rit.*

O yes, om glad ah have been re - deemed... *rit.*

O yes, om glad ah have been re - deemed... *rit.*

been re deemed? O yes, om glad ah have been re - deemed... *rit.*

35

O yes, ah al - ways aim ter

O yes, ah al - ways aim ter

O yes, ah al - ways aim ter

O yes, ah al - ways aim ter

Parson Alltalk.

Does yer al - ways aim ter speak de..... truth? O yes, ah al - ways aim ter

a tempo

musicalion

klicken für mehr

38

rit.

speak de truth.

O

rit.

speak de truth

O

rit.

speak de truth

O

rit.

speak de truth.

O

Parson Alltalk.

Does yer love all yo' neigh - bors too?

*rit.**a tempo**rit.*

GOOD ADVICE

4

41 *rit.*

yes, ah love... all ma neigh - bors too

yes, ah love... all ma neigh - bors too.

yes, ah love all ma neigh - bors too

yes, ah love... all ma neigh - bors 'too.

rit.

Largo, ♩ = 50

mp

44 *Parson Alltalk.*

musicalion
klicken für mehr

an' sis - ters be -

p

47

cause it is right Re - mem - ber all I say to

p

50

you, Be - cause it's good ad - vice.

53

Parson Alltalk

Dont harm yo' broth - ers. Dont

mp

musicalion
klicken für mehr

Double Bass

56

harm yo' sis - ters; ,,, o, my neigh - bors, you must be good.

cresc. *mf*

(With closed lips)
Sopranos

59

Un-n

Altos

Un-ii

Tenor»

Un-n

n-n-n

Basses

Parson Alltalk

Un-n-n-n

n-n-n.

Re

mem-ber, each day, _

Yo'

musicalion

klicken für mehr

CHORUS
with closed lips)

Un-n-n-n-n - n-n-n-n.

Un-n-n-n-n - n-n-n-n.

Un-n-n-n - n-n-n.

debts you should pay.

o,

my

neigh bors, you must be good.

Un~n-n-n-n n - n

CTVSC.

mf

68

Sopranos

Alton 0

Tenors 0

Basses 0

Parson

Lento con espressione ♩ = 66

Does yer feel lak youVe been. re - deemed? 0

70

yes, a

yes, ah feel lak I've been re - deemed

yes, ah feel lak I've been re - deemed

yes, ah feel lak iVe been re - deemed

rit.

rit.

rit.

musicalion
klicken für mehr

72

O

O

O

O

Parson Alltalk

Aint yer glad yer have been re - deemed?

atempo

74

yes,

deemed,

yes, om glad ah have been re - deemed.

yes, glad have been re - deemed.

yes, om glad ah have been re - deemed

rit.

rit.

musicalion
klicken für mehr

76

0 yes, ah al - ways aim ter

O yes, ah al - ways aim ter

O yes, ah al - wäys aim ter

Parson Alltalk

Does yer al - ways aim ter speak de... truth? 0 yes, ah al - ways aim ter

a tempo

79 *rit* speak de truth

rit speak de truth

rit speak de truth

rit. speak de truth.

Parson Alltalk

Does yer love aü yo' neigh - bors too? o

a tempo

musicalion
klicken für mehr

82 *rit.*

yes, ah love all ma neigh - bors too.

yes, dh love all a neigh - bors too.

yes, ah love all ma neigh - bors too

yes, ah love all ma neigh - bors

rit.

84 *f atempo*

musicalion
klicken für mehr

ff

Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 9 Good Advice](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Bass+Chor>SAATTB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Bass(1),Klavier = Kl(1)