

Inthronisationsmesse

Gloria

Bernhard Hahn

Allegro

Flöte

Clarinette 1

Clarinette 2

Horn in Es 1

Horn in Es 2

Bb-Trompete 1

Bb-Trompete 2

Tuba

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

musicalion
klicken für mehr

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

The image displays a page from a musical score, page 3, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a large ensemble, including a symphony orchestra and a choir.

Instrumental Parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B $\flat$ Trp. 1 (Bass Trumpet 1)
- B $\flat$ Trp. 2 (Bass Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Parts (Soprano, Alto, Tenor, Bass):

da - - - - mus Te, be - - - - ne - di - - - - ci - mus Te, ad - o -

Instrumental Parts (Violin I, Violin II, Viola, Piano, Violoncello, Kontrabaß):

The instrumental parts are written in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The vocal parts are written in G major and 4/4 time, with lyrics in German. The instrumental parts are written in G major and 4/4 time. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill).

The image displays a page from a musical score, page 4, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Tb.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The choir parts (S., A., T., B.) include German lyrics: "ra - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus Te. Gra - ti - as". The piano part (P.) features a prominent melody in the right hand and a supporting bass line in the left hand. The overall layout is professional and typical of a printed musical score.

musicalion
klicken für mehr

Fl. *p* *f* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Hrn. 1 *p* *f* *p*

Hrn. 2 *p* *f* *p*

B^b Trp. 1 *p* *f*

B^b Trp. 2 *p* *f*

Tb. *p* *f*

Pk. *p* *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *Tutti* *f* *mf Solo*
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - - - - am. Do - mi - ne Deus Rex coe - les - tis,

A. *Tutti* *f* *mf Solo*
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - - - - am. Do - mi - ne Deus Rex coe - les - tis,

T. *Tutti* *f* *mf Solo*
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - - - - am. Do - mi - ne Deus Rex coe - les - tis,

B. *Tutti* *f*
a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - - - - am.

Pk. *f* *p* *f*

Vc. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

The image displays a page from a musical score, page 6, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is for a choral and orchestral work, with the following parts and staves visible:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- B♭ Trp. 1** (Bass Trumpet 1)
- B♭ Trp. 2** (Bass Trumpet 2)
- Tb.** (Tuba)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Pk.** (Percussion)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations, including dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *tr* for trills), and lyrics in German. The lyrics are:

De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

De - us Pa - ter om - ni - po - tens. u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

De - us Pa - ter om - ni - po - tens. Je - su, Je - su Chri - ste.

De - us Pa - ter om - ni - po - tens. Chri - ste.

The image displays a page from a musical score, page 7, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Voice (Vc.). The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Voice (Vc.). The vocal parts have lyrics in Latin. The piano part features a prominent melody in the right hand, with a forte (f) dynamic marking. The woodwinds and brass parts have various dynamics, including forte (f) and piano (p). The voice parts have lyrics in Latin, with some parts marked with a forte (f) dynamic.

Fl. 56 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Hrn. 1 56 *f* *p* *p*

Hrn. 2 *f* *p* *p*

B♭ Trp. 1

B♭ Trp. 2

Tb.

Pk. 56

VI. I 56 *p*

VI. II *p*

Vla. *p*

S. 56 *f* *p*
Do - mi-ne De - us, Ag - nus De - i, Fi - li-us Pat - - - - ris. Qui tol - lis pec - ca - ta

A. *f* *p*
Do - mi-ne De - us, Ag - nus De - i, Fi - li-us Pat - - - - ris. Qui tol - lis pec - ca - ta

T. *f* *p*
Do - mi-ne De - us, Ag - nus De - i, Fi - li-us Pat - - - - ris. Qui tol - lis pec - ca - ta

B. *f* *p*
Do - mi-ne De - - - us, Ag - nus De - i, Fi - li-us Pat - - - - ris. Qui tol - lis pec - ca - ta

P. 56 *f* *p*

Vc. 56 *f* *p*

Kb. *f* *p*

The image displays a page from a musical score, page 8, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is for a choral and orchestral work, with the following parts visible:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- B♭ Trp. 1** (Bass Trumpet 1)
- B♭ Trp. 2** (Bass Trumpet 2)
- Tb.** (Tuba)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Piano** (Piano)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "mun - di: mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta". The instrumental parts include Flute, Clarinets, Horns, Bass Trumpets, Tuba, Percussion, Violins, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

The image displays a page from a musical score, page 9, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a choral ensemble and an orchestra. The instruments and voices are listed on the left side of the page: Fl. (Flute), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Hrn. 1. (Horn 1), Hrn. 2. (Horn 2), B♭ Trp. 1. (Bass Trumpet 1), B♭ Trp. 2. (Bass Trumpet 2), Tb. (Tuba), Pk. (Percussion), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics in Latin: "mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - -". The instrumental parts include Flute, Clarinets, Horns, Bass Trumpets, Tuba, Percussion, Violins, Viola, and Cello/Double Bass. The score is marked with various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number 75 is visible at the top left of the first staff.

The image displays a musical score for a symphony orchestra and a choir. The score is written for various instruments and voices, with a central graphic overlay.

Instruments and Voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Central Graphic:

A large, stylized orange oval contains the word **musicalion** in a bold, sans-serif font. Below it, the text **klicken für mehr** is written in a smaller, orange font. To the right of the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a hand clicking a mouse button.

Score Details:

- The score is written in G major (one sharp) and 4/4 time.
- Rehearsal mark 84 is indicated at the beginning of the Fl. part.
- Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).
- The vocal parts (S, A, T, B) have lyrics in German: "te - ram Pa - tris: mi - se - re - re, mi - se - re - re".
- The piano part (Pk.) features a prominent *f* dynamic marking.

The image displays a page from a musical score, page 11, featuring a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is arranged in a standard orchestral format with staves for various instruments and a choir.

Instrumental Staves (from top to bottom):

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B $\flat$ Trp. 1 (B-flat Trumpet 1)
- B $\flat$ Trp. 2 (B-flat Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)

Vocal Staves (from top to bottom):

- S. (Soprano): *no - bis, mi - se - re - re, mi - se - re - - - re* (ending with *pp*)
- A. (Alto): *re - re, mi - - - se - re - re, mi - se - re - - - re* (ending with *pp*)
- T. (Tenor): *re - re, mi - - - se - re - re, mi - se - re - - - re* (ending with *pp*)
- B. (Bass): *re - re.*

Piano and Cello/Double Bass Staves (bottom):

- Pf. (Piano): Accompanying the vocal parts with chords and arpeggios.
- Vc. (Cello/Double Bass): Accompanying the piano with a rhythmic pattern.
- Kb. (Kb.): Accompanying the cello with a rhythmic pattern.

The watermark 'musicalion' is prominently displayed in the center, with 'klicken für mehr' below it. The page number '11' is in the top right corner.

The image displays a page from a musical score, page 12, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: Fl. (Flute), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Hrn. 1. (Horn 1), Hrn. 2. (Horn 2), B♭ Trp. 1. (B♭ Trumpet 1), B♭ Trp. 2. (B♭ Trumpet 2), Tb. (Tuba), Pk. (Percussion), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "100". The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics for the choir are "Quo - ni - am Tu so - lus Sanc -". The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: Fl. (Flute), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Hrn. 1. (Horn 1), Hrn. 2. (Horn 2), B♭ Trp. 1. (B♭ Trumpet 1), B♭ Trp. 2. (B♭ Trumpet 2), Tb. (Tuba), Pk. (Percussion), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "100". The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics for the choir are "Quo - ni - am Tu so - lus Sanc -".

musicalion
klicken für mehr

Fl. *pp* *f* *f* *p*

Cl. 1 *pp* *f* *f* *p*

Cl. 2 *pp* *f* *f* *p*

Hrn. 1 *pp* *mf* *f* *p*

Hrn. 2 *pp* *mf* *f* *p*

B $\flat$ Trp. 1 *mf* *f*

B $\flat$ Trp. 2 *mf* *f*

Tb. *mf* *f*

Pk. *mf*

VI. I *pp* *p*

VI. II *pp* *p*

Vla. *pp* *p*

S. *f* *p*
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su

A. *f*
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

T. *f*
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

B. *f*
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

Piano *mf* *f* *p*

Vc. *pp* *mf* *f*

Kb. *pp* *mf* *f*

120

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

120

120

Vc.

Kb.

musicalion
klicken für mehr

Chri - - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i, cum

Chri - - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

Chri - - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

Chri - - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

The image displays a page from a musical score, page 15, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notation. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 127 and 128 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Flute, Clarinet 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Violin I and II, Viola, and Cello/Double Bass. The watermark is positioned over the central part of the score, partially obscuring the musical notation and lyrics.

127

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

127

VI. I

VI. II

Vla.

a due

127

S.

Sanc - to Spi - ri - tu, Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pat - - -

A.

cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pat - - -

T.

cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pat - - -

B.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ri - a, in glo - ri - a De - i Pat - - -

127

Vc.

Kb.

musicalion

klicken für mehr

musicalion
klicken für mehr

Fl. ¹⁴³ *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

B^b Trp. 1 *f* *ff*

B^b Trp. 2 *f* *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff*

VI. II

Vla.

S. ¹⁴³ *ff*
men, a - men, a - men, in glo-ri-a De-i Pat - - - ris, a - men, a - men, a-men.

A. *ff*
men, a - men, a - men, in glo-ri-a De-i Pat - - - ris, a - men, a - men, a-men.

T. *ff*
men, a - men, a - men, in glo-ri-a De-i Pat - - - ris, a - men, a - men, a-men.

B. *ff*
men, a - men, a - men, in glo-ri-a De-i Pat - - - ris, a - men, a - men, a-men.

Vc. ¹⁴³

Kb.

Typ: Digitale Noten zum Download

Titel: [Inthronisationsmesse-Partitur, 2. Gloria](#)

Komponist: [Bernhard Hahn](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnEs2+Trp2+Tb]+Pk+OrgmP+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel>mPed = OrgmP(1),Pauken = Pk(1), Trompete = Trp(2),Tuba = Tb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)