

Inthronisationsmesse

Credo

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Allegretto

Flöte

Clarinetten 1

Clarinetten 2

Horn in Es 1

Horn in Es 2

Bb-Trompete 1

Bb-Trompete 2

Tuba

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

musicalion
klicken für mehr

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - ra, vi - si - bi - li - um om - ni - um

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes a large orange watermark that reads "musicalion klicken für mehr". The lyrics are in Latin and German, and the music is for a choral and instrumental ensemble.

et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

23

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

23

Vc.

Kb.

ge - - - - - ni - - - - - tum,

ge - - - - - ni - - - - - tum,

ge - - - - - ni - - - - - tum,

ge - - - - - ni - - - - - tum,

p

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged as follows:

- Flute (Fl.):** Measures 24-31, starting with a *p* (piano) dynamic.
- Clarinet 1 (Cl. 1):** Measures 24-31, starting with a *p* dynamic.
- Clarinet 2 (Cl. 2):** Measures 24-31, starting with a *p* dynamic.
- Horn 1 (Hrn. 1):** Measures 24-31, starting with a *p* dynamic.
- Horn 2 (Hrn. 2):** Measures 24-31, starting with a *p* dynamic.
- B♭ Trumpet 1 (B♭ Trp. 1):** Measures 24-31, starting with a *p* dynamic.
- B♭ Trumpet 2 (B♭ Trp. 2):** Measures 24-31, starting with a *p* dynamic.
- Trombone (Tb.):** Measures 24-31, starting with a *p* dynamic.
- Contra Bassoon (Pk.):** Measures 24-31, starting with a *p* dynamic.
- Violin I (VI. I):** Measures 24-31, starting with a *p* dynamic.
- Violin II (VI. II):** Measures 24-31, starting with a *p* dynamic.
- Viola (Vla.):** Measures 24-31, starting with a *p* dynamic.
- Soprano (S.):** Measures 24-31, starting with a *p* dynamic, then *mf* (mezzo-forte) at measure 31.
- Alto (A.):** Measures 24-31, starting with a *p* dynamic, then *mf* at measure 31.
- Tenor (T.):** Measures 24-31, starting with a *p* dynamic, then *mf* at measure 31.
- Bass (B.):** Measures 24-31, starting with a *p* dynamic, then *mf* at measure 31.
- Piano:** Measures 24-31, starting with a *p* dynamic.
- Cello (Vc.):** Measures 24-31, starting with a *p* dynamic.
- Double Bass (Kb.):** Measures 24-31, starting with a *p* dynamic.

The choir parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

et ex Pa - tre na - tum an - - - te om - ni - a sae - cu - la. De - um de De - o, lu - men de

na - tum an - - - te om - ni - a sae - cu - la. De - um de De - o, lu - men de

The watermark "musicalion klicken für mehr" is centered over the score.

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

lu-mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-tum non fac - tu mconsu-b-stan - ti-a-lem Pat - ri, per quem om - ni-a

lu-mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-tum non fac - tu mconsu-b-stan - ti-a-lem Pat - ri, per quem om - ni-a

lu-mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-tum non fac - tu mconsu-b-stan - ti-a-lem Pat - ri, per quem om - ni-a

lu-mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-tum non fac - tu mconsu-b-stan - ti-a-lem Pat - ri, per quem om - ni-a

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce). The lyrics for the choir parts are in Latin: "fac - ta sunt, qui prop - ter nos, nos ho - mi - nes et prop - ter nost - ram sa - lu - - - iem des - cen - dii de". The page number 45 is visible at the beginning of several staves.

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

coe - lis, de - coe - lis, des - cen - dit de coe - lis.

des - cen - dit de coe - lis, des - cen - dit de coe - lis, de coe - lis.

des - cen - dit de coe - lis, des - cen - dit de coe - lis, de coe - lis.

des - cen - dit de coe - lis, des - cen - dit de coe - lis.

67

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Vc.

Kb.

f

f

f

f

p

pp

f

pp

pp

Solo

Et in - car - na - tus est

Solo

Et in - car -

musicalion

klicken für mehr

The image displays a page from a musical score, page 9, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 75-84, starting with a half note G4.
- Cl. 1** (Clarinet 1): Measures 75-84, starting with a half note G4.
- Cl. 2** (Clarinet 2): Measures 75-84, starting with a half note G4.
- Hrn. 1** (Horn 1): Measures 75-84, starting with a half note G4.
- Hrn. 2** (Horn 2): Measures 75-84, starting with a half note G4.
- B♭ Trp. 1** (B♭ Trumpet 1): Measures 75-84, starting with a half note G4.
- B♭ Trp. 2** (B♭ Trumpet 2): Measures 75-84, starting with a half note G4.
- Tb.** (Tuba): Measures 75-84, starting with a half note G4.
- Pk.** (Percussion): Measures 75-84, starting with a half note G4.
- VI. I** (Violin I): Measures 75-84, starting with a half note G4.
- VI. II** (Violin II): Measures 75-84, starting with a half note G4.
- Vla.** (Viola): Measures 75-84, starting with a half note G4.
- S.** (Soprano): Measures 75-84, starting with a half note G4.
- A.** (Alto): Measures 75-84, starting with a half note G4.
- T.** (Tenor): Measures 75-84, starting with a half note G4.
- B.** (Bass): Measures 75-84, starting with a half note G4.
- Pk.** (Percussion): Measures 75-84, starting with a half note G4.
- Vc.** (Violoncello): Measures 75-84, starting with a half note G4.
- Kb.** (Kontrabaß): Measures 75-84, starting with a half note G4.

Vocal Parts and Lyrics:

- S.** (Soprano): de Spi - ri - tu Sanc - - - to ex Ma - ri - - - a, Ma -
- A.** (Alto): Solo ex Ma - - - ri - - - a, Ma -
- T.** (Tenor): na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - - - a, Ma -
- B.** (Bass): Ex Ma - - - ri - - - a, Ma -

Dynamic Markings: *p* (piano) is marked in measures 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84.

The image displays a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pf. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in G major (one sharp) and 4/4 time. The tempo is marked *pp* (pianissimo). The score includes a large watermark for "musicalion" with the text "klicken für mehr" (click for more) in the center. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the violin and viola staves.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ri - a vir - gi - ne et ho - mo, ho - mo fac - tus est." The piano part (Pf.) has a *pp* marking. The violoncello (Vc.) and kontrabaß (Kb.) parts also have a *pp* marking.

A musical score for a symphony orchestra, featuring a large orange oval in the center with the title "musicalion" and the text "klicken für mehr". The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kh.). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "96". The score includes a large orange oval in the center with the title "musicalion" and the text "klicken für mehr". The score is for a symphony orchestra, featuring a large orange oval in the center with the title "musicalion" and the text "klicken für mehr". The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kh.). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "96". The score includes a large orange oval in the center with the title "musicalion" and the text "klicken für mehr". The score is for a symphony orchestra, featuring a large orange oval in the center with the title "musicalion" and the text "klicken für mehr". The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kh.). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "96". The score includes a large orange oval in the center with the title "musicalion" and the text "klicken für mehr".

The image displays a page from a musical score, page 12, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is for a symphony orchestra and a choir, with various instruments and vocal parts. The watermark is overlaid on the central part of the page, partially obscuring the musical notation.

The instruments and parts shown include:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *p* (piano). The lyrics for the vocal parts are:

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - io,

The image displays a page from a musical score, page 13, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Trombone (Tb.), Piccolo (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The choir parts (S., A., T., B.) include lyrics in Latin: "pas - - - sus, pas - sus" and "et se - pul - tus est, et se - pul -". The piano part (P.) features a complex rhythmic pattern. The double bass part (Kb.) has a simple bass line. The overall layout is professional and typical of a printed musical score.

126

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Vc.

Kb.

musicalion
klicken für mehr

p *f* *ff*

tus est.

tus est.

tus est.

tus est.

p *f*

The image displays a page from a musical score, page 15, featuring a watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The score is written for a large ensemble, including a symphony orchestra and a choir.

Instrumental Parts:

- Fl.** (Flute): Measures 135-140, starting with a forte (*f*) dynamic.
- Cl. 1** (Clarinet 1): Measures 135-140, starting with a forte (*f*) dynamic.
- Cl. 2** (Clarinet 2): Measures 135-140, starting with a forte (*f*) dynamic.
- Hrn. 1** (Horn 1): Measures 135-140, starting with a forte (*f*) dynamic.
- Hrn. 2** (Horn 2): Measures 135-140, starting with a forte (*f*) dynamic.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 135-140, starting with a forte (*f*) dynamic.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 135-140, starting with a forte (*f*) dynamic.
- Tb.** (Tuba): Measures 135-140, starting with a fortissimo (*ff*) dynamic.
- Pk.** (Percussion): Measures 135-140, starting with a forte (*f*) dynamic.
- VI. I** (Violin I): Measures 135-140, starting with a forte (*f*) dynamic.
- VI. II** (Violin II): Measures 135-140, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 135-140, starting with a forte (*f*) dynamic.
- S.** (Soprano): Measures 135-140, starting with a fortissimo (*ff*) dynamic.
- A.** (Alto): Measures 135-140, starting with a fortissimo (*ff*) dynamic.
- T.** (Tenor): Measures 135-140, starting with a fortissimo (*ff*) dynamic.
- B.** (Bass): Measures 135-140, starting with a fortissimo (*ff*) dynamic.
- Pk.** (Percussion): Measures 135-140, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 135-140, starting with a forte (*f*) dynamic.
- Kb.** (Kontrabaß): Measures 135-140, starting with a forte (*f*) dynamic.

Vocal Parts (Soprano, Alto, Tenor, Bass):

The vocal parts are written in German and Latin. The lyrics for the Soprano part are:

Et re-sur-re-xit ter-ti-a di-e. Et in Spi-ri-tum Sanc-

The lyrics for the Alto part are:

Et re-sur-re-xit ter-ti-a di-e. Et in Spi-ri-tum Sanc-

The lyrics for the Tenor part are:

Et re-sur-re-xit ter-ti-a di-e. Et in Spi-ri-tum Sanc-

The lyrics for the Bass part are:

Et re-sur-re-xit ter-ti-a di-e. Et in Spi-ri-tum Sanc-

The score includes various musical notations, including notes, rests, and dynamic markings (*f*, *ff*, *p*).

The image displays a page from a musical score, page 16, featuring a large, stylized orange logo in the center that reads "musicalion" in a bold, lowercase font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is superimposed over the musical staves.

The score includes parts for the following instruments and voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- Tb. (Tuba)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are in Latin, starting with "tum Do-mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-o-que pro-".

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- B^b Trp. 1** (B-flat Trumpet 1)
- B^b Trp. 2** (B-flat Trumpet 2)
- Tb.** (Tuba)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- P.** (Piano)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light blue grid.

The image displays a page from a musical score, page 18, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), B♭ Trp. 1 (Bass Trumpet 1), B♭ Trp. 2 (Bass Trumpet 2), Tb. (Tuba), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 168, 169, and 170 visible. The lyrics for the choir are in Latin: "ca - tur, qui lo - - cu - tus est per Pro - phe - - tas." and "con - glo - - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas." The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks (accents, slurs). The logo is positioned over the Violin I and II staves, partially obscuring the musical notation in that area.

Fl. 168

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Tb.

Pk. 168

Vl. I 168

Vl. II

Vla. 168

S. 168

A. 168

T. 168

B. 168

Kb. 168

ca - tur, qui lo - - cu - tus est per Pro - phe - - tas.

ca - tur, qui lo - - cu - tus est per Pro - phe - - tas.

ca - tur, qui lo - - cu - tus est per Pro - phe - - tas.

con - glo - - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.

musicalion

klicken für mehr

177

Fl.

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Tb.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

177

Vc.

Kb.

musicalion
klicken für mehr

Et u - nam sanc - tam, sanc-tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

Et u - nam sanc - tam, sanc-tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

Et u - nam sanc - tam, sanc-tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

Et u - nam sanc - tam, sanc-tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

The image displays a page from a musical score, page 20, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is for a choral and orchestral work, with the following parts and staves visible:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- B♭ Trp. 1** (B♭ Trumpet 1)
- B♭ Trp. 2** (B♭ Trumpet 2)
- Tb.** (Tuba)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Pk.** (Piano)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following Latin text:

in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem, et ex - pec - to

The piano accompaniment includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The orchestral parts include staves for Flute, Clarinets, Horns, Trumpets, Tuba, Percussion, and Piano.

The image displays a page from a musical score, page 21, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), B♭ Trp. 1 (Bass Trumpet 1), B♭ Trp. 2 (Bass Trumpet 2), Tb. (Tuba), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) include Latin lyrics: "re-sur-rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number "21" is visible in the top right corner.

The image displays a page from a musical score for the piece 'Amen' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), Bass Trumpets 1 and 2 (B^s Trp. 1, B^s Trp. 2), Trombone (Tb.), Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major and 4/4 time. The lyrics 'sae - cu - li. A - - - - men, a - - - - men.' are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark features a stylized musical note icon above the word 'musicalion'.

Typ: Digitale Noten zum Download

Titel: [Inthronisationsmesse-Partitur, 3. Credo](#)

Komponist: [Bernhard Hahn](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnEs2+Trp2+Tb]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)