

Hemmersdorfer Messe

- Kyrie -

Siegfried Fisch
Januar bis April 2011

Tenor

mf Ky-ri - e Ky-ri - e *p* e - le - i - son, e - le - i - son Ky-ri - e Ky-ri - e

⑧ e - le - i - son, lei - son

⑬ *mf* e - le - i - son Ky - ri - e *mf* e - le - i - son Ky - ri - e e - le - i - son

⑱ *f* Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son e -

⑳ le - i - e - le - i - son

㉔ *mf* Chris - te e - le - i - son e - le - i - son e - le - i - son

㉘ Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son.

㉙ *mf* Chris - te Chris - te e - le - i - son, e - le - i - son, e -

㉚ le - i - son. *p* Ky - ri - e, *mf* Ky - ri - e, e - le - i - son, lei -

㉞ son. *mp* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i -

Hemmersdorfer Messe

- Kyrie -

(54) **268**

son e - le - i - son, e - le - i - son, e - le - i - son.



Hemmersdorfer Messe
- Kyrie -

Siegfried Fisch
Januar bis April 2011

Mandoline 1

The image displays a musical score for the song "The Rose Tree." It features a piano solo in the upper staves and a vocal melody in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, mp). A central graphic element, a glowing orange oval, contains the text "musicalion" and "click for more," suggesting an interactive digital format. The score is divided into measures, with measure numbers (8, 13, 18, 23, 28, 32, 39, 45, 50, 54) indicated on the left side.

Hemmersdorfer Messe
- Kyrie -

Siegfried Fisch
Januar bis April 2011

Mandoline 1

The image displays a musical score for the song "The Rose Tree." It features a piano solo in the upper staves and a vocal melody in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, mp). A central graphic element, a glowing orange oval, contains the text "musicalion" and "click for more," suggesting an interactive digital format. The score is divided into measures, with measure numbers (8, 13, 18, 23, 28, 32, 39, 45, 50, 54) indicated on the left side.

Hemmersdorfer Messe

- Kyrie -

Siegfried Fisch
- Januar bis April 2011 -

Alt

mf Ky-ri - e Ky-ri - e e - le - i - son, e - le - i - son *p* Ky-ri - e Ky-ri - e

⑧ e - le - i - son *mp* Ky-ri - e e - le - i - son

⑬ *mf* e - le - i - son Ky - ri - e e - le - i - son *mf* Ky - ri - e e - le - i - son

⑱ *f* Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son e -

⑳ le - i - e - le - i - son

㉔ *mf* Chris- te e - le - i - son e - le - i - son e - le - i - son

㉘ *mp* Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son.

㉙ *mf* Chris - te Chris - te e - le - i - son, e - le - i - son, e -

㉕ *p* le - i - son. *mf* Ky - ri - e, Ky - ri - e e - le - i - son, e - lei -

㉖ *mp* son. *mf* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

268

Hemmersdorfer Messe
- Kyrie -

Alt

(54)

son e - le - i - son, e - le - i - son, e - le - i - son. *f*



Hemmersdorfer Messe

- Kyrie -

Siegfried Fisch
Januar bis April 2011

Bass

mf *p*

⑧ Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son Ky - ri - e Ky - ri - e

⑬ e - le - i - son, lei - son

mf *mf*

⑱ e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

f

⑳ Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son e -

㉓ le - i - son

㉘ le - i - son

mf

㉚ Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son.

mf *p* *mf*

㉞ Chris - te Chris - te e - le - i - son, e - le - i - son, e -

le - i - son. Ky - ri - e, Ky - ri - e, e - le - i - son, e - lei -

㉟ son. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

268

Hemmersdorfer Messe
- Kyrie -

Bass

(54)

son e - le - i - son, e - le - i - son, e - le - i - son.



musicalion

click for more

Siersburger Messe II

- Kyrie -

Gitarre

Siegfried Fisch
- Jan. - April 2011 -

mf *p*

8 *p*

13 *mf* *mf* *f*

19 *mf* *mf*

24 *mf* *mf*

32 *mp* *mf*

40 *mp*

46 *p* *mf* *mp*

53 *mf* *f*

musicalion
click for more

Siersburger Messe II

- Kyrie -

Kontrabass

Siegfried Fisch
-Jan. - April 2011-

⑧ *mf* *p*

⑭ *p*

⑳ *mf* *mf* *f*

㉔ *mf*

㉙ *mf*

㉚ *mf*

㉞ *mp*

㉟ *mf*

㊱ *p* *mf* *mp*

㊴ *mf* *f*

musicalion
click for more

Siersburger Messe II

- Kyrie -

Mandoline 2

Siegfried Fisch
- Jan. - April 2011 -

8 *mf* *p*

13 *p* *mp*

18 *mf* *mf*

24 *f* *mf*

29 *mf* *mf*

34 *mp* *mf*

41 *mf* *p* *mf*

48 *mp* *mf*

54 *f*

musicalion
click for more

268

Siersburger Messe II

- Kyrie -

Mandola 1

Siegfried Fisch
- Jan. - April 2011 -

musicalion
click for more

9 *mf* *p*

15 *p* *mp* *mf*

21 *mf* *f*

26 *mf*

32 *mp* *mf*

40 *mp* *p* *mf*

48 *mp* *mf*

54 *f*

Type: Sheet music

Title: [Hemmersdorfer Messe - Kyrie - \(Mass\)](#)

Composer: [Siegfried Fisch](#)

Period: 21th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Basso continuo+[Gtr+Mdl3]+Vlc

Orchestration: Basso continuo = Cnt (figured bass)(1), Guitar = Gtr(1),
Mandolin = Mdl(3), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)