

VII. Communio

N°14 Lux aeterna

Adagio

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello o ed Organo

musicalion
klicken für mehr

Solo

Adagio

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

Solo

S.

A.

T.

8

B.

Cont.

Vc.

musicalion
klicken für mehr

The musical score is for page 239. It features a variety of instruments and a vocal solo. The instruments include Cor. (Cor Anglais), Fg. (Fagott), Tr. (Trompete), Tp. (Trompete), VI. (Viola), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello). The vocal solo is performed by the Soprano (S.). The lyrics for the solo are: "Lux ae - ter - na lu - ce - at e - is, Do - mi-". The score is written in G major and 4/4 time. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

5

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us

8

musicalion

klicken für mehr

The image shows a page of a musical score, page 240. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Cor. (Cor Anglais), Fg. (Fagott), Tr. (Trompete), Tp. (Trompete), Vi. (Violine), Vla. (Viola), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts S., A., T., and B. have lyrics written below them. The lyrics are: 'ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us'. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 239-241. A watermark 'musicalion klicken für mehr' is overlaid on the Violin and Viola staves. The page number '240' is at the top center. The measure number '5' is at the top left of the first staff. The measure number '8' is at the bottom left of the Bass staff.

8

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

es. Tutti Lux ae - ter - na lu-

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

8 Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Bassi

6b 6 6 6 3# 6

10

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

- ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne, cum san - ctis,

8 lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

lu - ce - at e - is, Do - - - mi - ne, cum san - ctis, cum

6 6 6 4 3 6 6

3b

12

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

8 san - ctis tu - is in ae - ter - num, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us

6
5

$\frac{4}{2}$ $\frac{6b}{4}$ $\frac{7}{3\#}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3\#}$

14

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

es.

es.

es.

es.

Solo

Tutti

tasto

Do - - na,

Re - qui - em ae-

6 4 #

17

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
klicken für mehr

Do - - na, do - - - na

do - - - na e - - - is Do - mi - ne! do - na,

Re - qui - em ae - ter -

ter - - - nam

6 6 4# 6

19

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

Vc.

Bassi

musicalion

klicken für mehr

e - is re - qui-em, do - na,

do - na e - is re - qui - em ae - ter

8 nam do - - na, do- - - na

do - na, do - - na e - is, e - is,

6 6 9 3b 6 4 3# 6 5 2 6

21

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

do - - - - na e - is re - qui - em ae - ter -

- - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 - 3 6 6

musicalion
klicken für mehr

23

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

- nam, ae - ter - - nam, ae - ter -

e - - is, do - na e - - is, do -

8 na, do - na, do -

e - - - is, do - - na e - - - is, do -

6 3# 6 6 6 5 6 6 3b

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

6 4 7 6 5

musicalion
klicken für mehr

28

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6 4 5 3# 6 5 6 7 3 6 6 4 5 3# 4 5 3#

Typ: Digitale Noten zum Download

Titel: [Requiem d-moll \(Communio I\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Requiem

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Fg2+[Hn2]+[Vla]+[Trp]+BC+Pk

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Pauken = Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)