

VII. Communio

Nº14 Lux aeterna

Adagio

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a central 'musicalion' logo. The score is for the 'Adagio' movement and includes staves for various instruments: Corno di Bassetto I and II, Fagotto I and II, Trombe in D, Timpani, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Cello/Contrabbasso. The logo is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The tempo is marked 'Adagio' at the top and bottom of the page.

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

Solo

S.

A.

T.

8

B.

Cont.

Vc.

musicalion
click for more

The musical score is arranged in a standard orchestral layout. At the top, the number '3' indicates a measure repeat. The instruments listed on the left are Cor. (Cor Anglais), Fg. (Fagotto), Tr. (Tromba), Tp. (Tromba), VI. (Violini), Vla. (Vcllo), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The Soprano part features a 'Solo' section with the lyrics 'Lux ae - ter - na lu - ce - at e - is, Do - mi-'. The Violini and Vcllo parts have musical notation with various notes and rests. The Contrabbasso part has a 'Vc.' marking. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page.

5

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us

8

musicalion

click for more

The image shows a page of a musical score, page 240. The score is for a large ensemble, including Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), Vi. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The score is written in G major (one sharp) and 4/4 time. The Soprano part has lyrics: "ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us". The page number "5" is at the top left, and "8" is at the bottom left. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

8

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

es. Tutti Lux ae - ter - na lu-

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

8 Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Bassi f 6b 6 6 6 3# 6

10

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne, cum san - ctis,

8 lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

lu - ce - at e - is, Do - - - mi - ne, cum san - ctis, cum

6 6 6 4 3 6 6

3b

12

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

6
5

4
2

6b
4

7
3#

7
4

6
4

5
3#

musicalion
click for more

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

8 san - ctis tu - is in ae - ter - num, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us

[illegible]

17

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

Do - - na, do - - - na

do - - - na e - - - is Do - mi - ne! do - - na,

Re - qui - em ae - ter -

ter - - - nam

6 6 4# 6

19

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

Vc.

Bassi

musicalion

click for more

e - is re - qui-em, do - na,

do - na e - is re - qui - em ae - ter

8 nam do - - na, do- - - na

do - na, do - - na e - is, e - is,

6 6 9 3b - 6 4 3# - 6 5 2 6

21

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

do - - - - na e - is re - qui - em ae - ter -

- - - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 - 3 6 6

musicalion
click for more

23

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

- nam, ae - ter - - nam, ae - ter -

e - - is, do - na e - - is, do -

8 na, do - na, do -

e - - - is, do - - na e - - - is, do -

6 3# 6 6 6 5 6 6 3b

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

6 4 7 6 5

musicalion
click for more

The image shows a page of a musical score, page 249. It features staves for various instruments and vocal parts. The instruments listed are Cor. (Coronet), Fg. (Fagott), Tr. (Trompete), Tp. (Trompete), VI. (Viola), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contrabass). The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the VI. and Vla. staves, with the text 'click for more' below it. The page number '249' is at the top. The measure number '25' is at the top left. The bottom of the page shows some musical notation and measure numbers: 6 4, 7, 6, 5.

28

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6 4 5 3# 6 5 6 7 3 6 6 4 5 3# 4 5 3#

Type: Sheet music

Title: [Requiem in D Minor \(Communio I\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Bn2+[Hn2]+[Vla]+[Tpt]+Cnt+Tmp

Orchestration: Basso continuo = Cnt (figured bass)(1),Bassoon = bn(2),Horn (french horn) = Hn(2),Timpani = Tmp(1),Trumpet = Tpt(1),Viola = Vla(1), Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)