

VII. Communio

Nº14 Lux aeterna

Adagio

Adagio

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello
Organo

musicalion
click for more

Adagio

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

Solo

S.

A.

T.

8

B.

Cont.

Vc.

musicalion
click for more

The musical score is for page 239. It features a variety of instruments and a vocal solo. The instruments include Cor. (Coronet), Fg. (Fagott), Tr. (Trompete), Tp. (Trompete), VI. (Viola), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello). The vocal solo is performed by the Soprano (S.). The lyrics for the vocal solo are: "Lux ae - ter - na lu - ce - at e - is, Do - mi-". The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The vocal soloist is positioned in the center of the score. The watermark "musicalion" is overlaid on the center of the score.

5

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us

8

musicalion

click for more

The image shows a page of a musical score, page 240. The score is for a large ensemble and includes the following parts: Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), Vi. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The Soprano part has lyrics: "ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us". The score is written in G major (one sharp) and 4/4 time. A watermark "musicalion click for more" is overlaid on the Violin and Viola staves. The page number "240" is at the top center. The measure number "5" is at the top left of the first staff, and "8" is at the bottom left of the Bass staff.

8

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

es. Tutti Lux ae - ter - na lu-

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

8 Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Bassi f 6b 6 6 6 3# 6

10

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne, cum san - ctis,

8 lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

lu - ce - at e - is, Do - - - mi - ne, cum san - ctis, cum

6 6 6 4 3 6 6

3b

12

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

6
5

4
2

6b
4

7
3#

7
4

6
4

5
3#

musicalion
click for more

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

8 san - ctis tu - is in ae - ter - num, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us

14

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

es.

es.

es.

es.

Solo

Tutti

tasto

Do - - na,

Re - qui - em ae-

6 4 #

17

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

Do - - na, do - - - na

do - - - na e - - - is Do - mi - ne! do - na,

Re - qui - em ae - ter -

ter - - - nam

6 6 4# 6

19

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

Vc.

Bassi

musicalion

click for more

e - is re - qui-em, do - na,

do - na e - is re - qui - em ae - ter

8 nam do - - na, do- - - na

do - na, do - - na e - is, e - is,

6 6 9 3b - 6 4 3# - 6 5 2 6

21

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

do - - - - na e - is re - qui - em ae - ter -

- - - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 - 3 6 6

musicalion
click for more

23

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- nam, ae - ter - - nam, ae - ter -

e - - is, do - na e - - is, do -

8 na, do - na, do -

e - - - is, do - - na e - - - is, do -

6 3# 6 6 6 5 6 6 3b

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

6 4 7 6 5

musicalion
click for more

The image shows a page of a musical score, page 249. It features staves for various instruments and vocal parts. The instruments listed are Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the VI. and Vla. staves, with the text 'click for more' below it. The page number '249' is at the top. The measure number '25' is at the top left. At the bottom, there are some musical notations: '6 4', '7', and '6 5'.

28

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6 4 5 3# 6 5 6 7 3 6 6 4 5 3# 4 5 3#

Type: Sheet music

Título: [Requiem en re menor \(Communion I\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+Fg2+[Cr2]+[Vla]+[Trp]+BC+Tp

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2)