

Sechs Duette für zwei Flöten
Duett III in Es-Dur

Wilhelm Friedemann Bach (1710-1784)

Allegro

The image displays a musical score for a duet for two flutes, titled 'Duett III in Es-Dur' by Wilhelm Friedemann Bach. The tempo is marked 'Allegro'. The score is written for two staves, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and trills (tr). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr





84

Trills (tr) are indicated above the first measure and below the fourth measure.

89

Trills (tr) are indicated above the fifth measure and below the sixth measure.

94

Trills (tr) are indicated above the sixth measure and below the seventh measure.

99

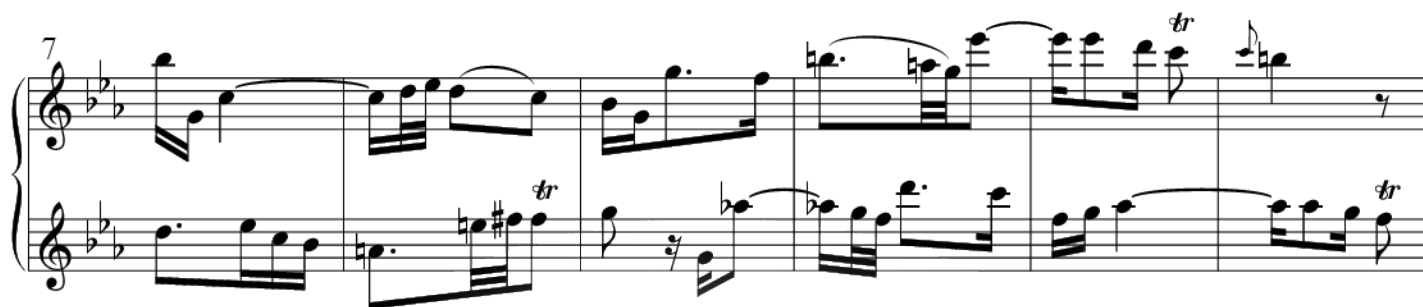
Trills (tr) are indicated above the sixth measure and below the seventh measure.

104

Trills (tr) are indicated above the fifth measure and below the sixth measure.

musicalion
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Adagio ma non molto



musicalion

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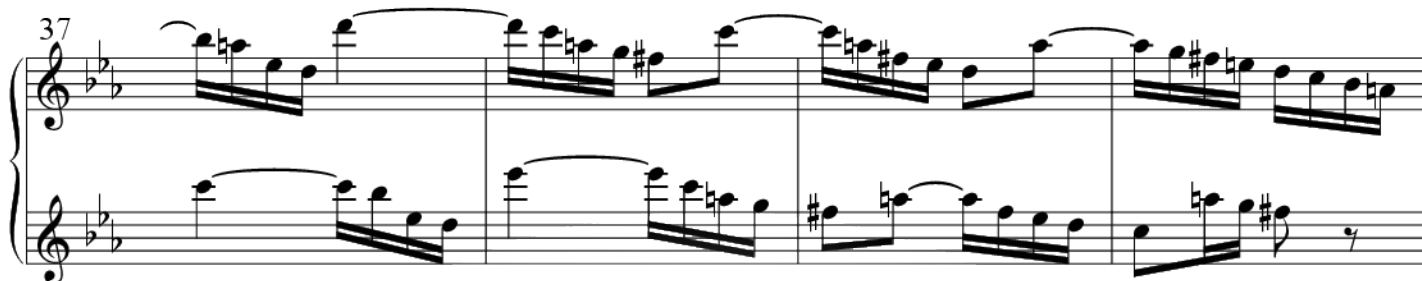


musicalion
klicken für mehr



Presto

musicalion
klicken für mehr



musicalion

klicken für mehr

[illegible]

70

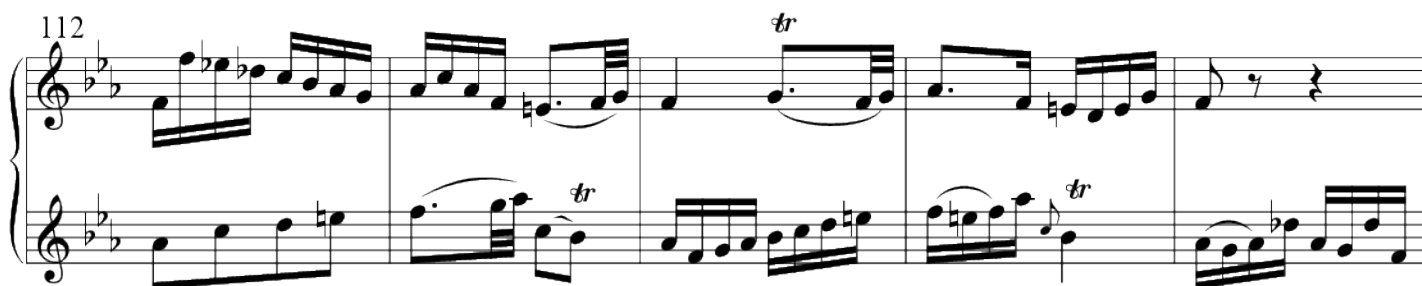
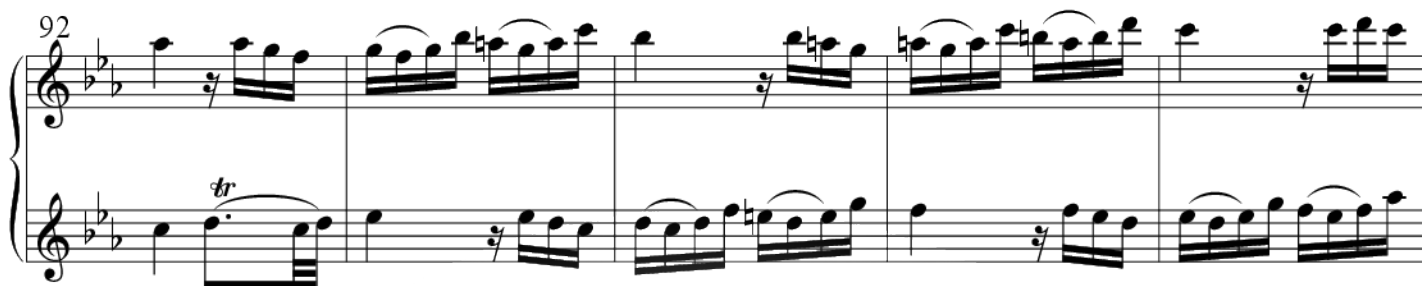
Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the third measure. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including a triplet of eighth notes in the third measure. The score is numbered 70 at the beginning.

74

musication
klicken für mehr

A musical score for a piano piece. The left hand plays a complex, fast-moving bass line with many sixteenth and thirty-second notes. The right hand plays a melody with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

83



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117

Handwritten musical notation for measures 117-121. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs.

122

Handwritten musical notation for measures 122-126. Measure 125 features a trill (tr) in the right hand.

127

Handwritten musical notation for measures 127-131. Measures 128 and 130 feature trills (tr) in the right hand.

132

Handwritten musical notation for measures 132-136.

137

Handwritten musical notation for measures 137-141.

142

Handwritten musical notation for measures 142-146.

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Typ: Digitale Noten zum Download

Titel: [Duett III Es-Dur](#)

Komponist: [Wilhelm Friedemann Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Duette für zwei Flöten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)