

TRAUMFANTASIEN

ÜBER THEMEN VON W.A. MOZART UND C. DEFF

1. LIEBESTRAUM

I: ROHFLÖTE, VOCE UMANA, BLOCKFLÖTE II: GEDECKT PED: SUBBASS, FLÖTE
TREMULANT

STEPHAN LENZ / 2019



musicalion
klicken für mehr



2. GLUECKES- UND SCHICKSALSTRAUM

I: PRINZIPAL. ROHRFLOETE, BLOCKFLOETE, SESQU. II: GEDECKT. ROHRFLOETE PED: SUBBASS, OKTAVBASS, FLOETE

3

23

$\text{♩} = 120$
TERNÄHERE ACHTEL

SEMPRE LEGATO

34

musicalion
klicken für mehr

45





Musical score system 1, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.



Musical score system 2, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

I: - PRINZ., - SESQU., + VOCE UM.,
II: - ROHEFL. PED: - OKTSASS

musicalion

klicken für mehr



Musical score system 3, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

STILO FANTASTICO
+ DULCIAN
- DULCIAN
+ DULCIAN

6 3. ALBTRAUM I: ROHRFLOETE II: ALLE REGISTER AUSSER BOURDON 16' PED.: ALLE REG. KOPPEL HW/PED.

$\text{♩} = 132$

SINABERE ACHTEL

musicalion
klicken für mehr



8

MENO MOSO

musicalion

klicken für mehr

The image displays a musical score for piano, consisting of three systems of staves. The first system includes a tempo marking 'MENO MOSO'. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The background of this graphic is a glowing orange oval. The musical notation is in black ink on white staves, with various notes, rests, and dynamic markings visible throughout the score.

The image displays a musical score for a piece titled "Gott, schenk uns den Traum" by Carl Orff. The score is written for a single melodic line and a multi-measure rest, with a tempo marking of 60. The key signature is one flat (B-flat). The score is divided into three systems. The first system includes the instruction "- KOPPEL, - PED. LUNGEN, - OCT. 4' + TREM." The second system features a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The third system includes the instruction "Rit. + HW/PED. + ALLE PED. REGISTER". The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Traumfantasien](#)

Komponist: [Stephan Lenz](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

"Gott, schenk uns den Traum"

Dieser Ausruf der Anachoreten in Carl Orffs Werk

De temporum fine comoedia“ steht als Motto
über meinem Orgelstück “Traumfantasien“.

Der Traum im Schlaf und der Schlaf, der kleine Bruder des Todes. Die Zeit
verschwindet, Bewusstes wird von Unbewusstem verdrängt. Erinnerungen
erscheinen in einem anderen Kontext.

1. Liebestraum, der Traum von der Liebe

2. Glücks-und Schicksalstraum. Traum vom Glück im Fluss einer
beschleunigten Zeit. Und vom Schicksal, das sich anscheinend wie der Mond
ständig verändert. Und das anklopfende Schicksal gibt es schon bei Mozart.

3. Albtraum. Bedrohliche über- und untereinander stürzende Visionen.
Erwachen, schweißgebadet. Die Zeit nimmt wieder ihren Lauf.