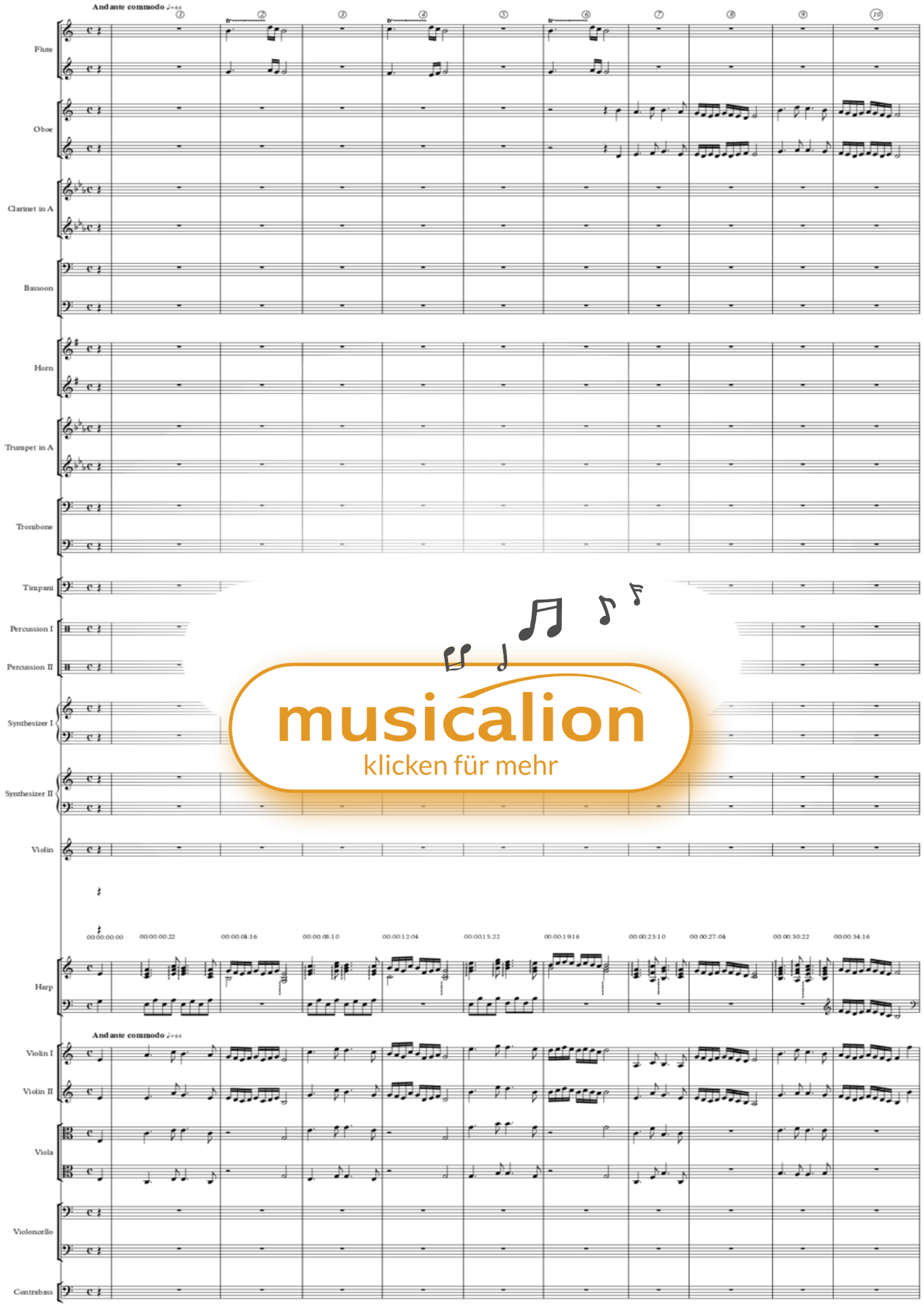
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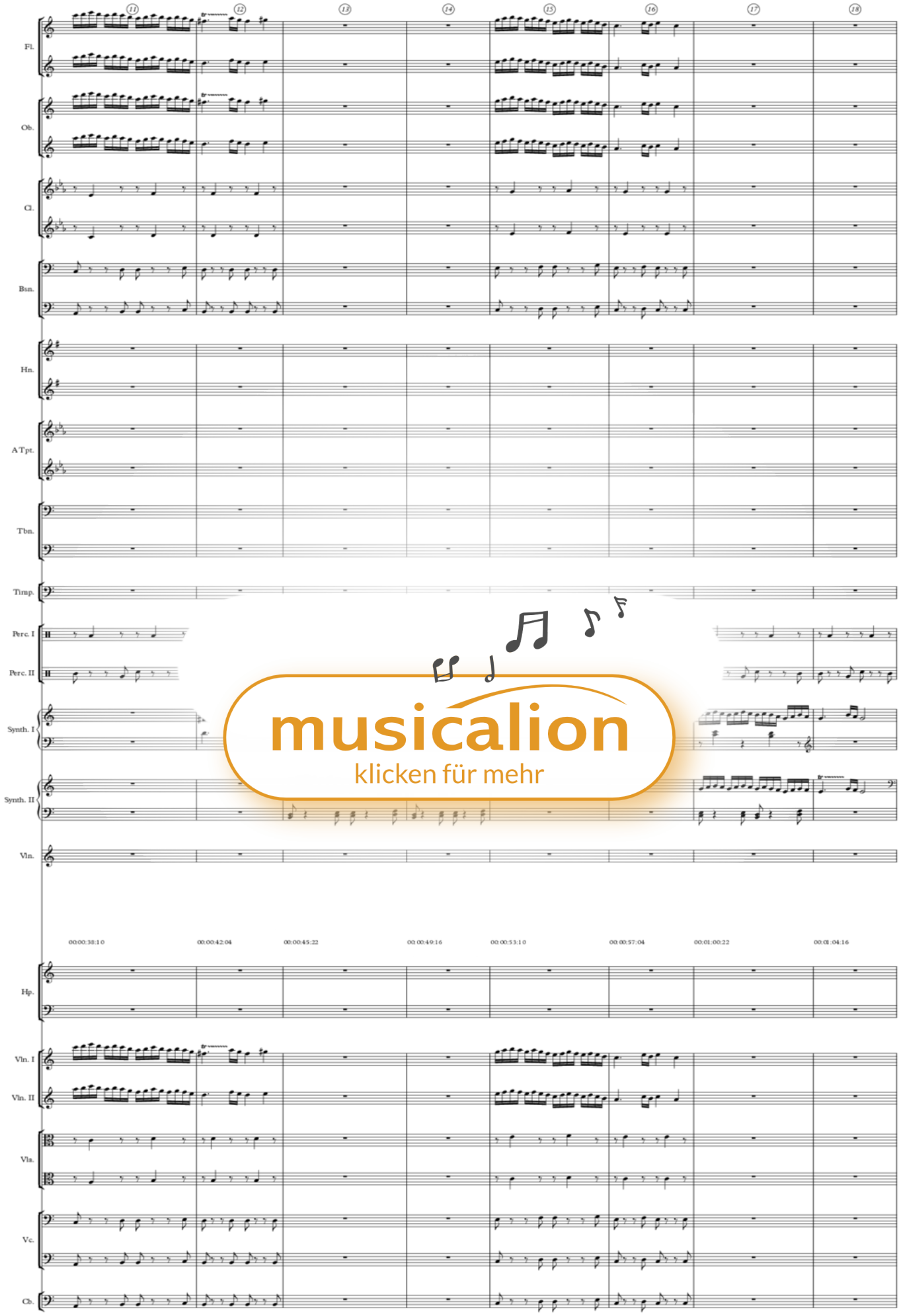
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MICHAEL WOLFGANG DREWES

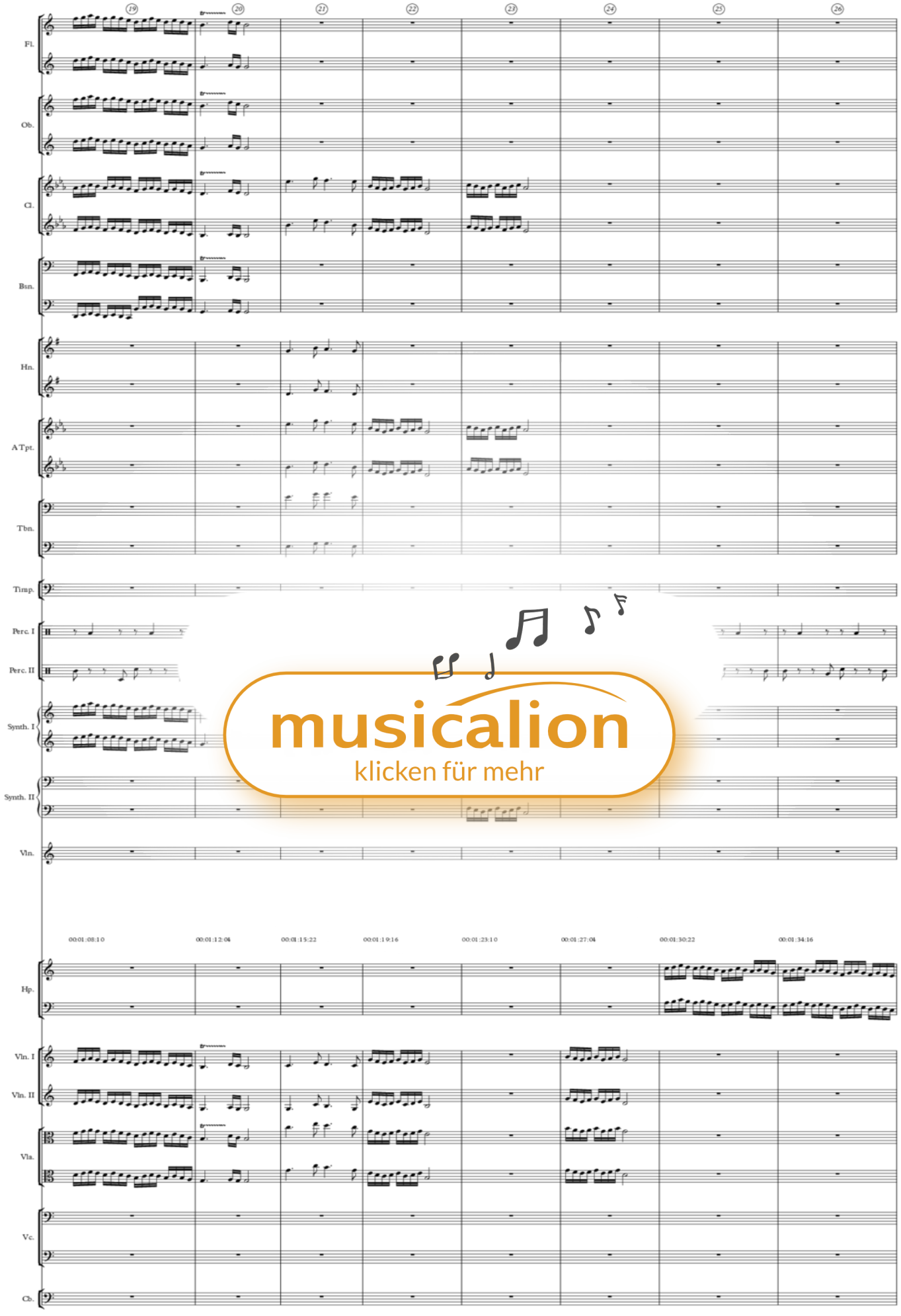


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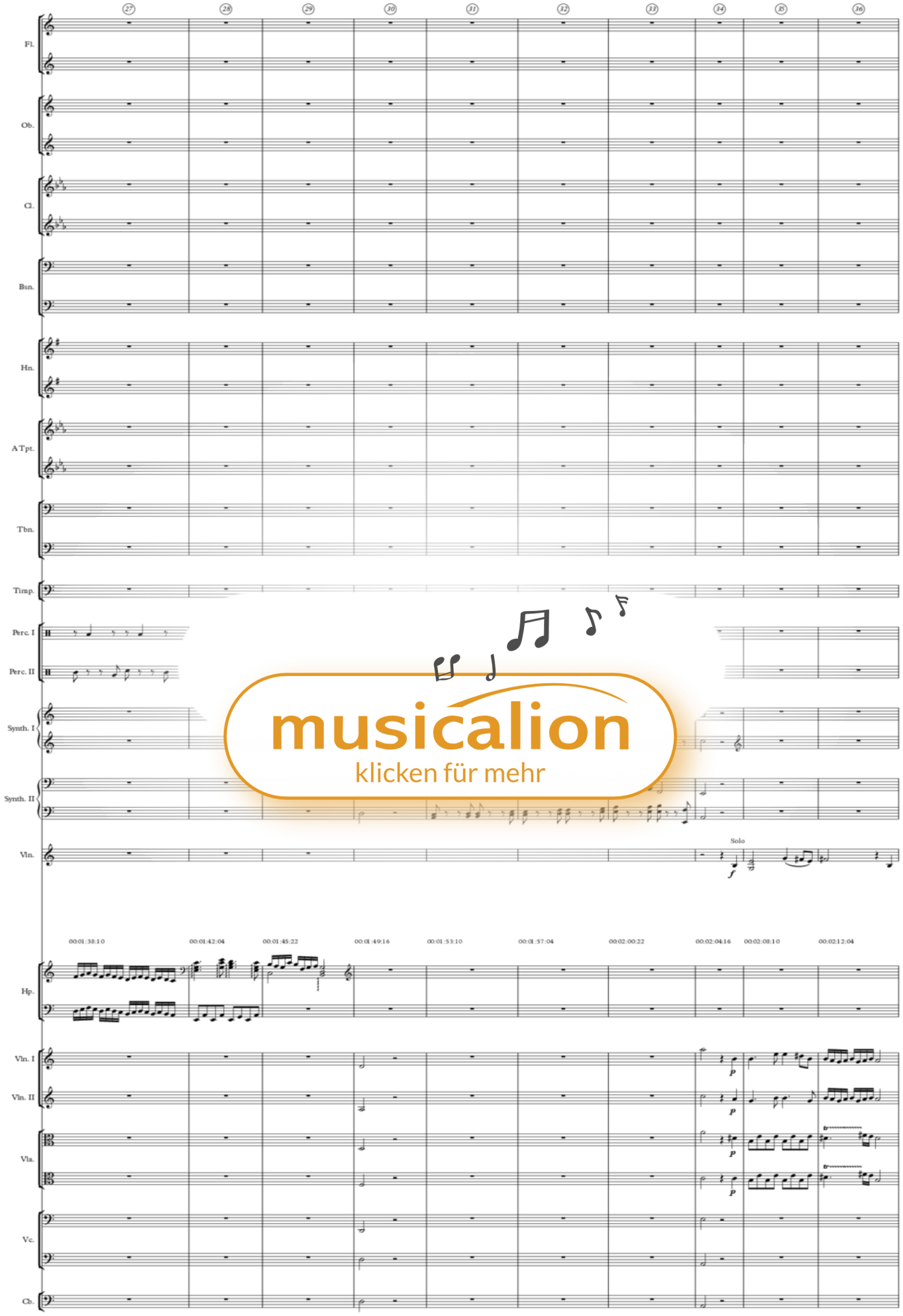
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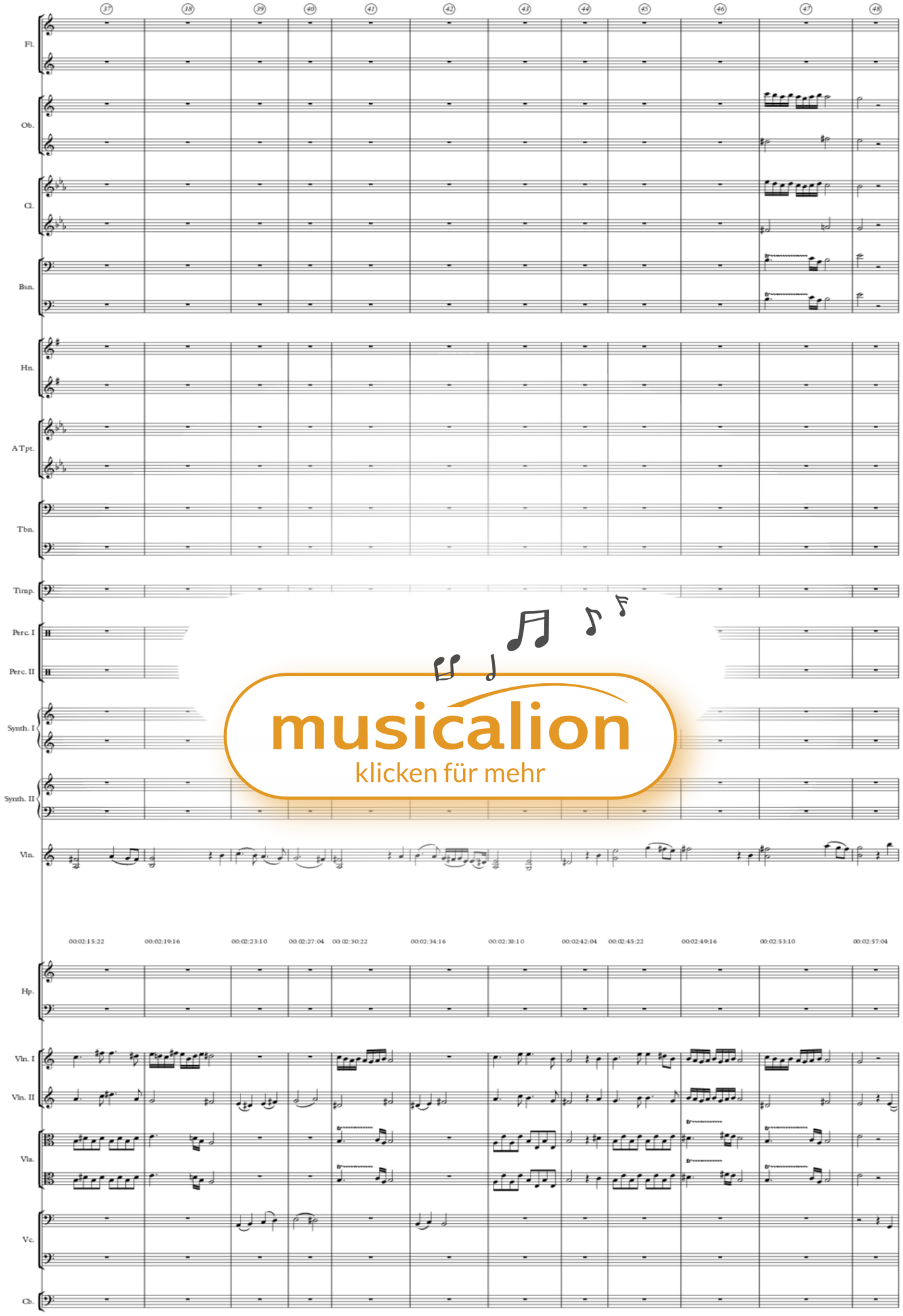


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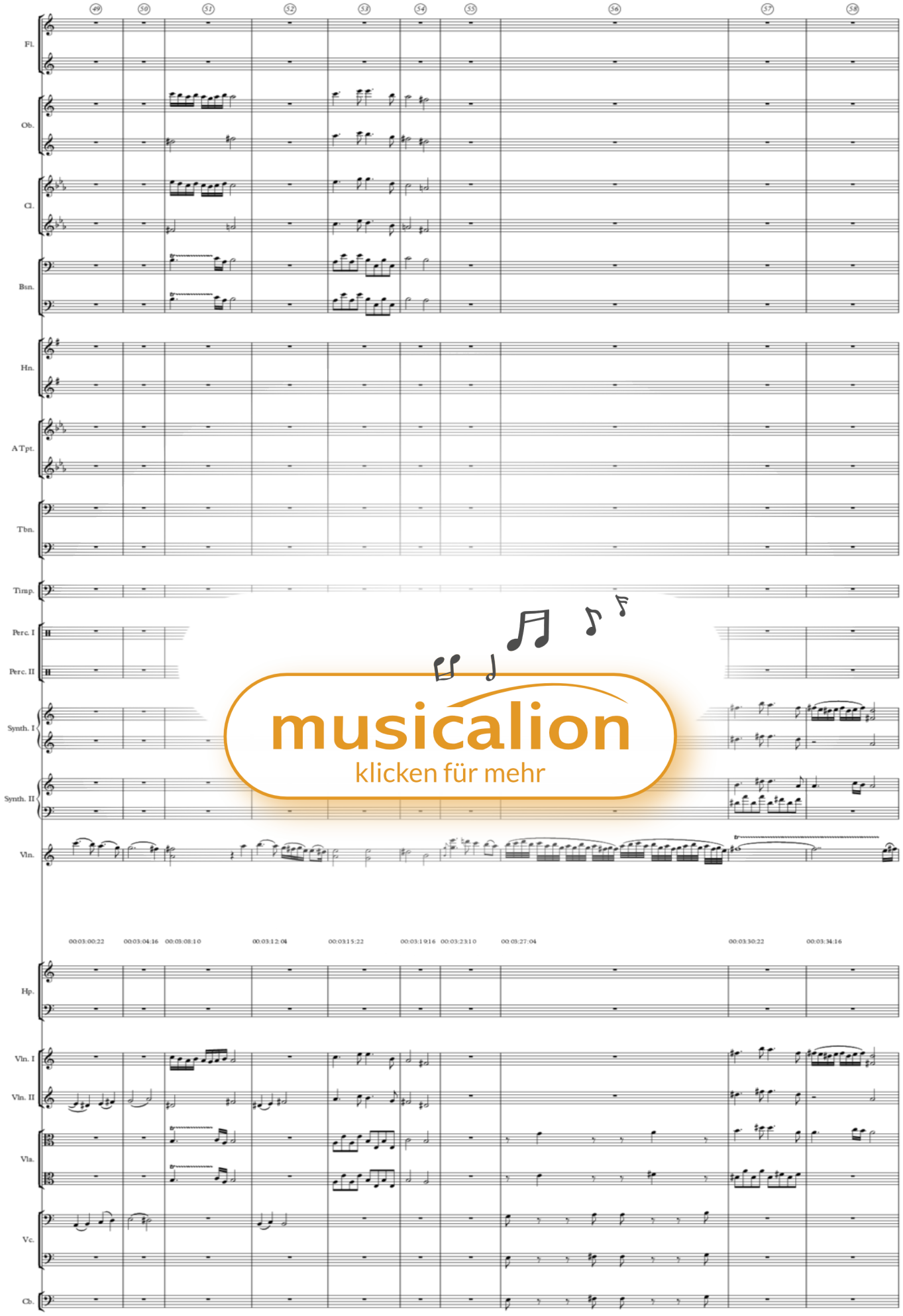


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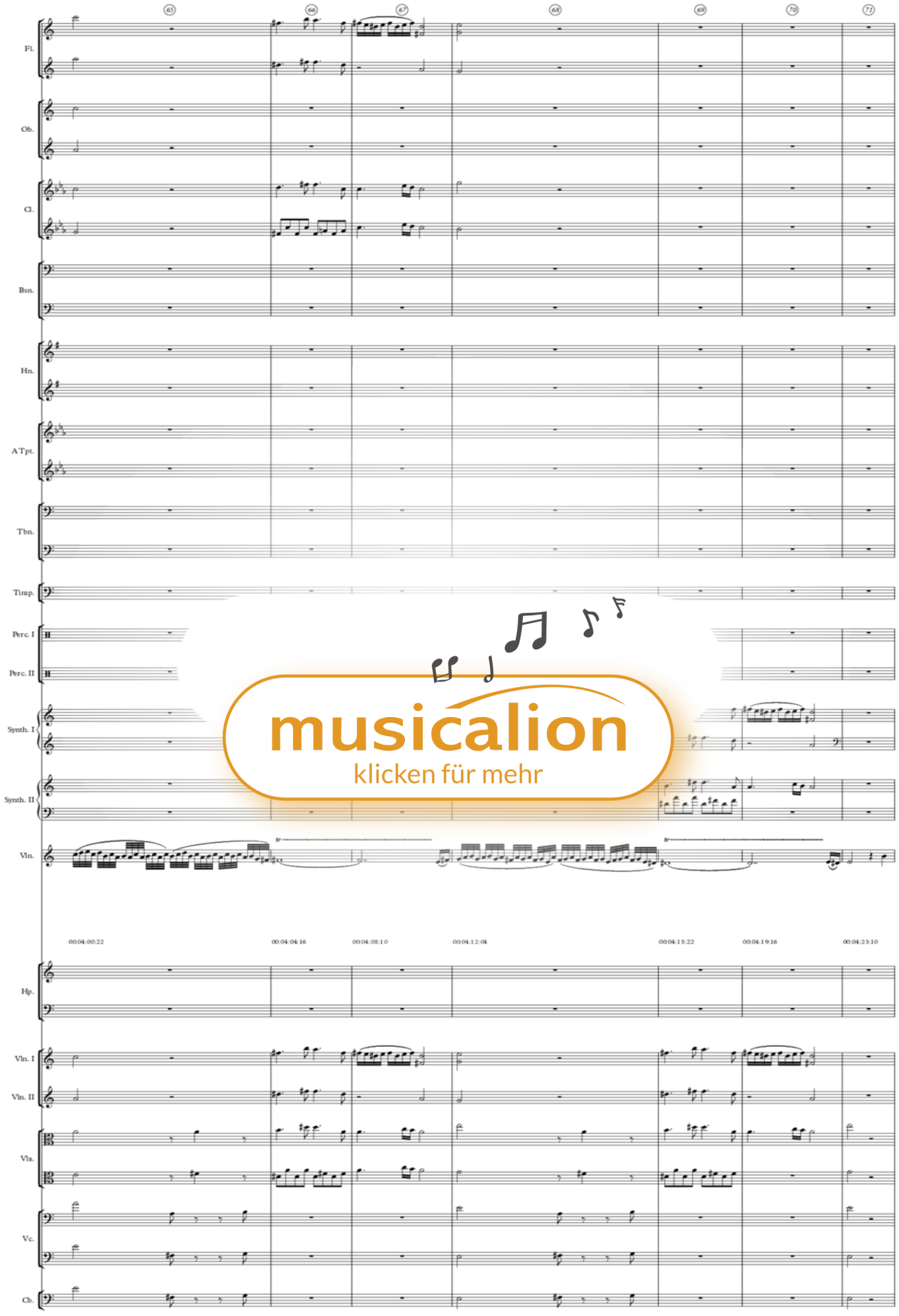
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Fl.
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Tbn.
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Perc. I
Perc. II
Synth. I
Synth. II
Vln.
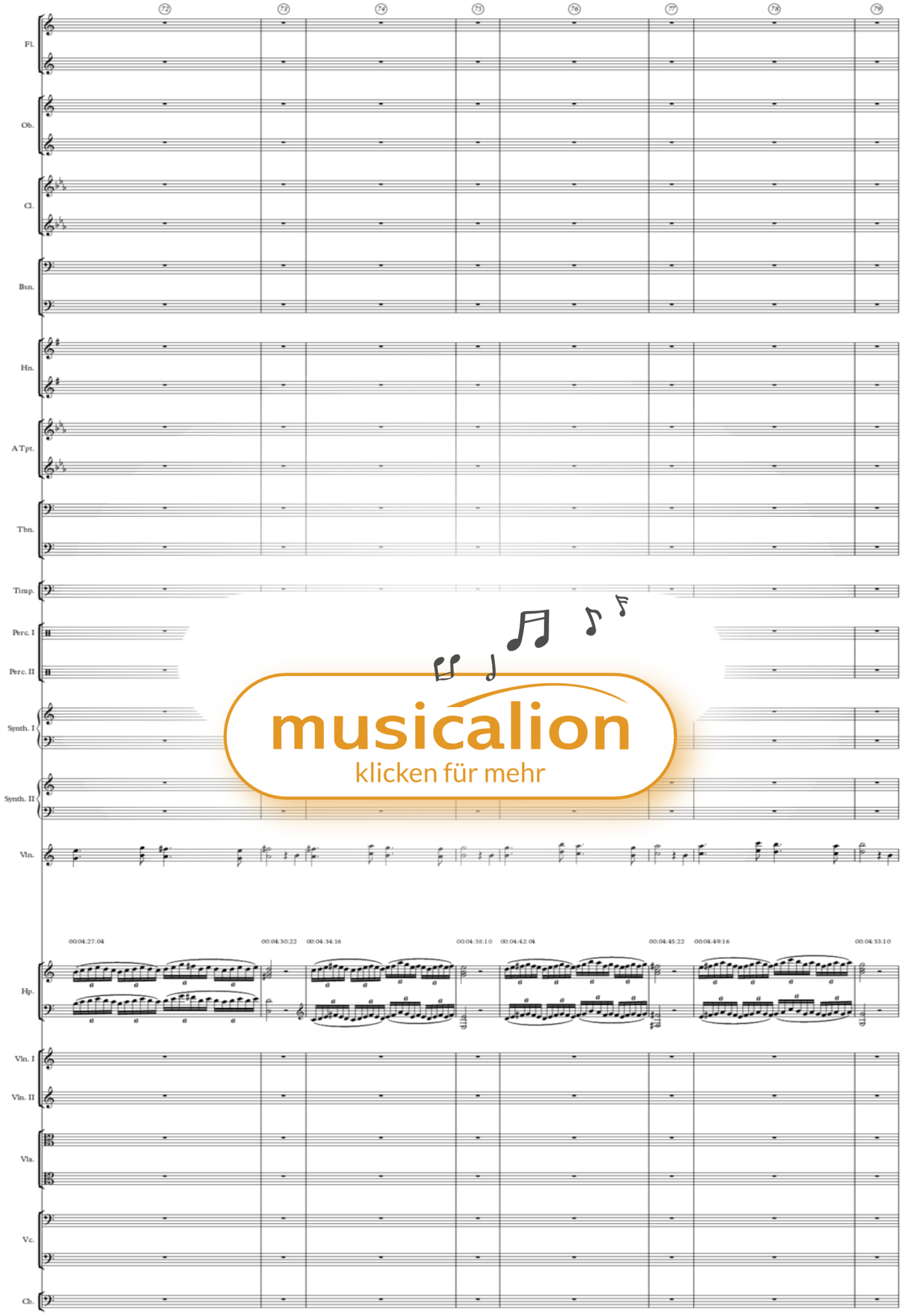
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Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
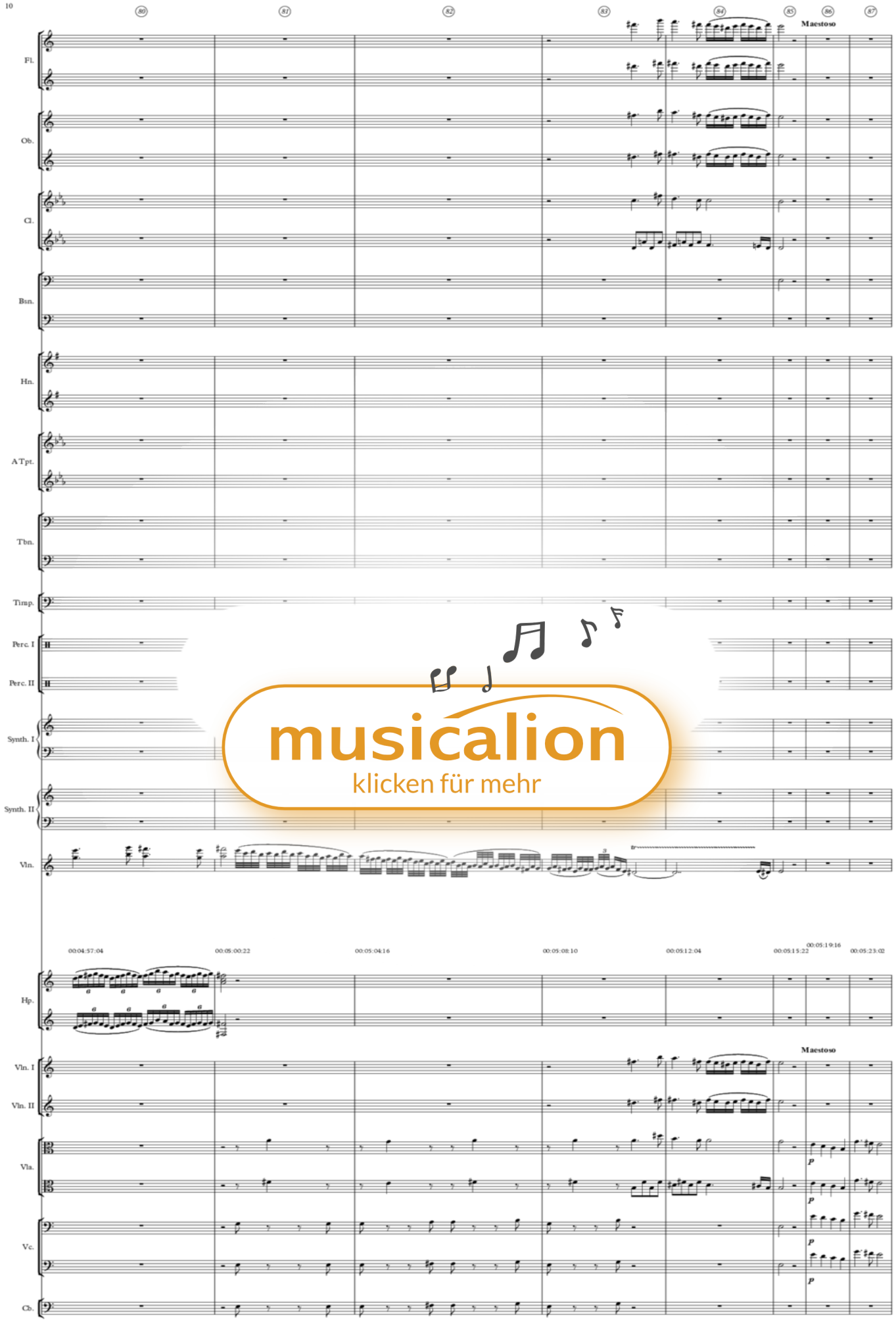
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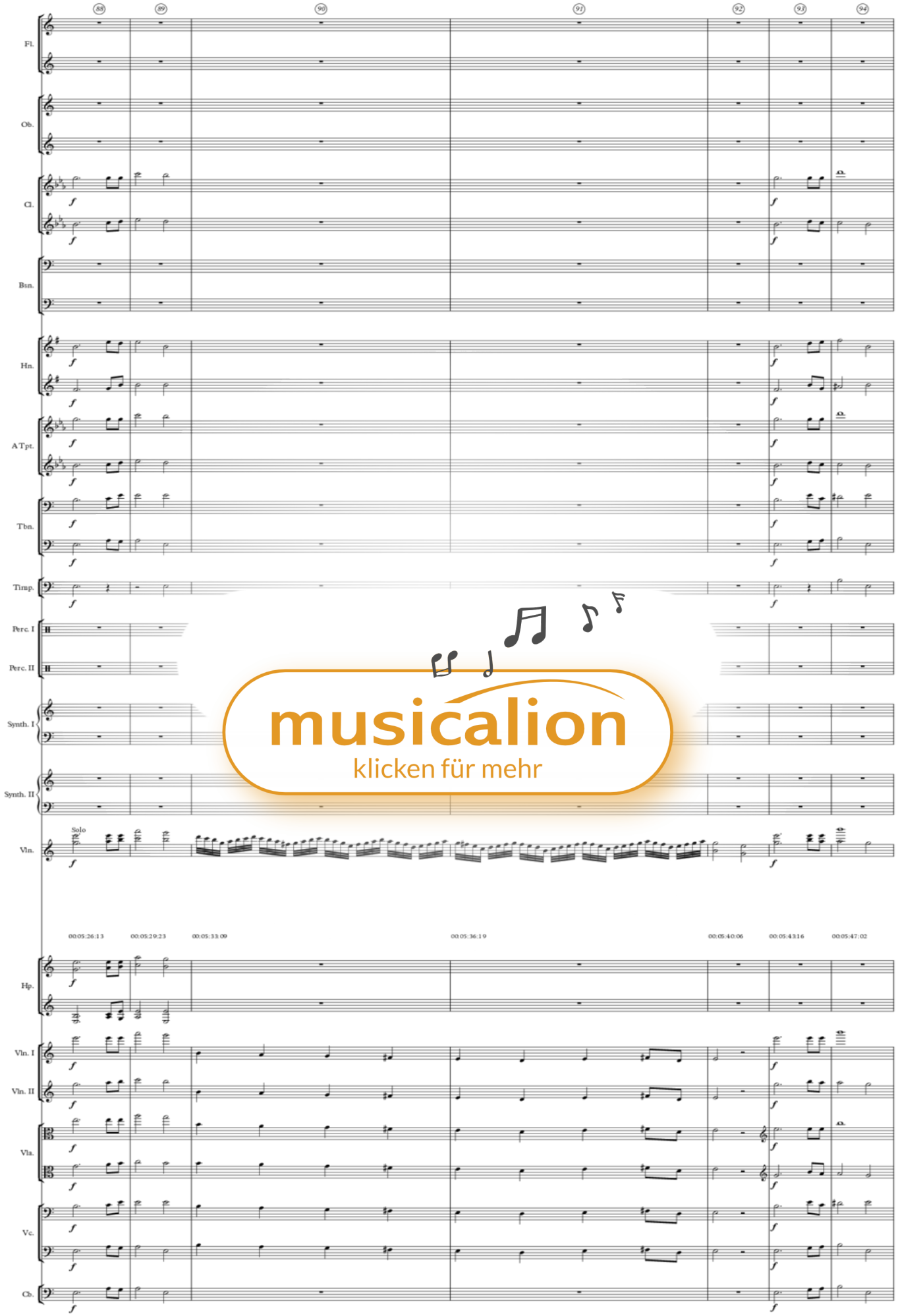
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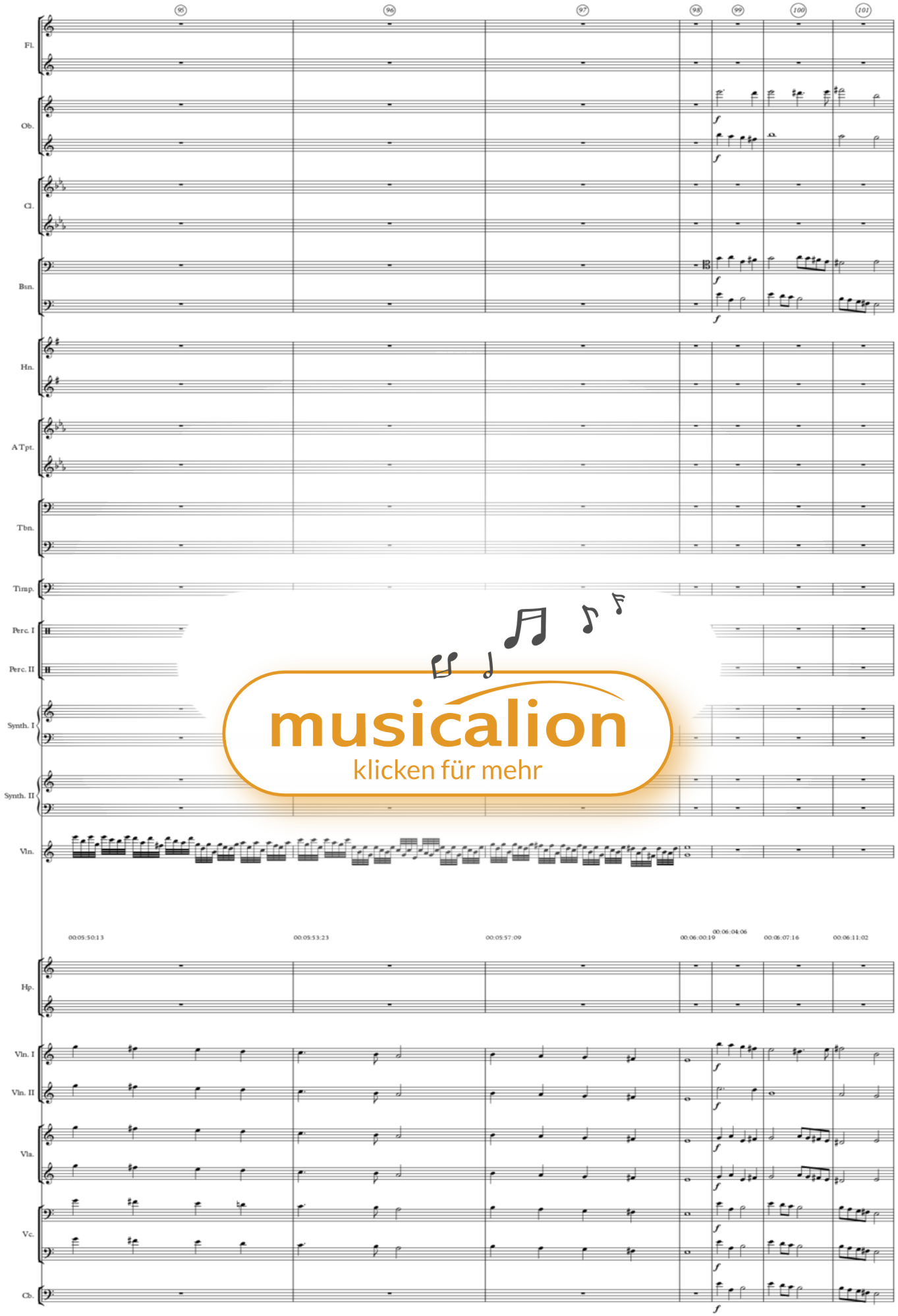


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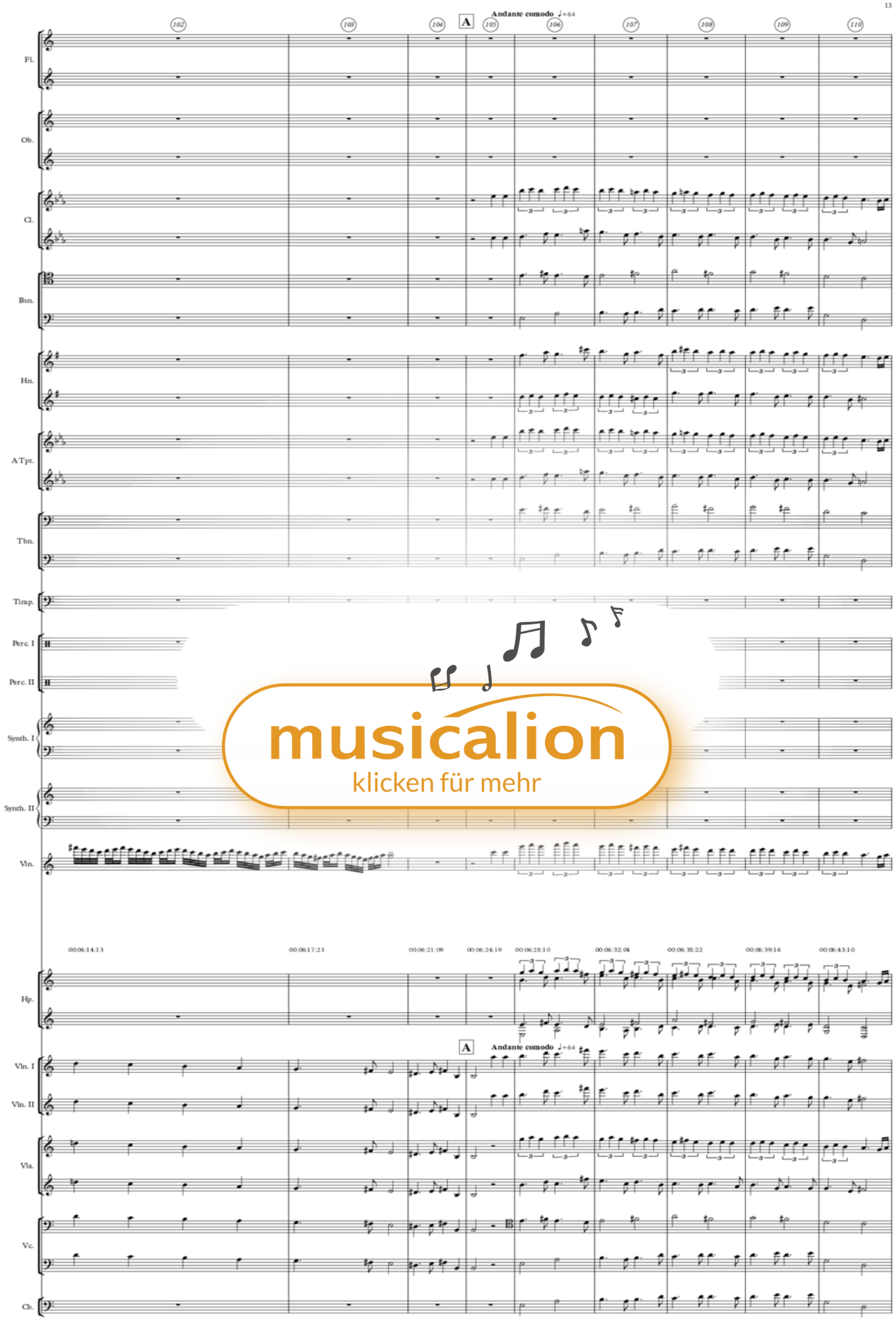
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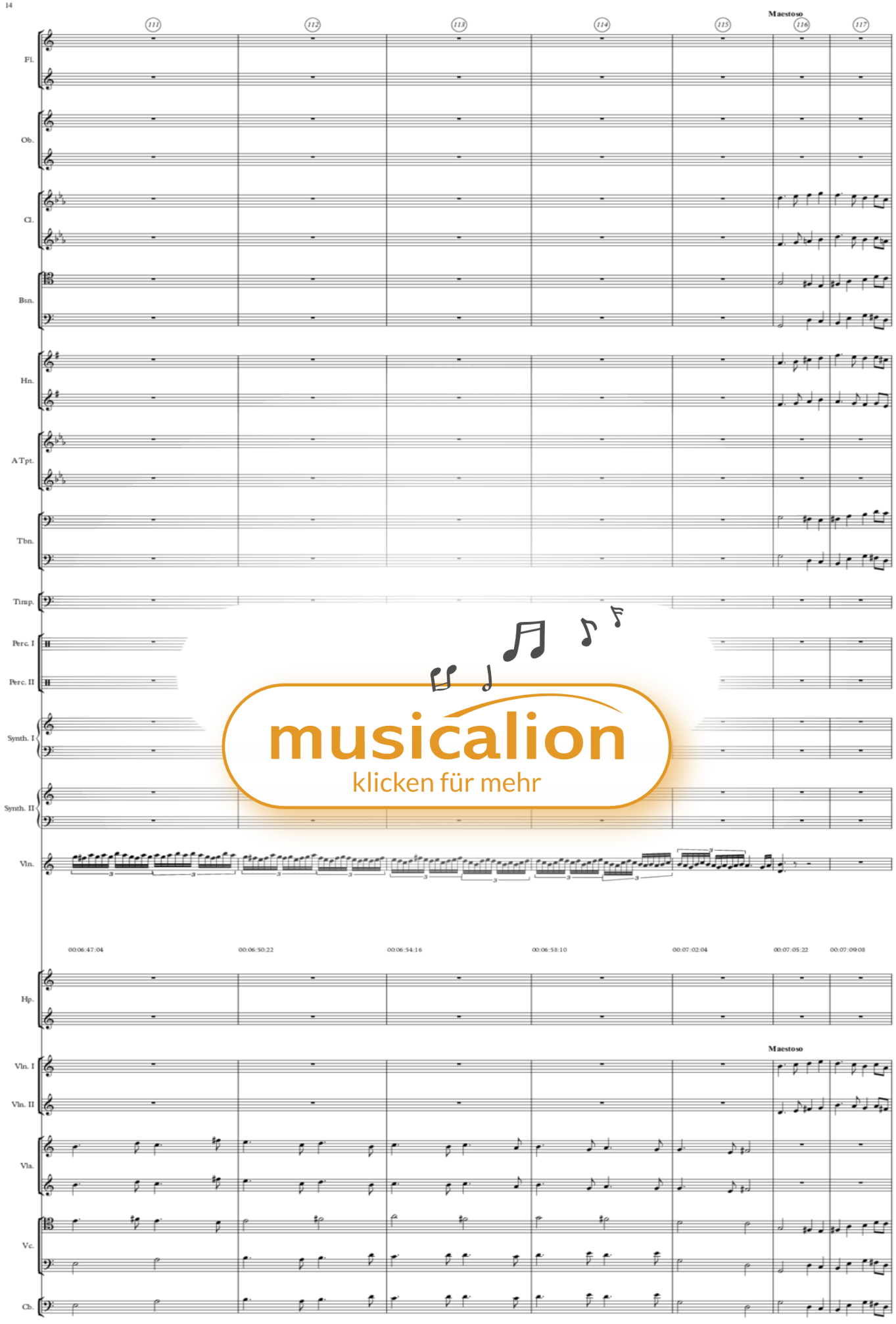
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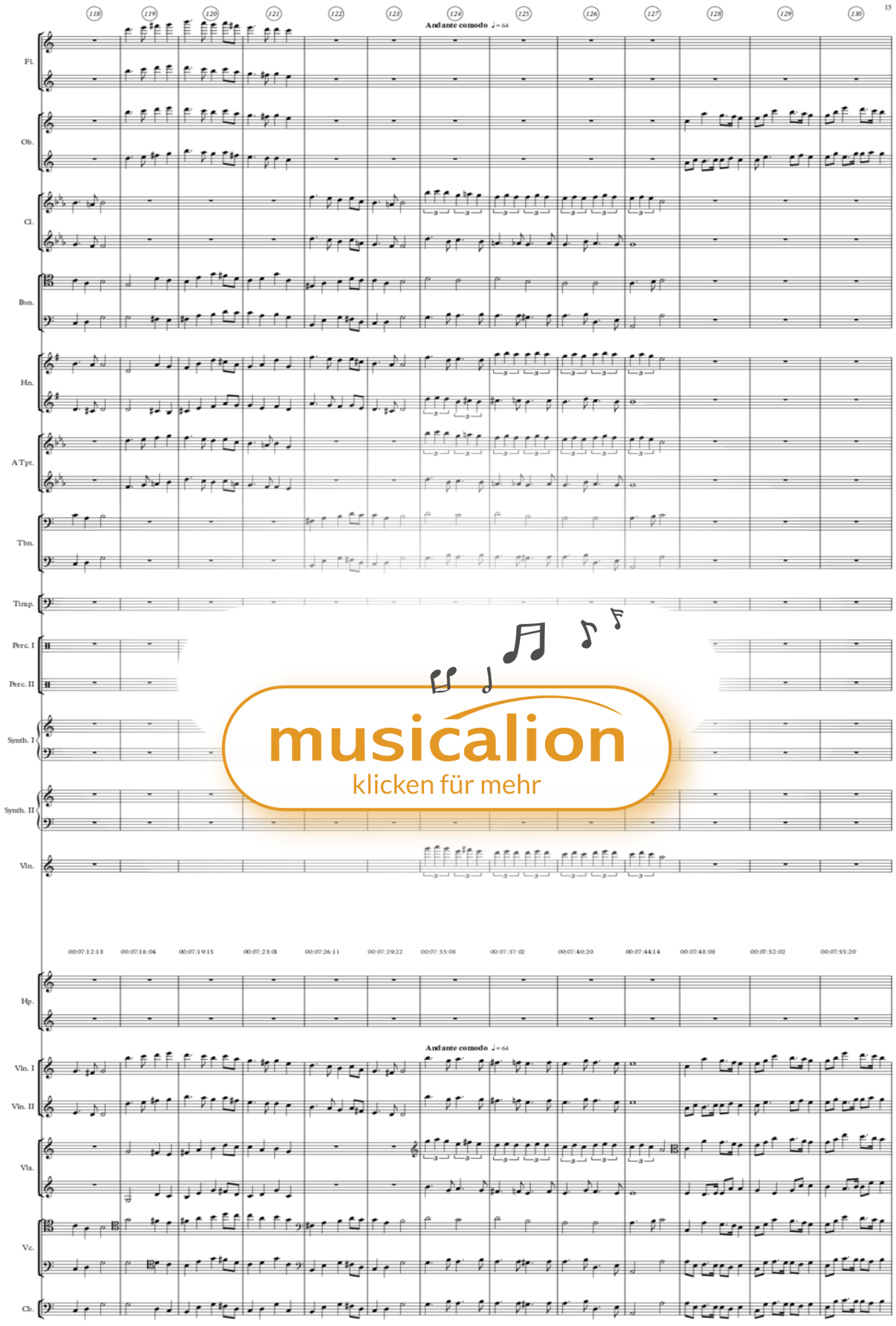
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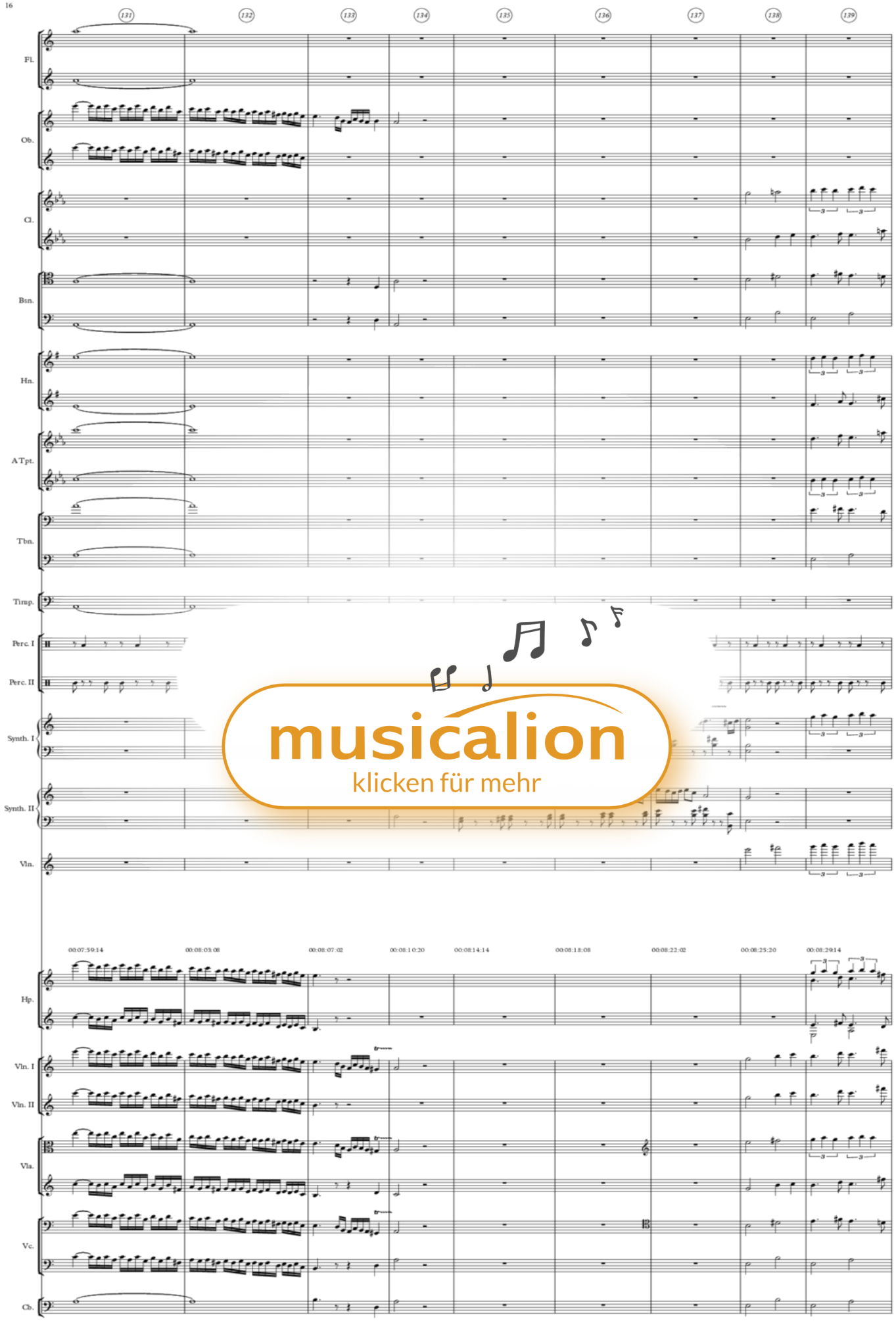


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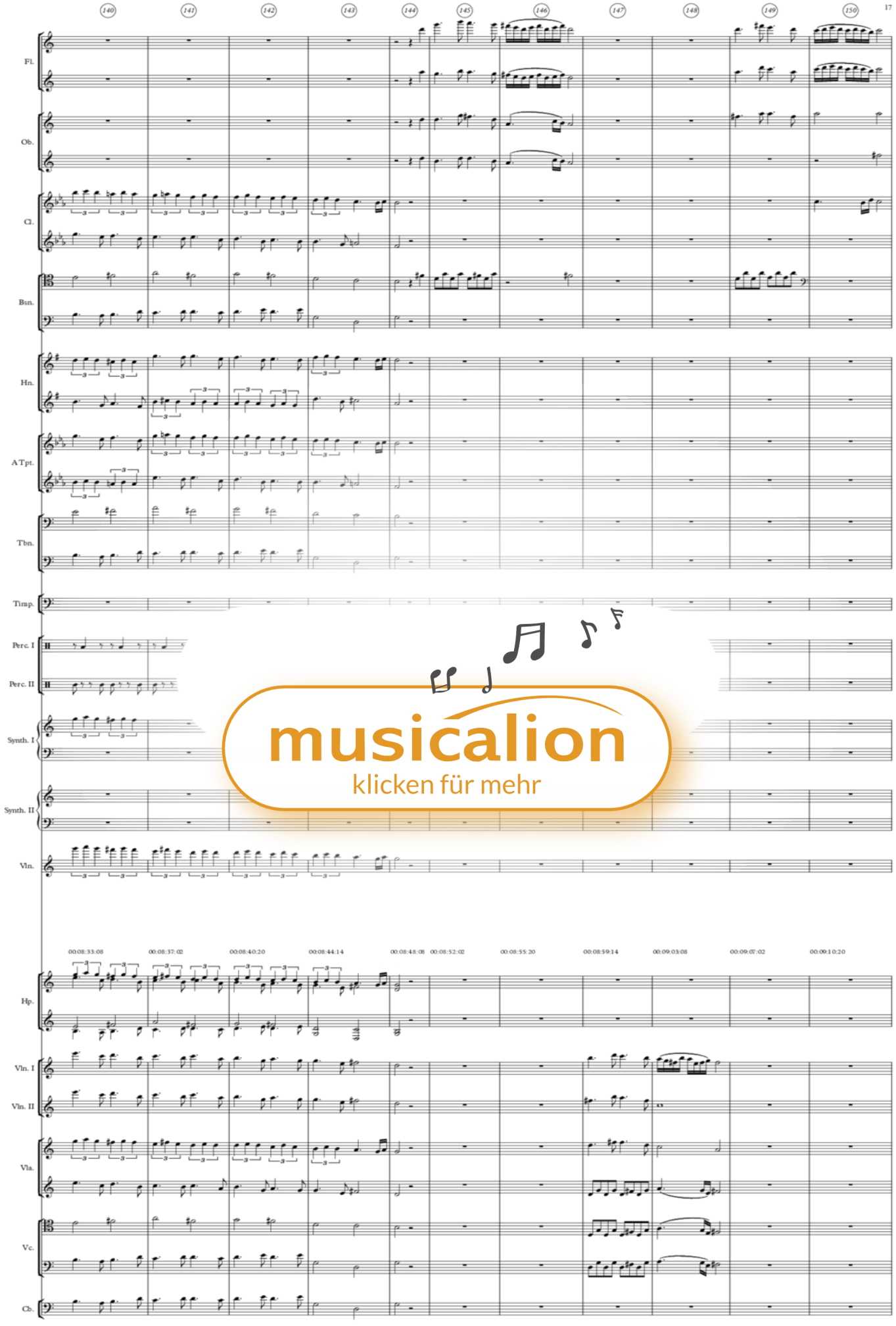


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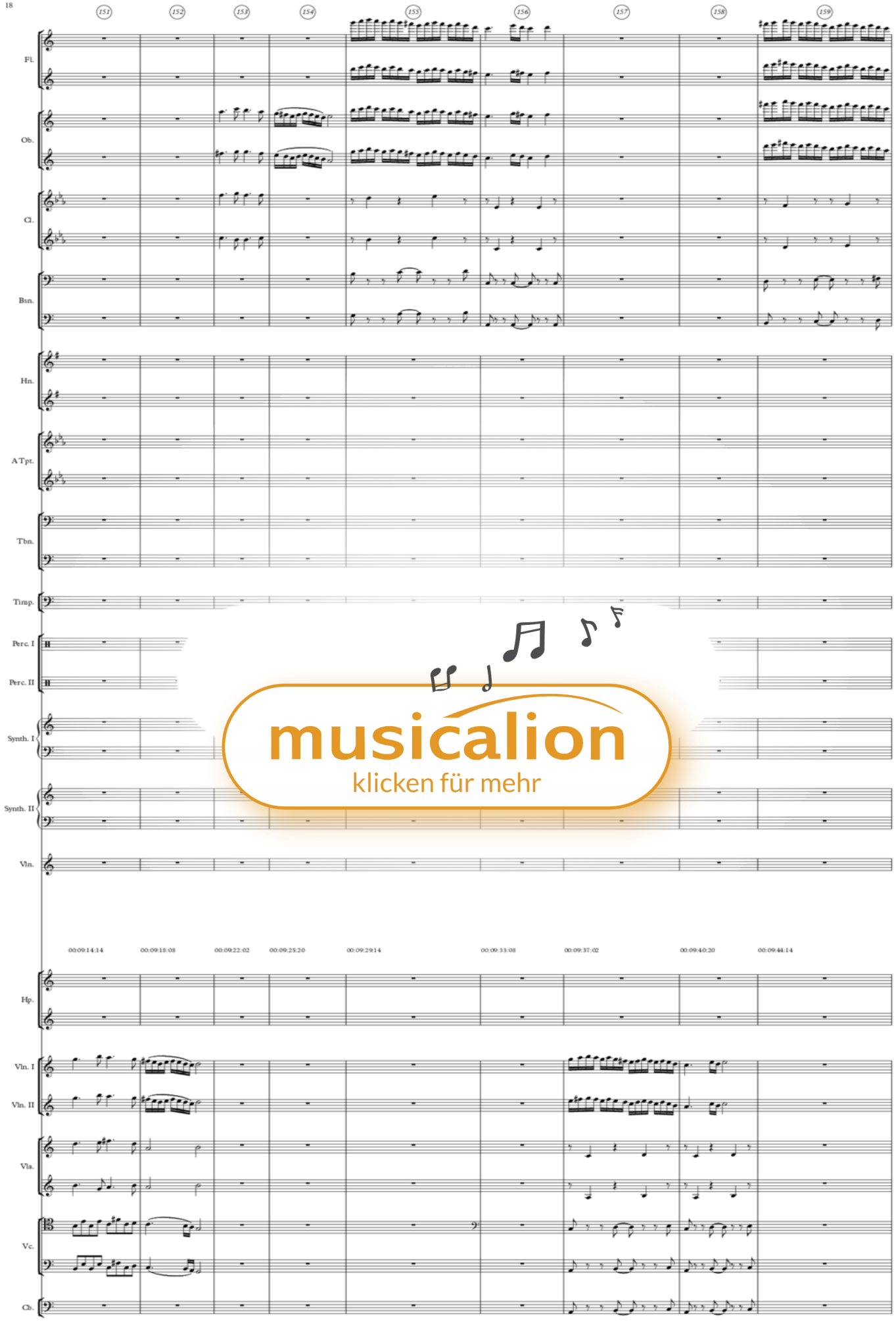
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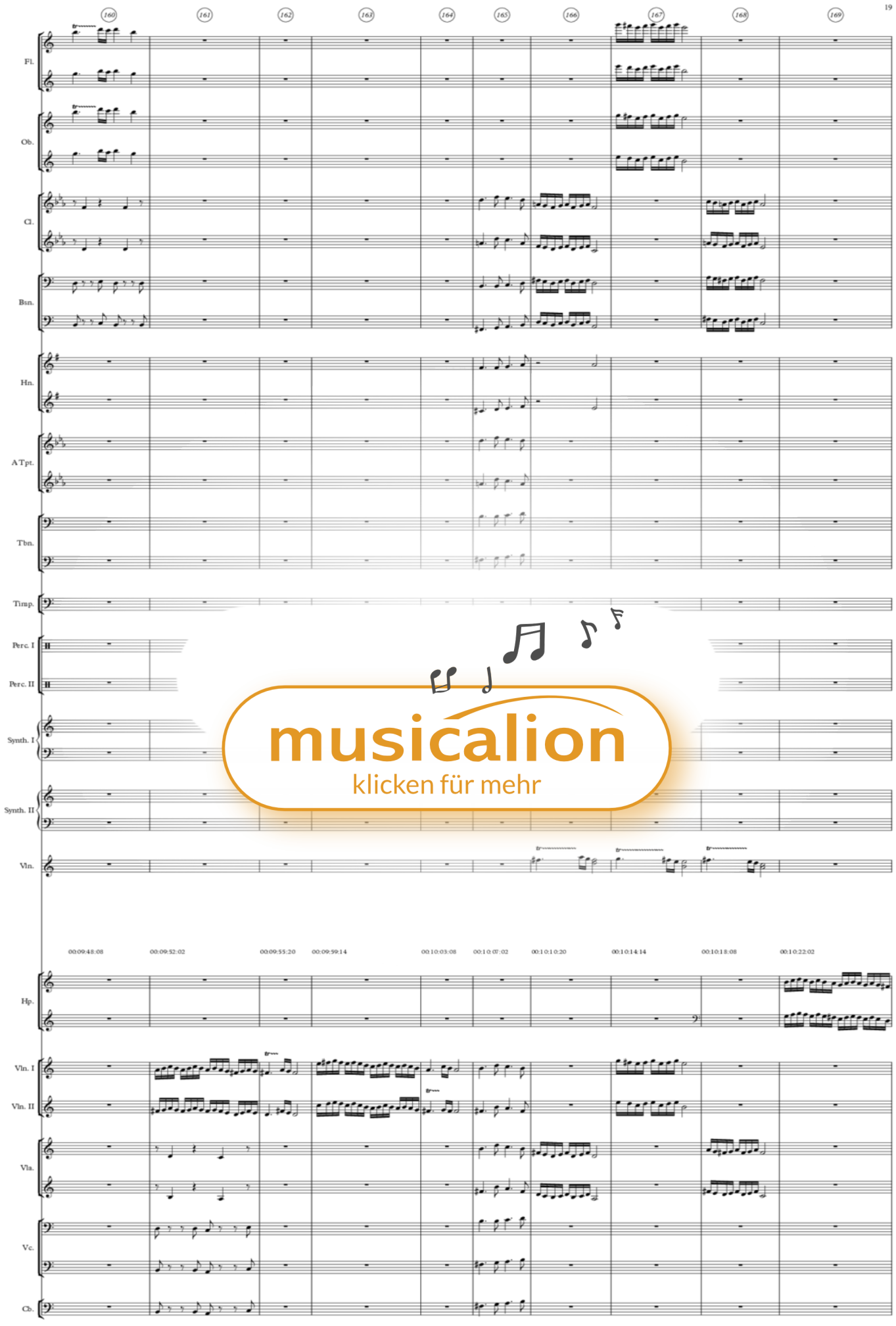
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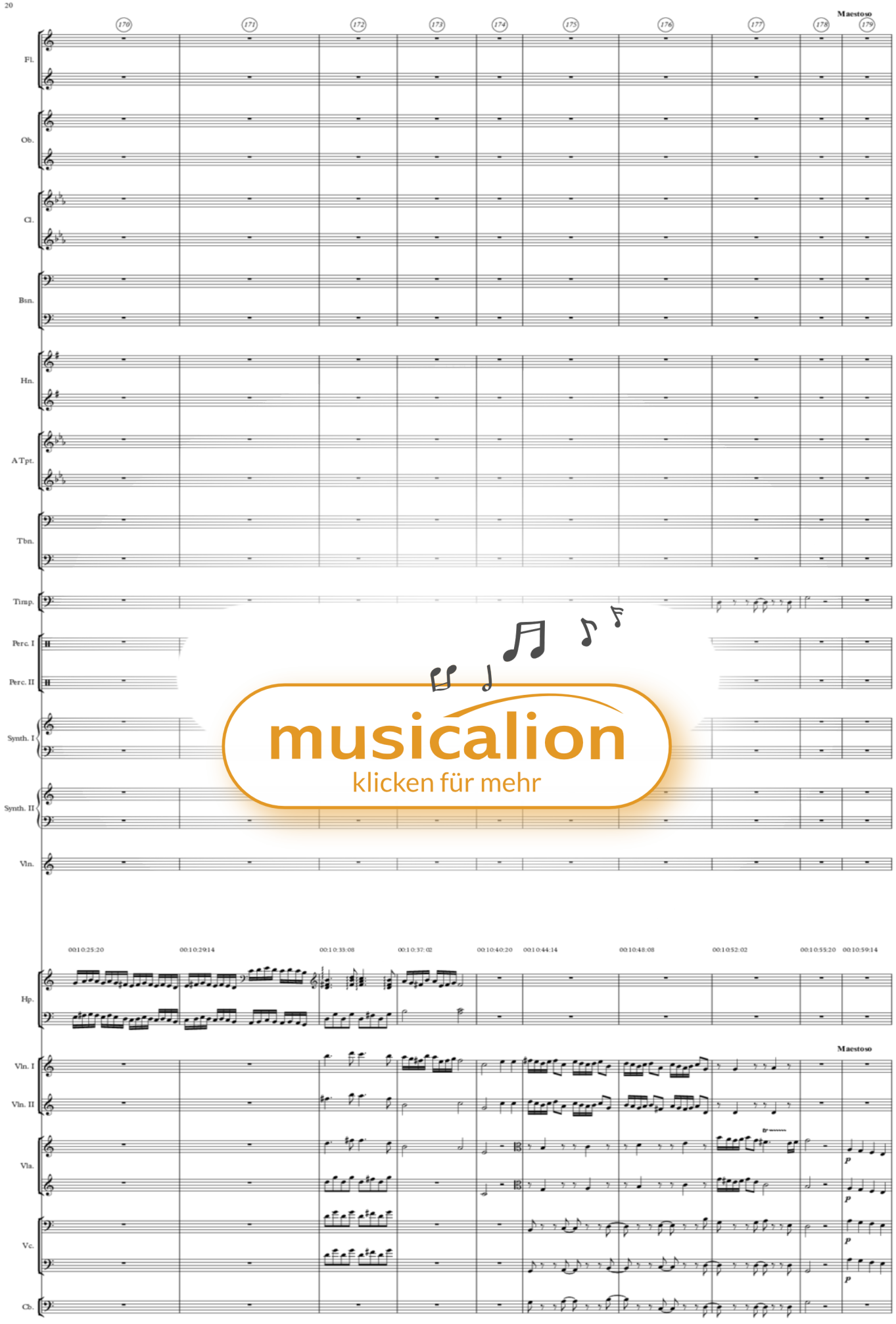


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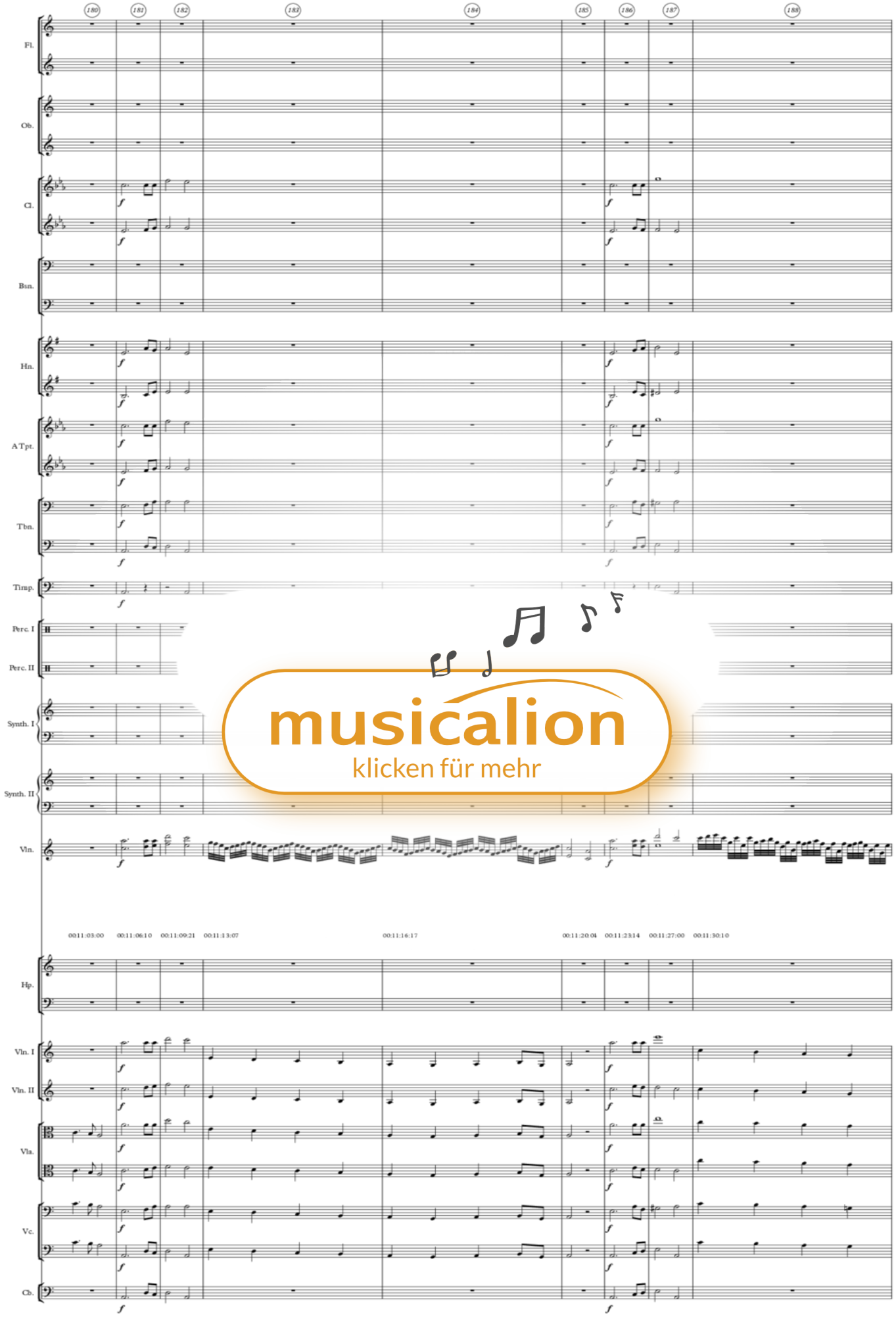


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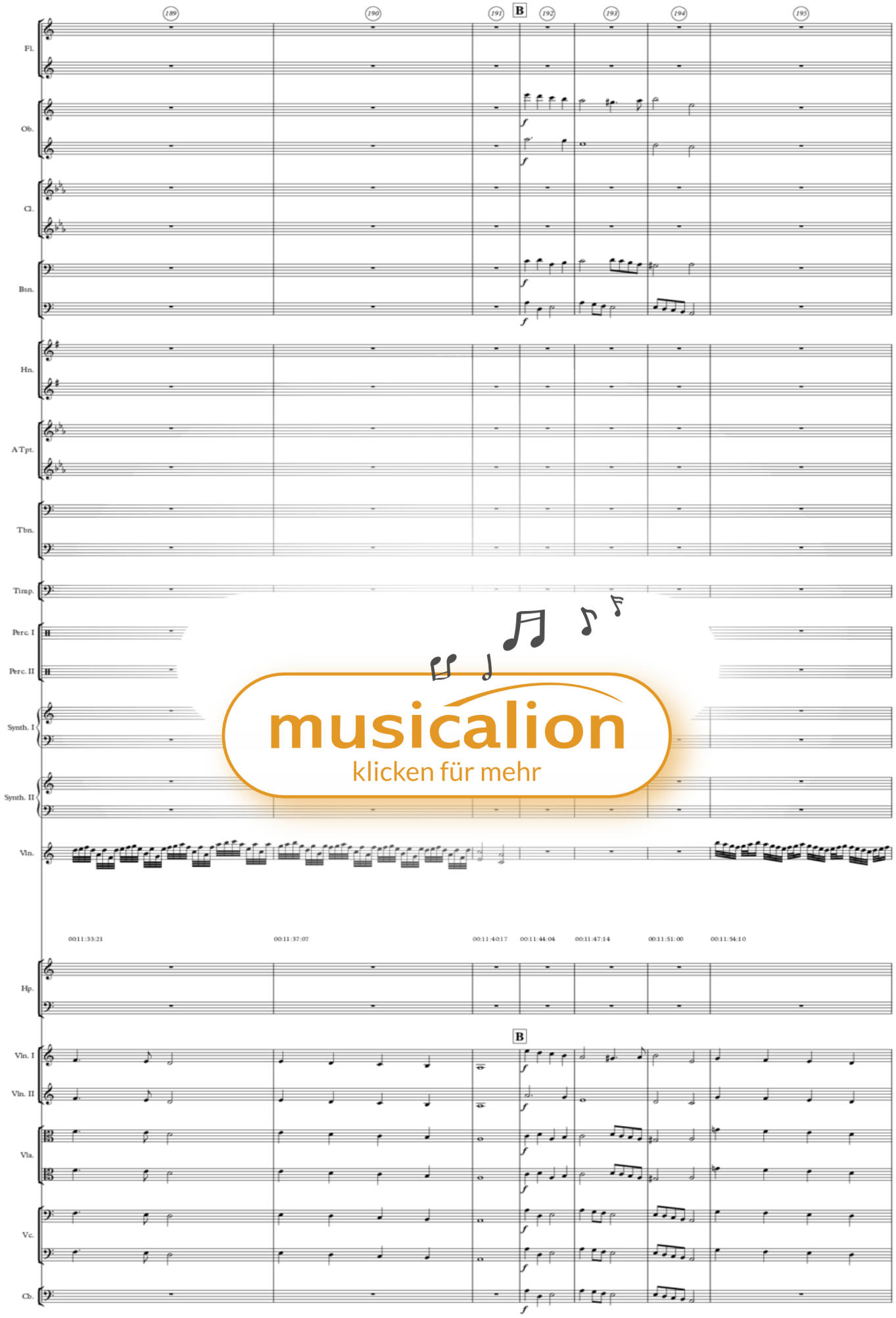
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Andante comodo ♩= 64

196 197 198 199 200 201 202 203 204 205 206 207

Fl.
Ob.
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Bsn.
Hn.
A Tpt.
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Perc. I
Perc. II
Synth. I
Synth. II
Vln.

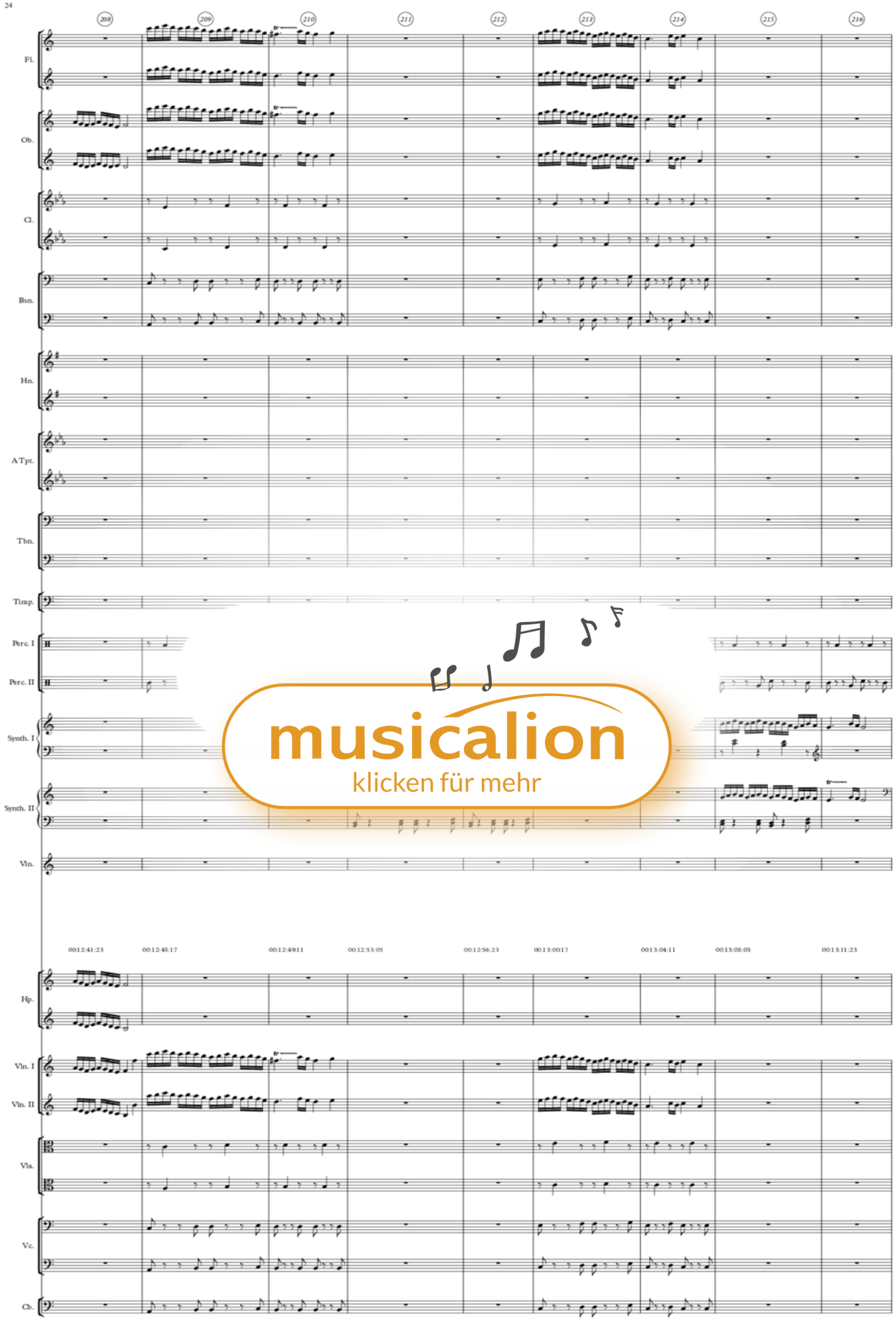
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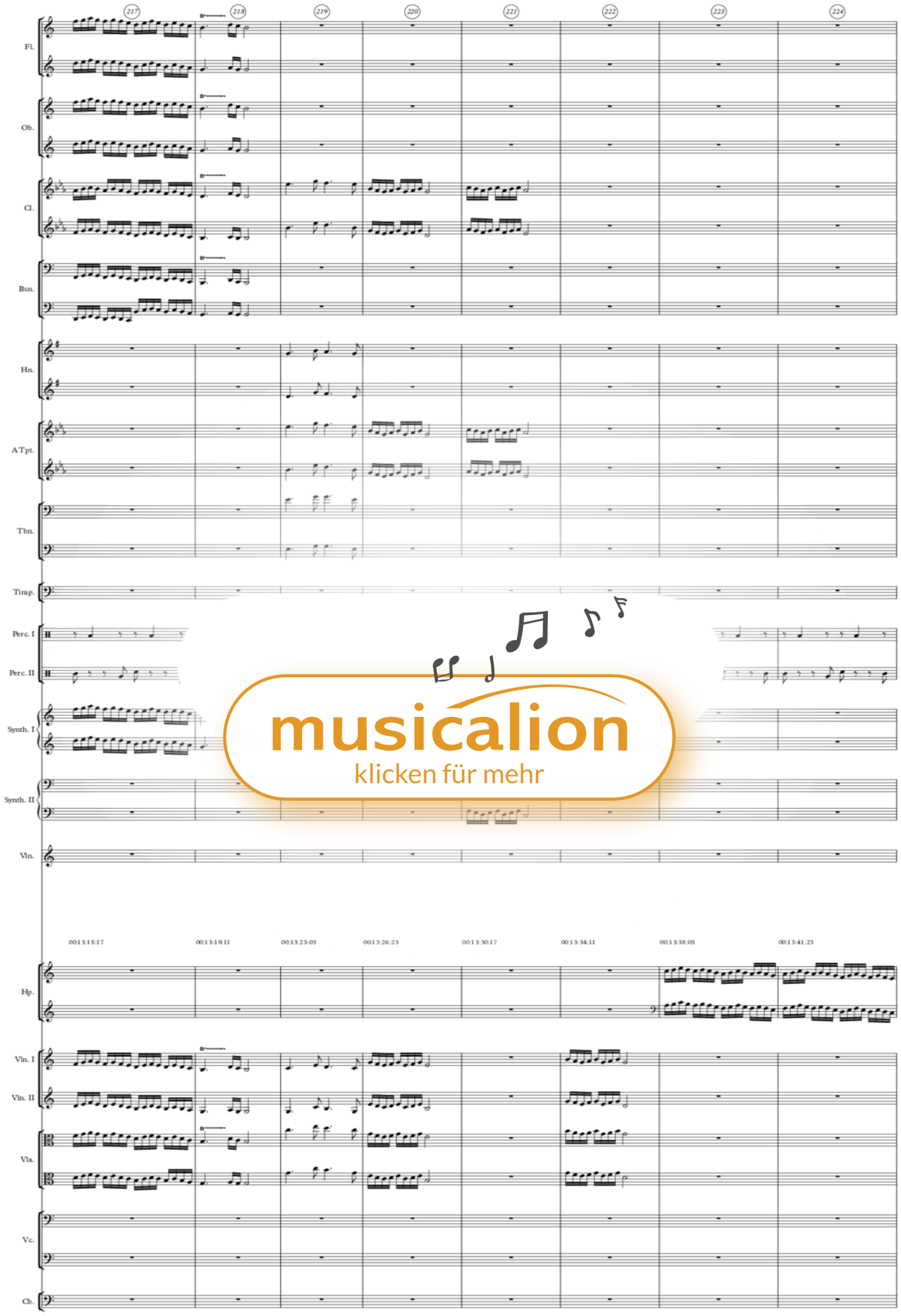
Hp.

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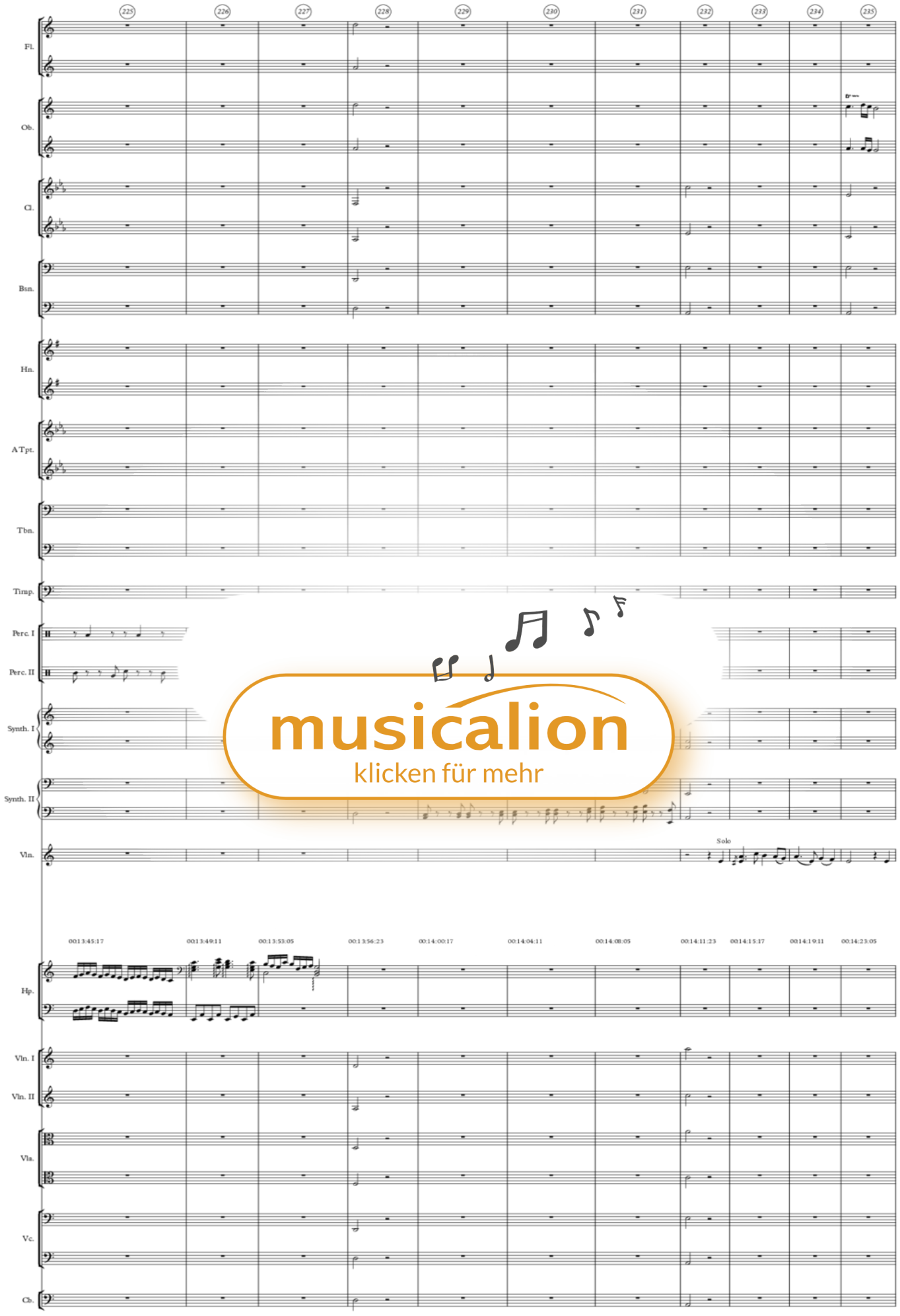
Vln. I
Vln. II
Vla.
Vc.
Cb.



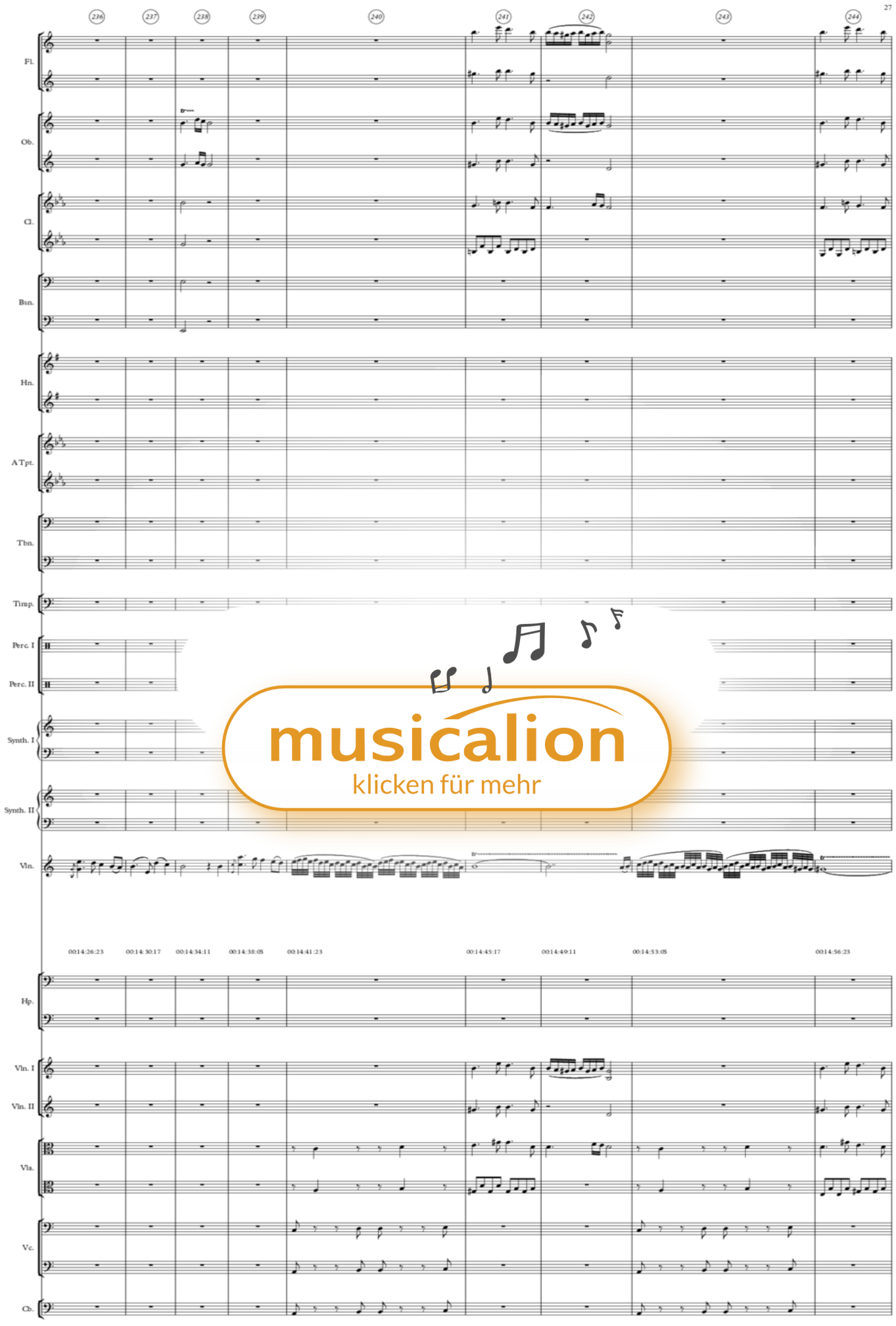
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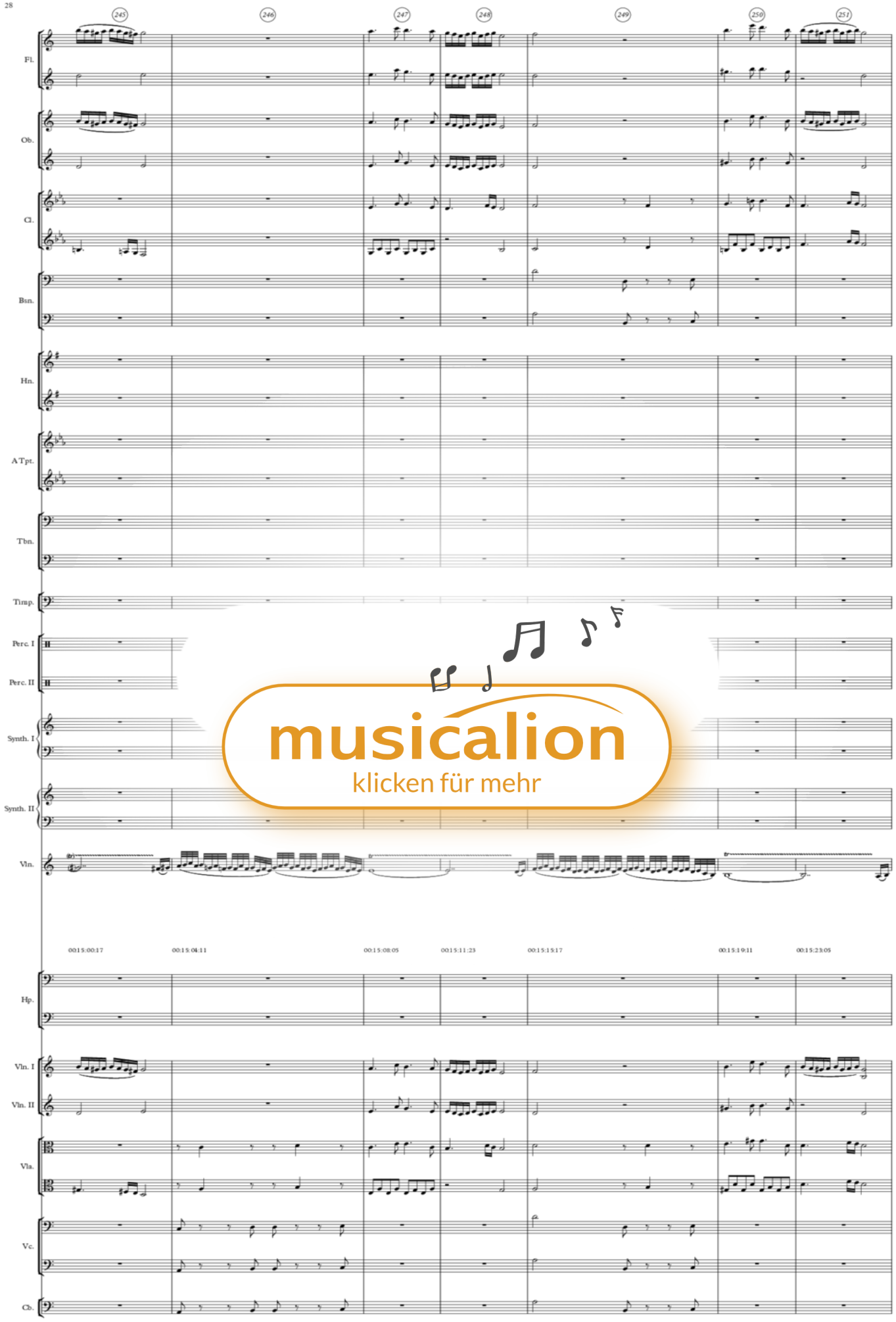


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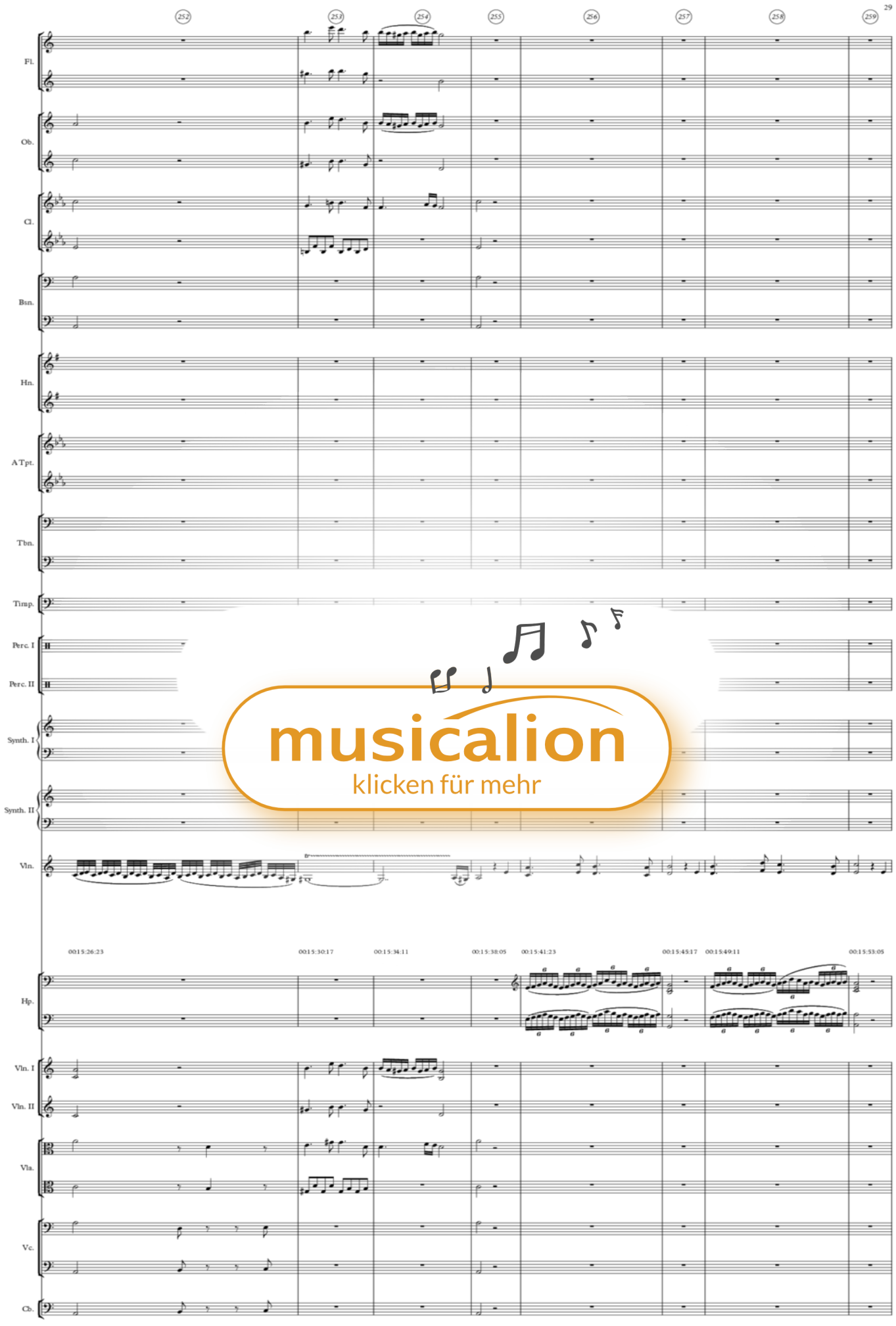
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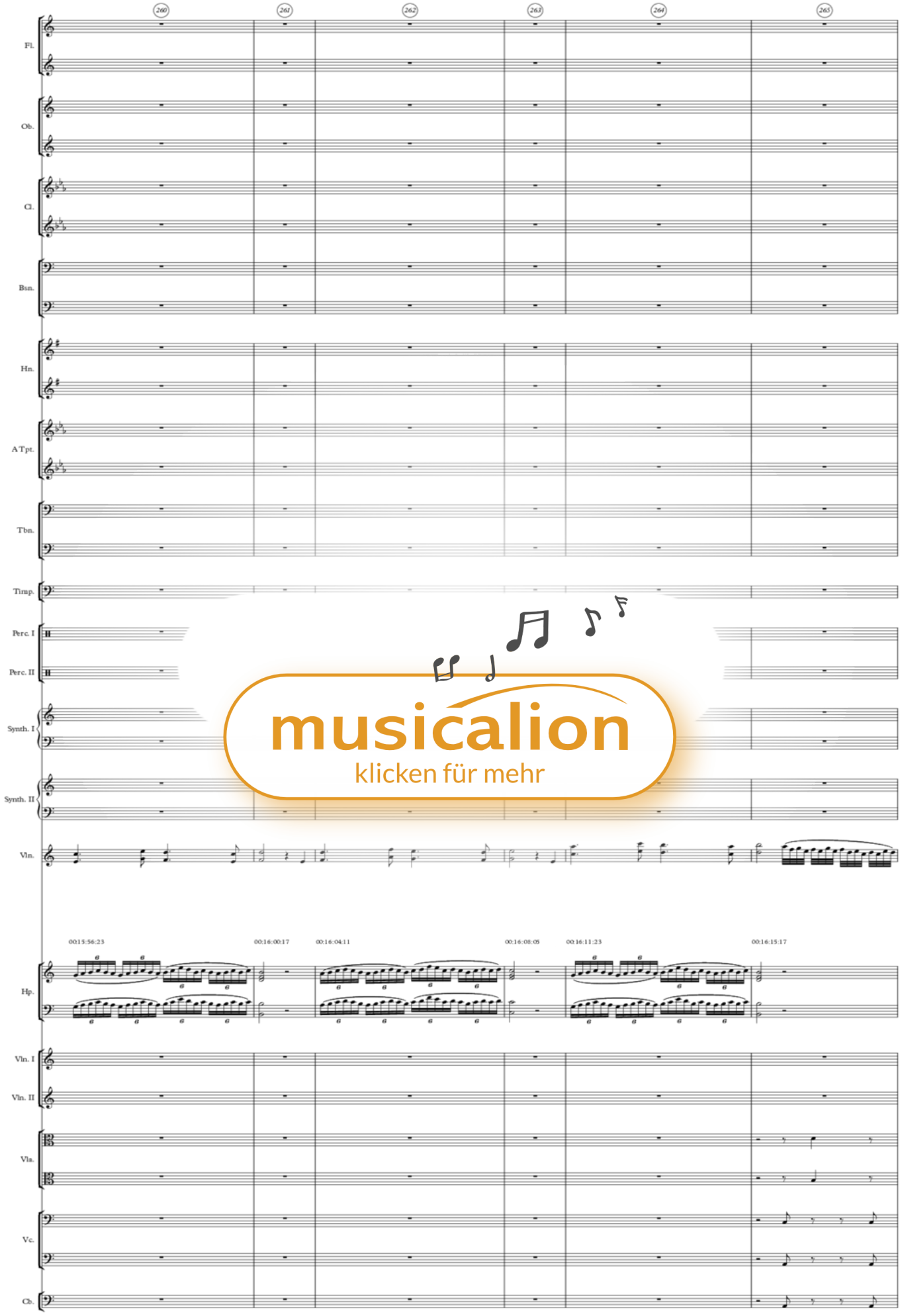


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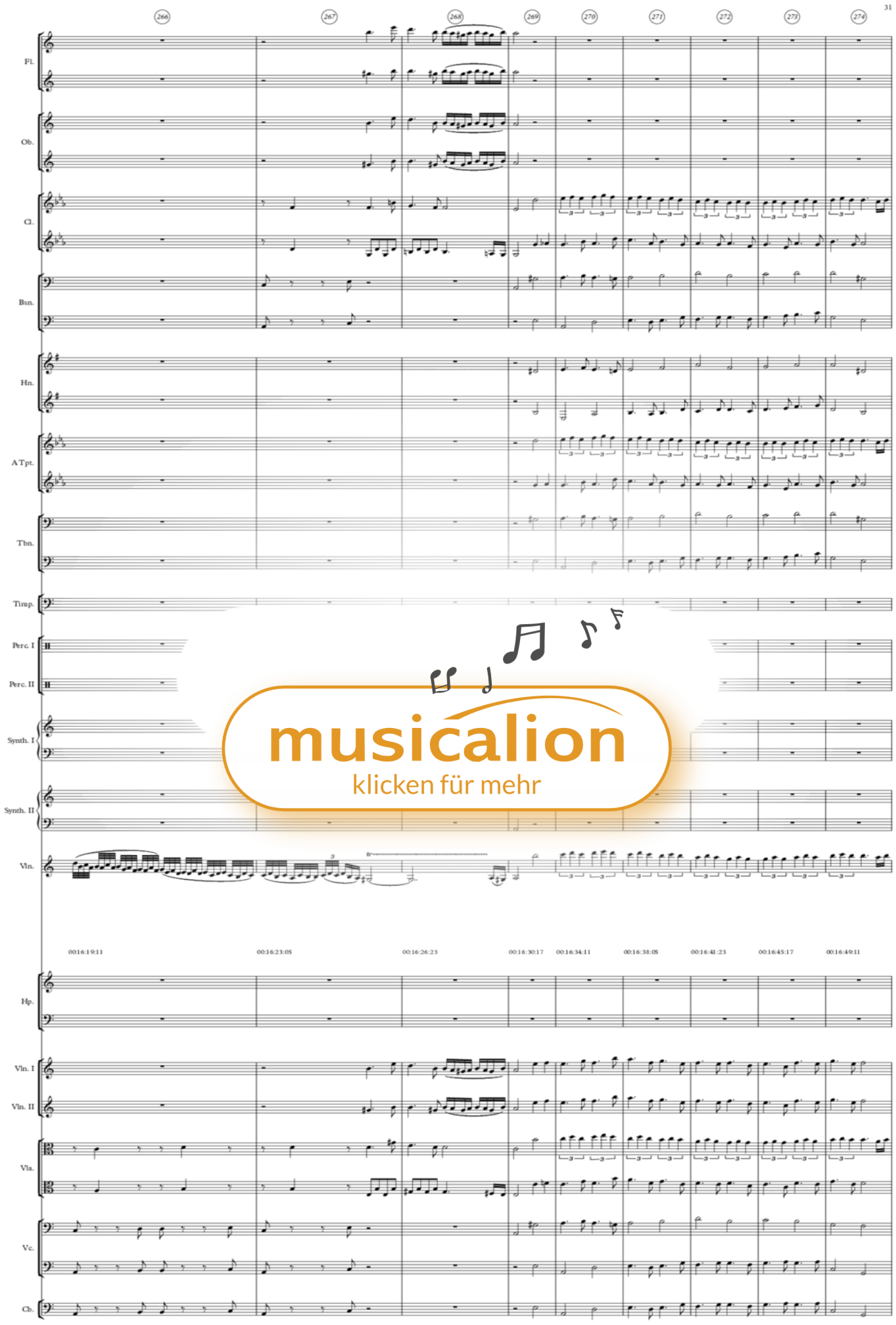
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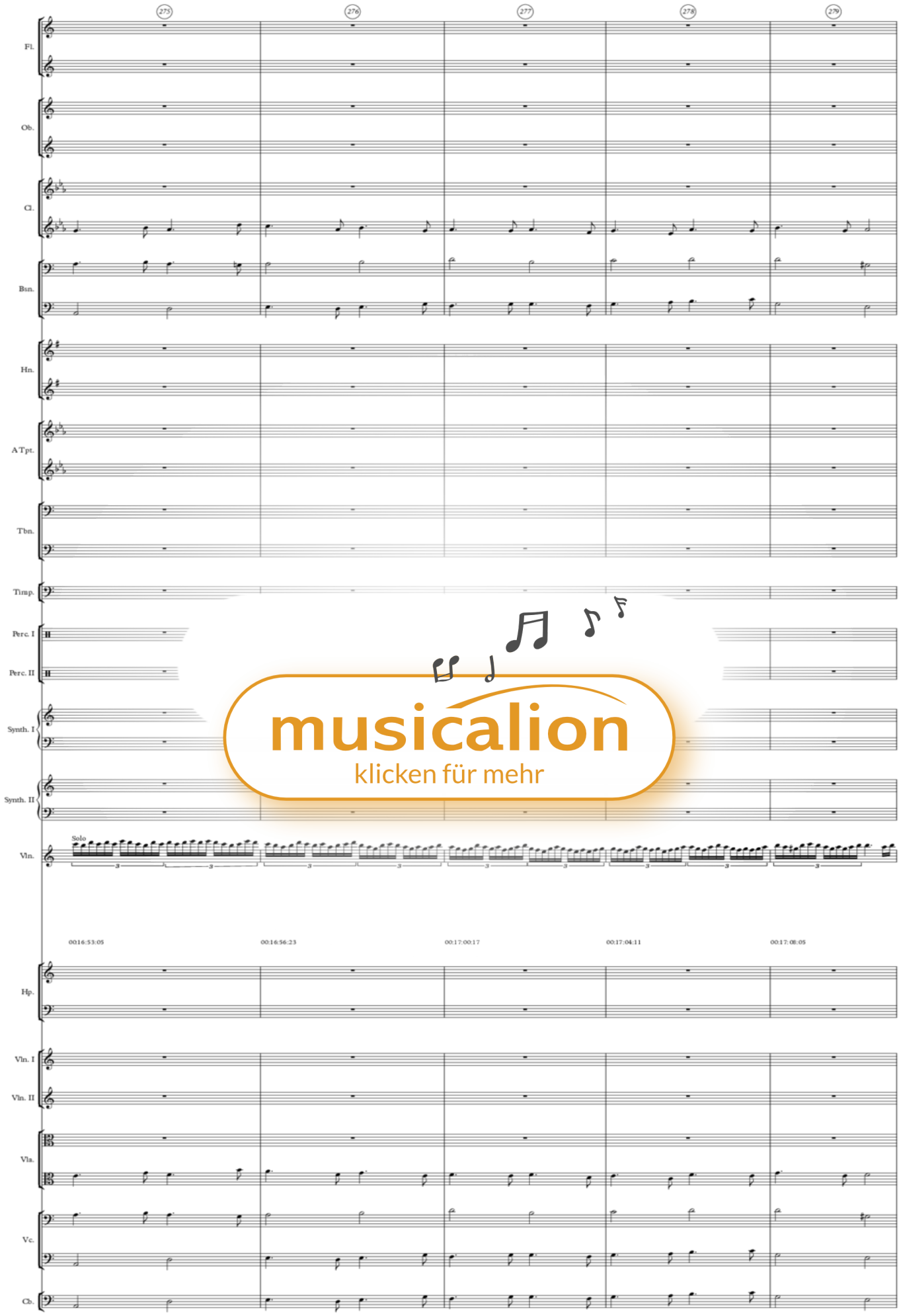


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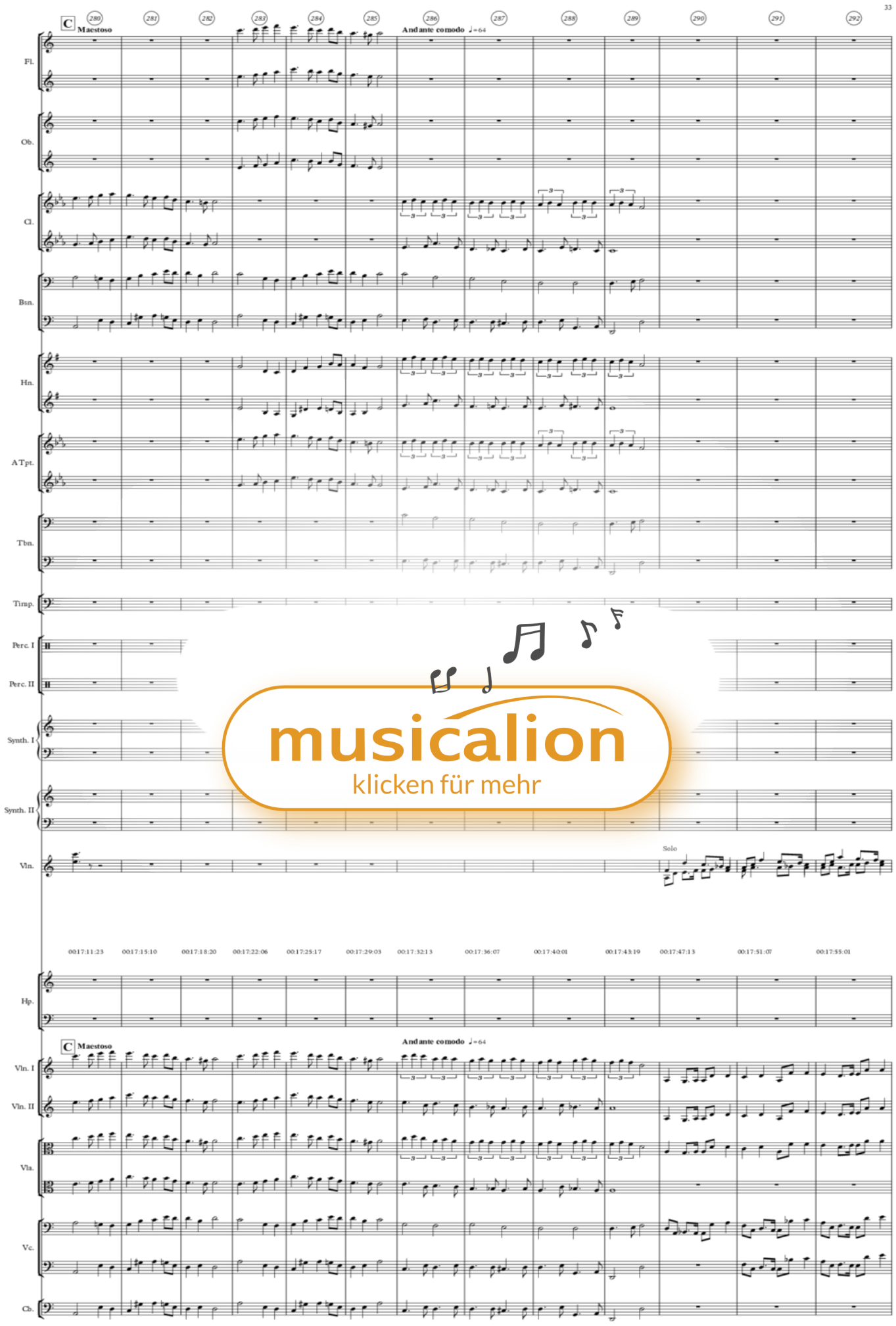


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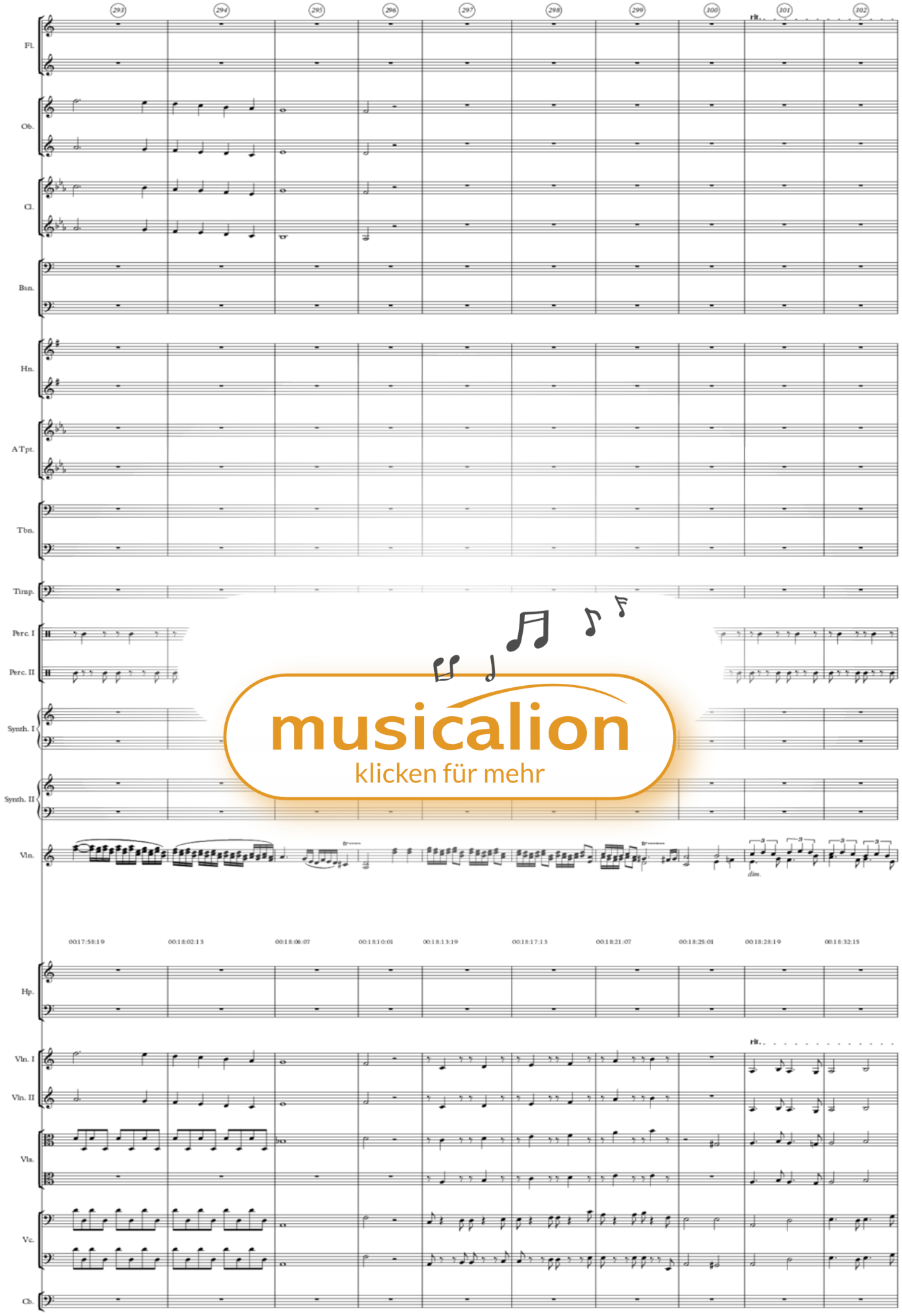
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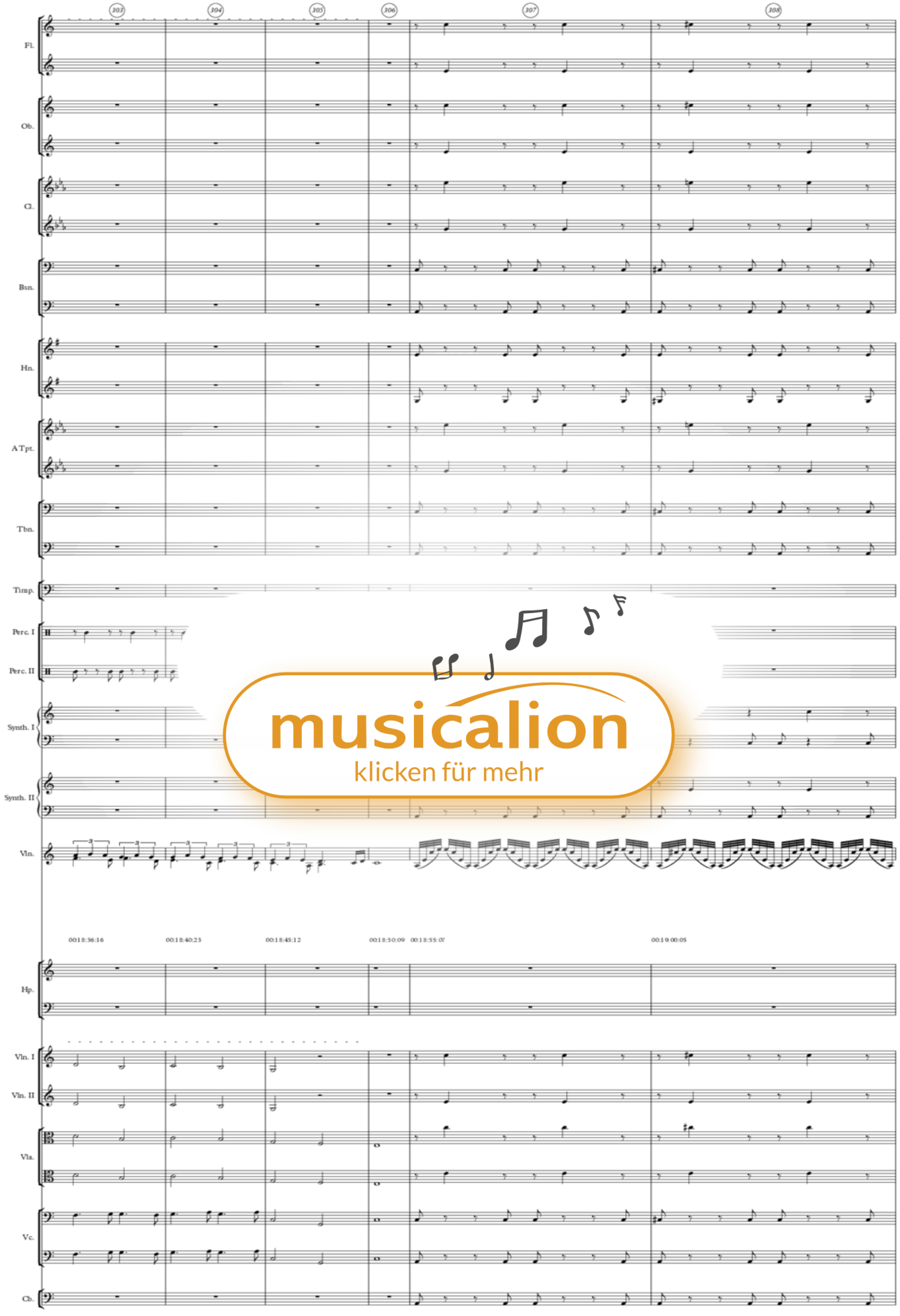


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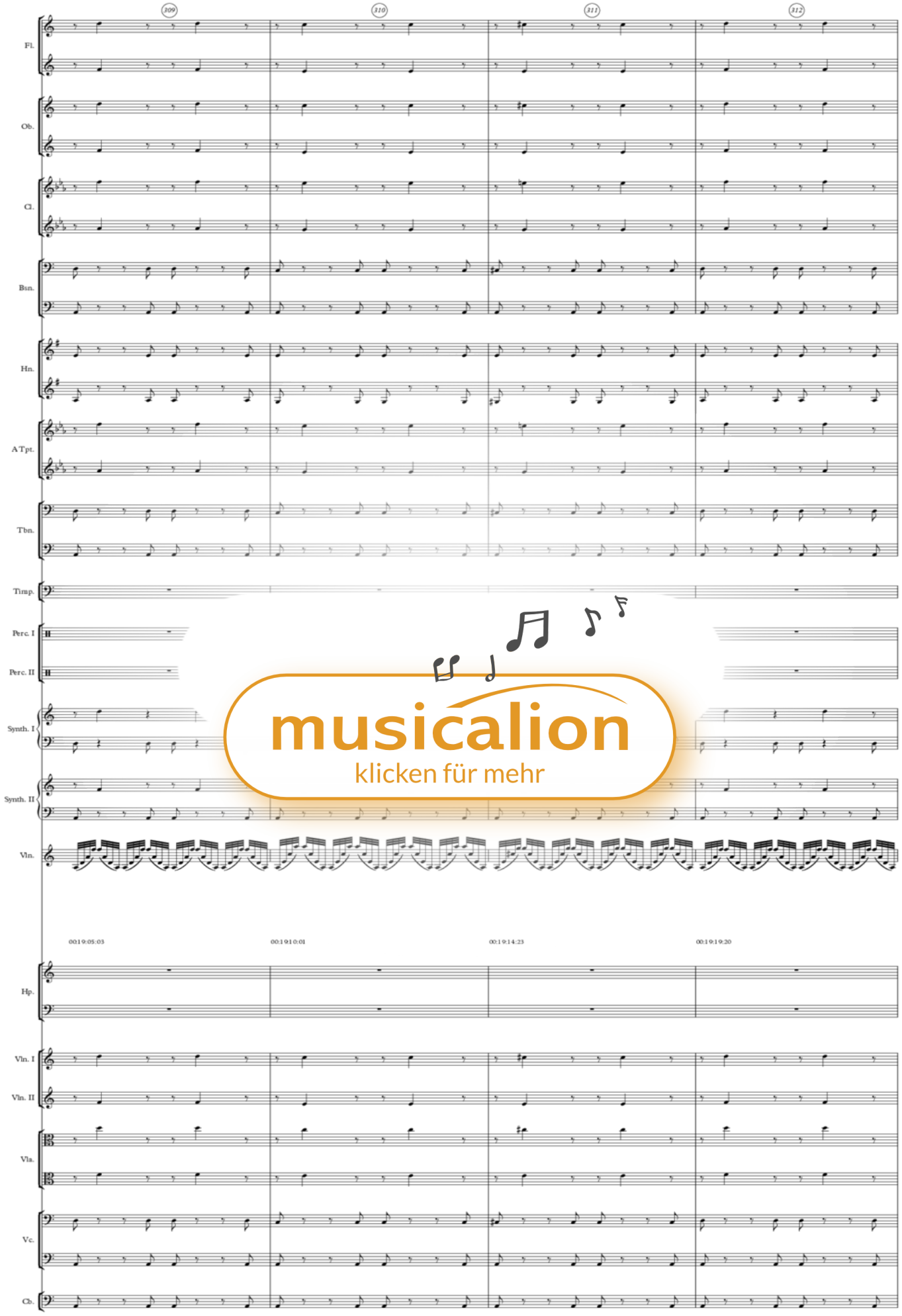


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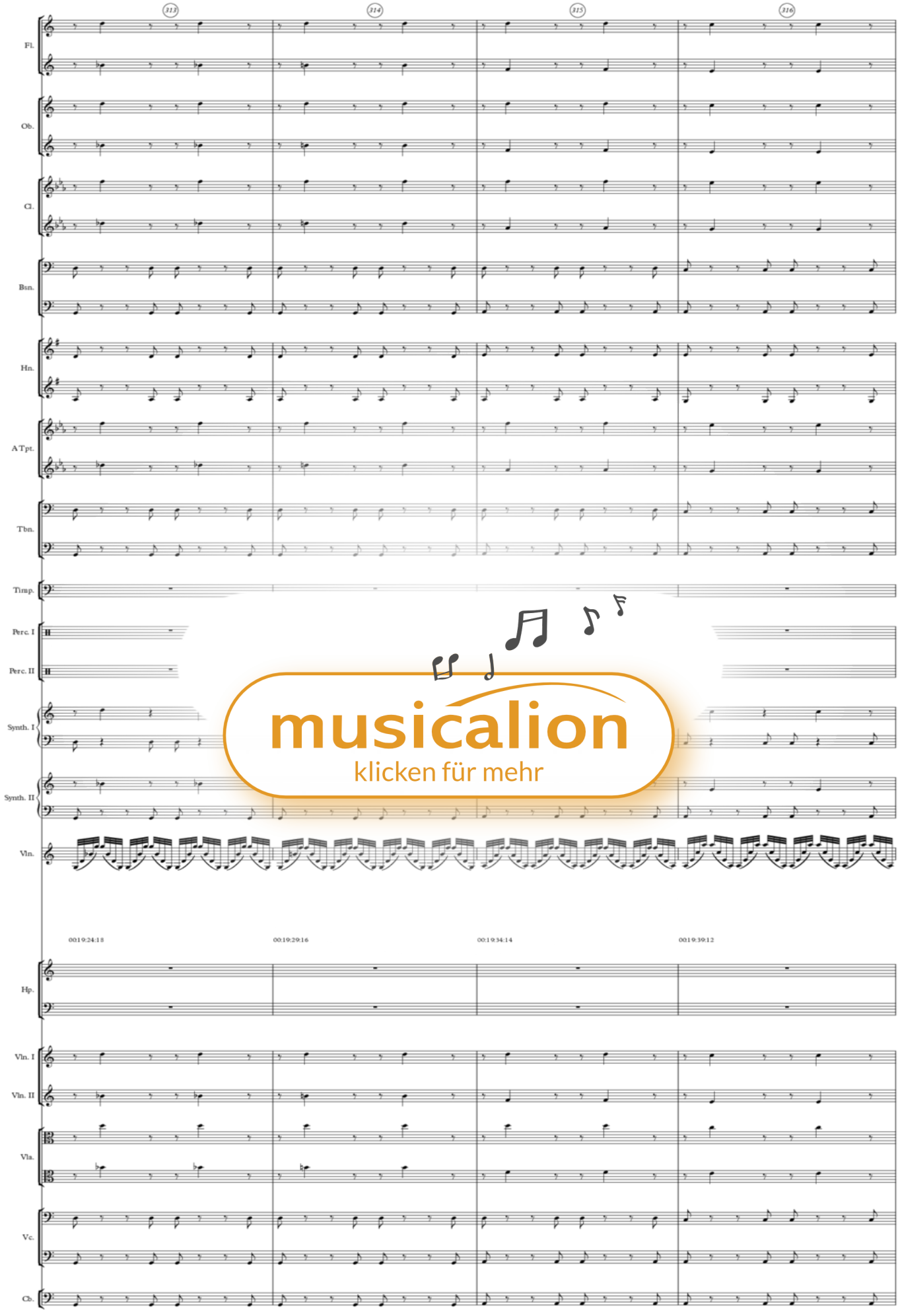


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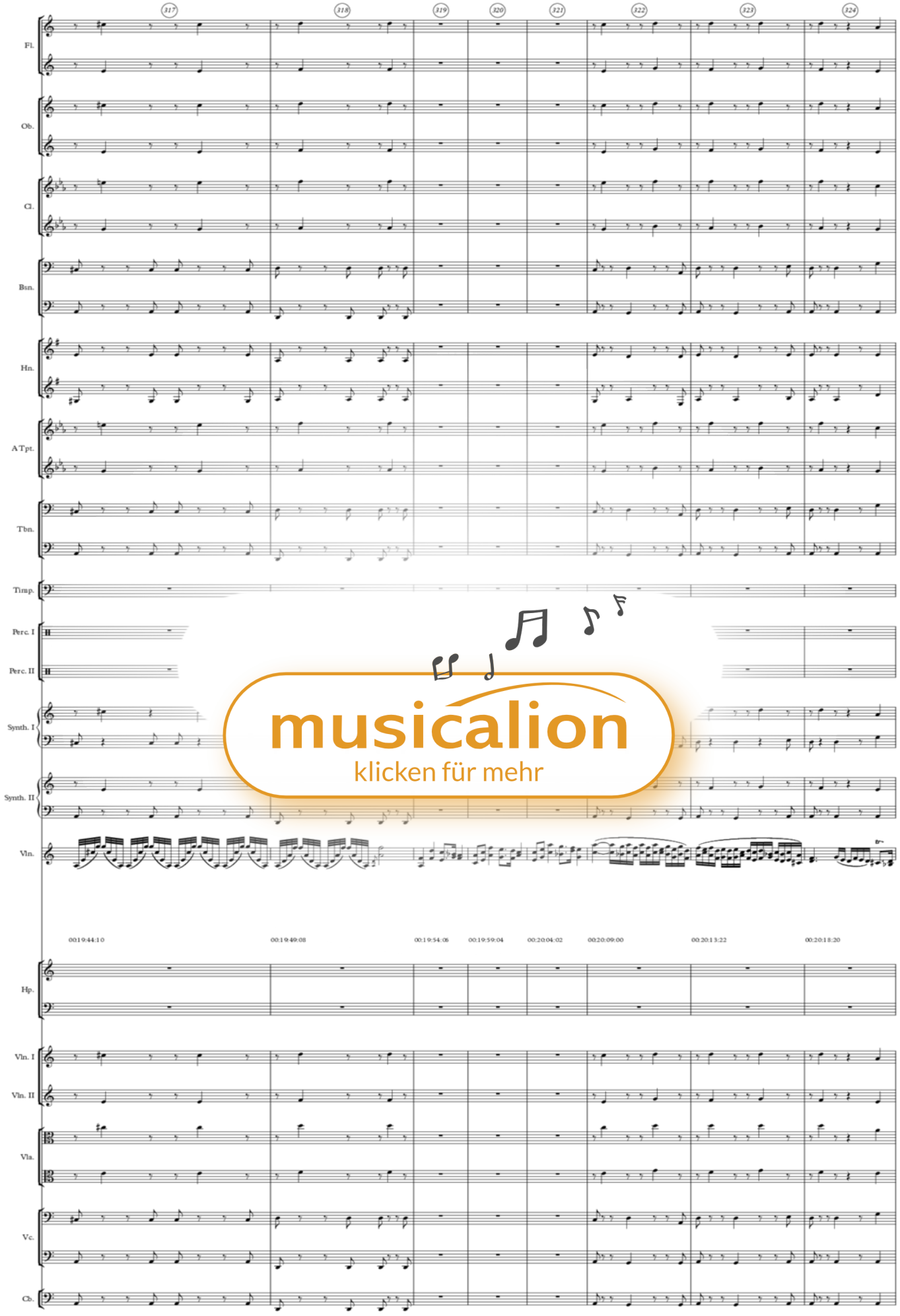


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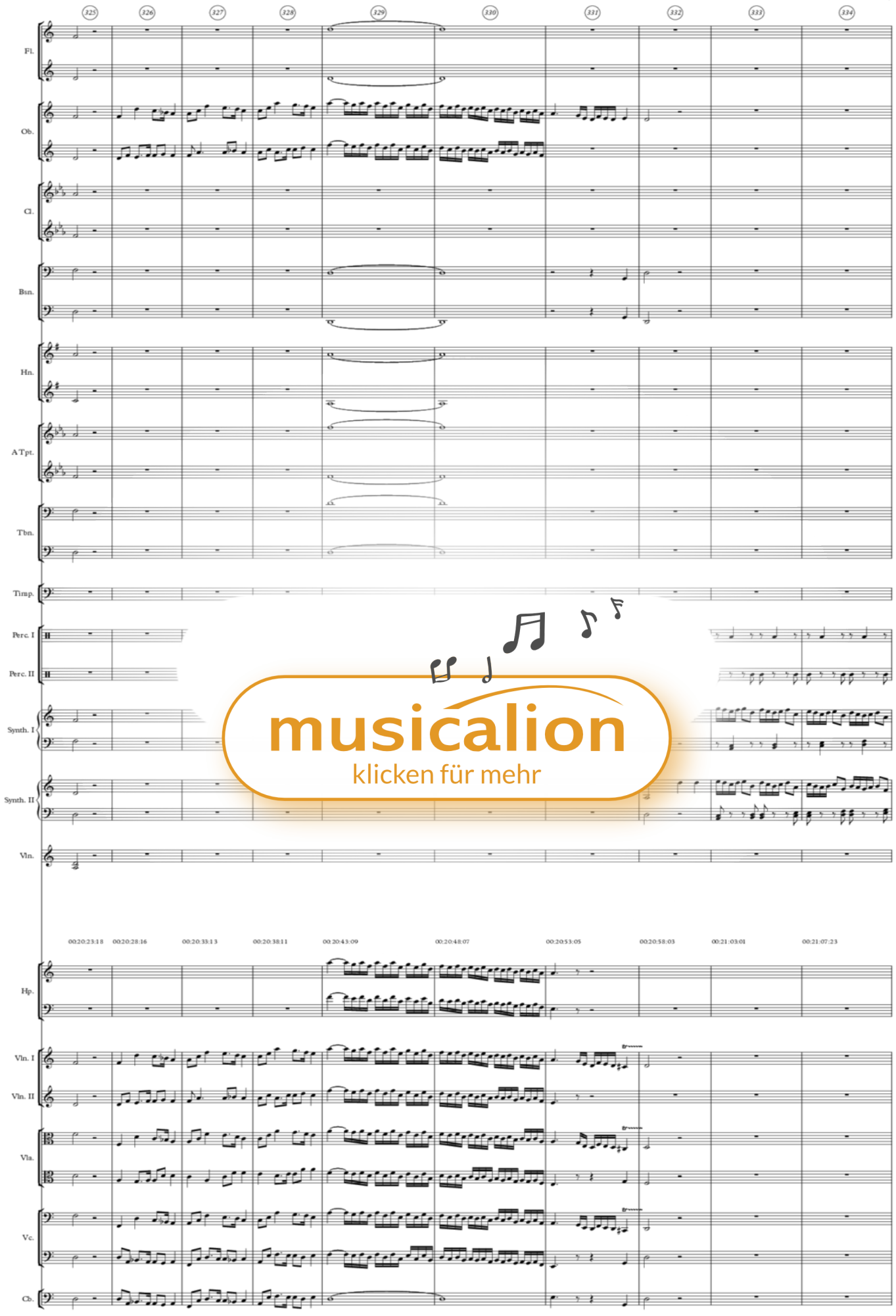


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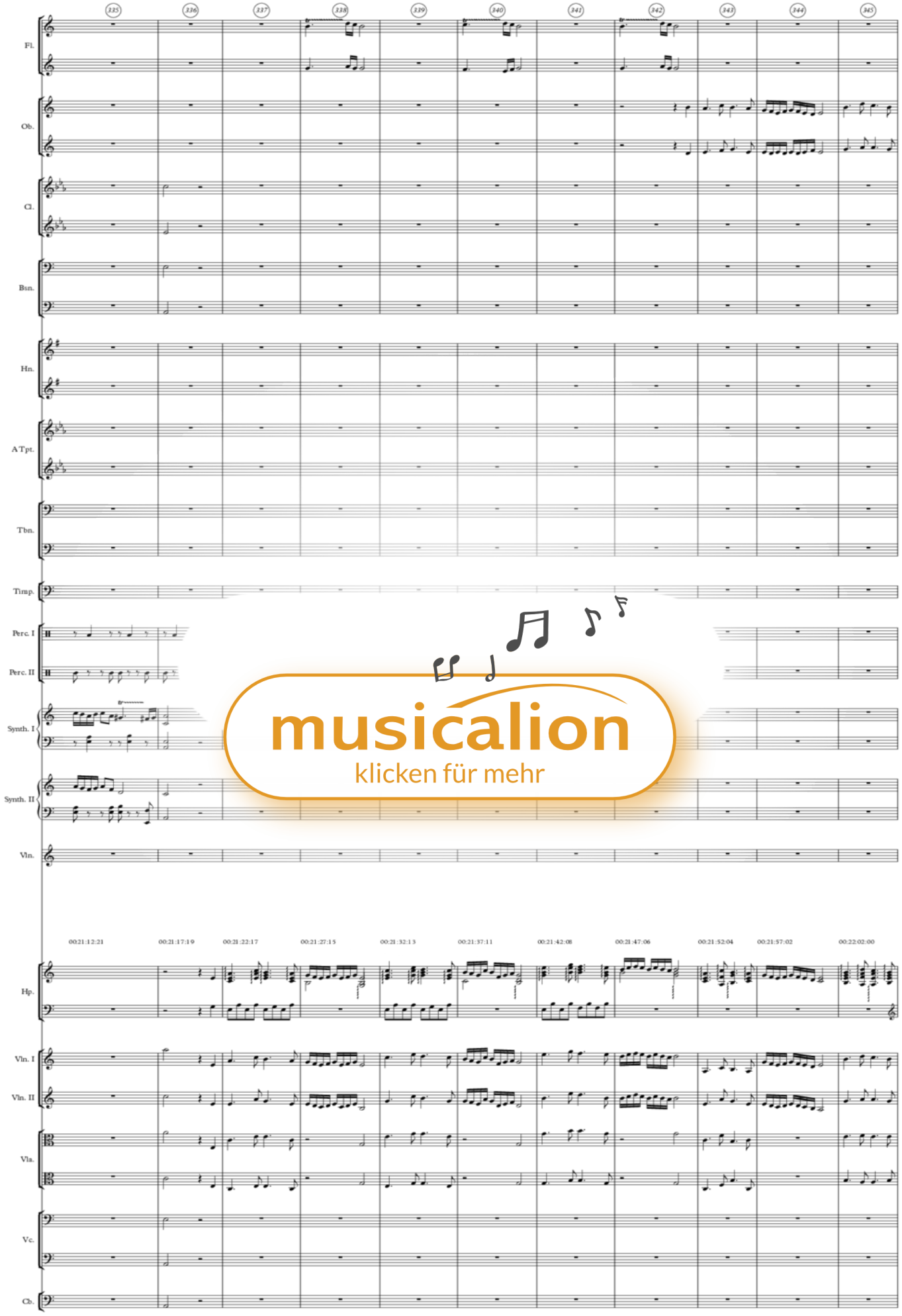
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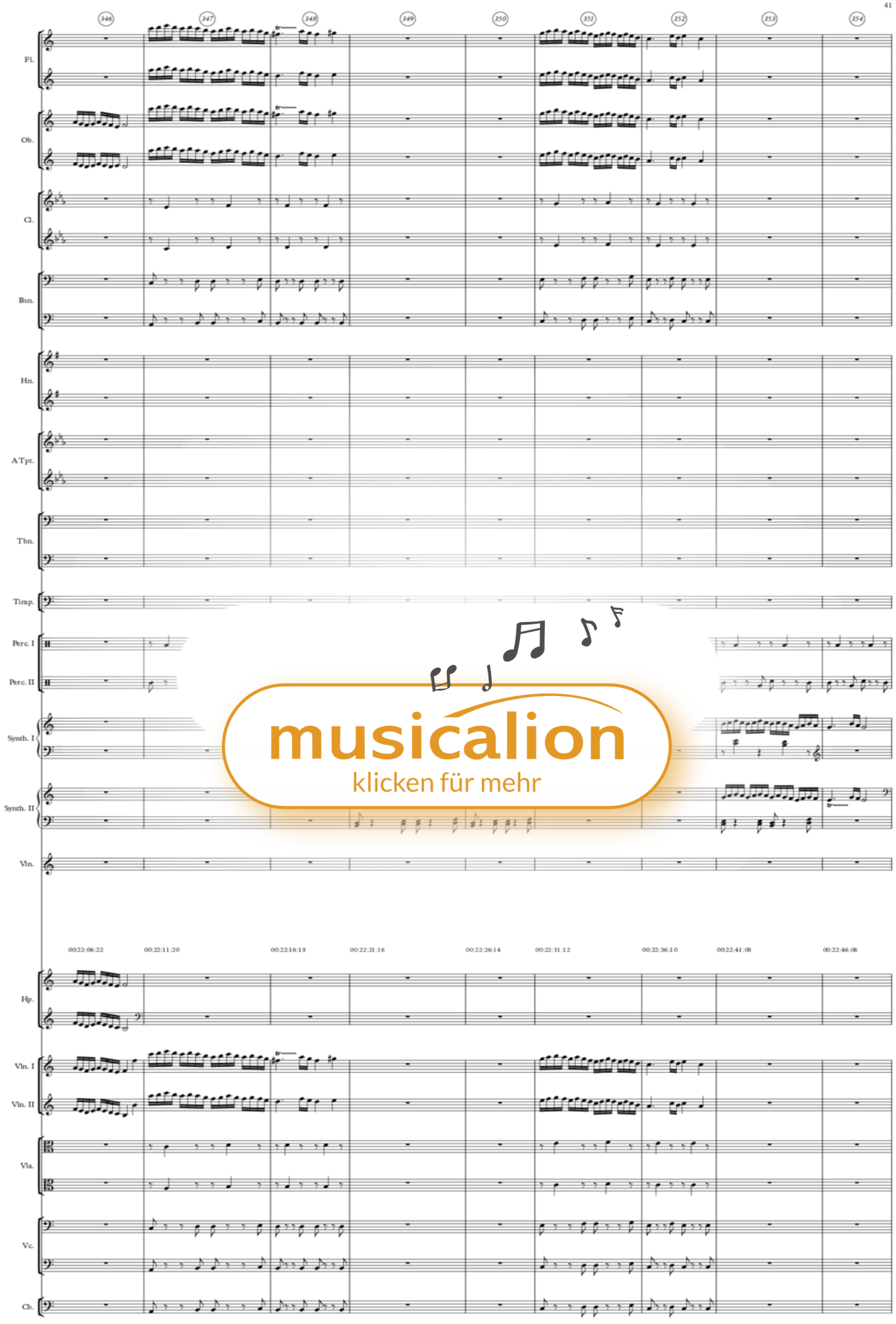
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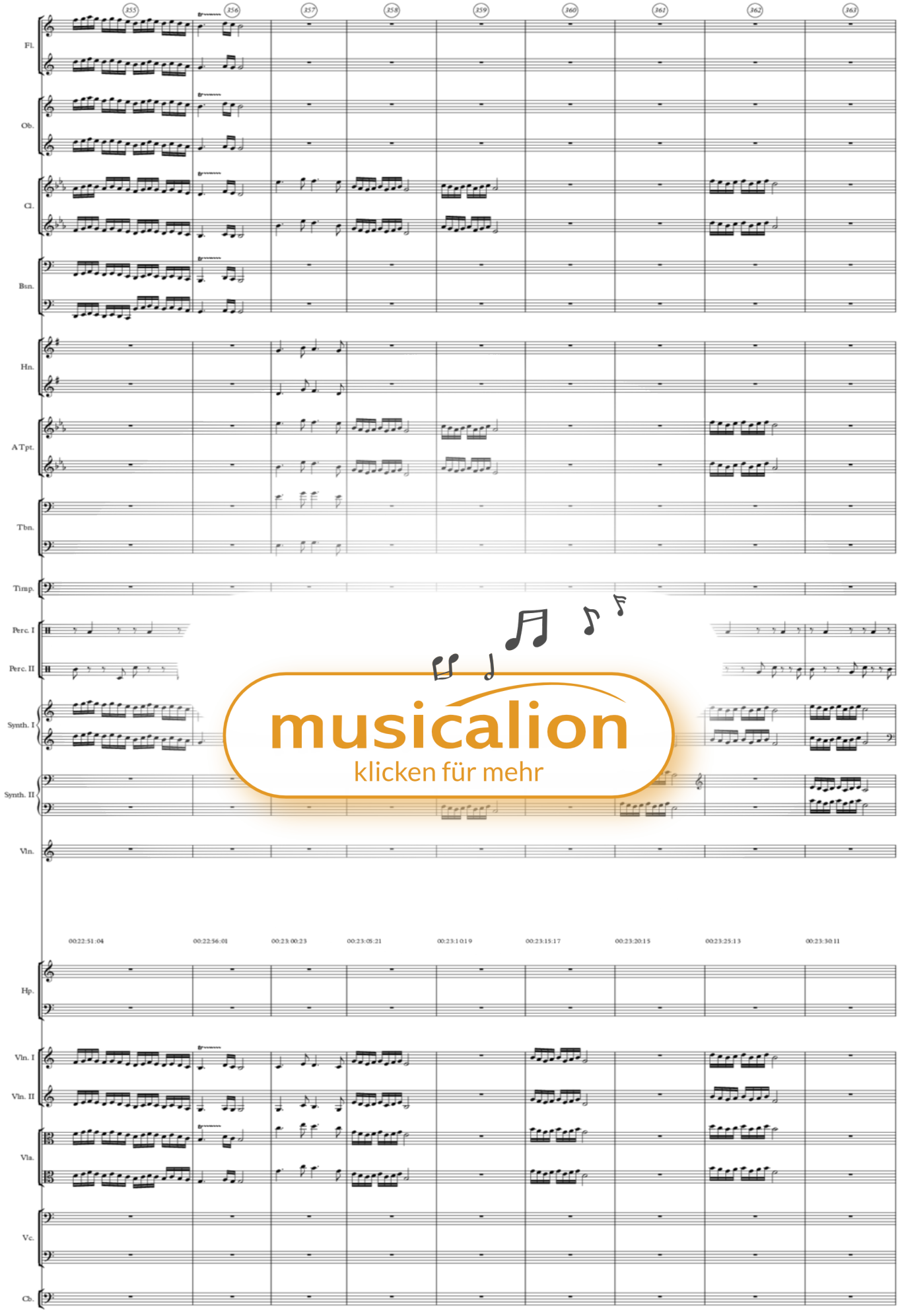
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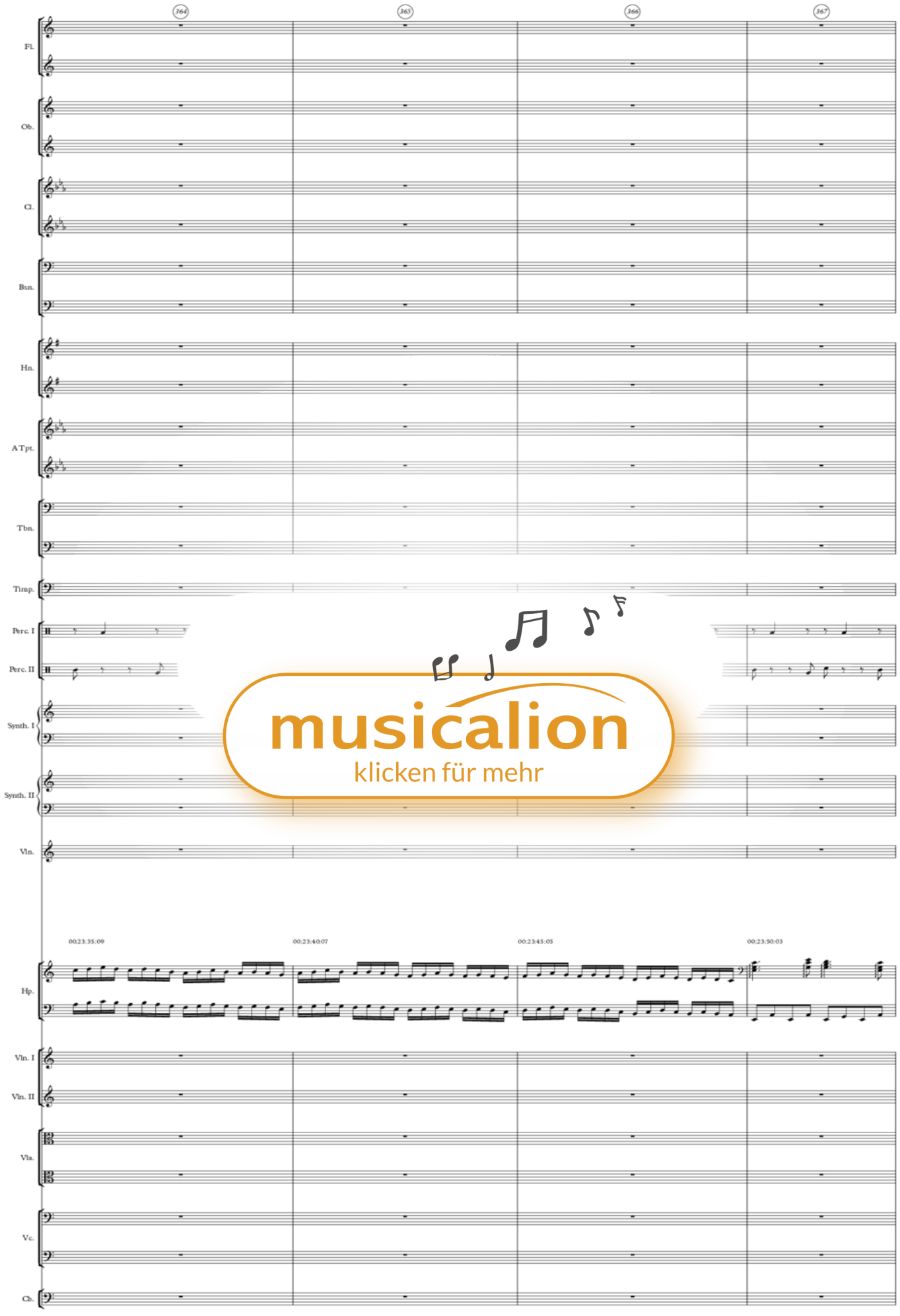


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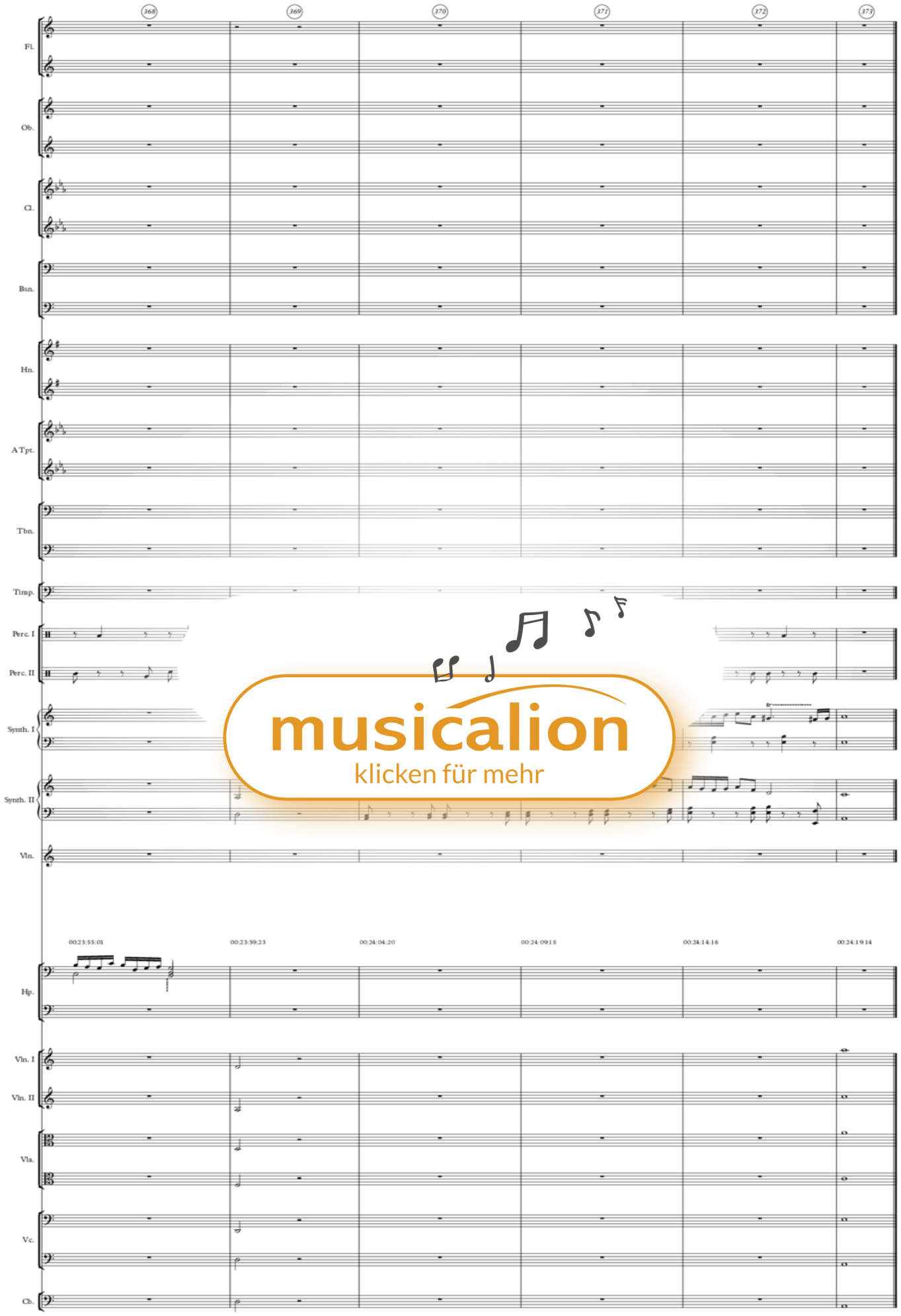


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Typ: Digitale Noten zum Download

Titel: COMPLICOMPOSITIO II (Concerto for Violin & Film Orchestra): Satz 1

Komponist: Michael Drewes

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine 2+[Fl2+Ob+Klar2+Fg2]+[Pos2+Hn2+Trp2]+[Pk3+Px2]+Hf+[Vl+Vla+Vc+Kb]+S

Instrumentierung: *Violine (Geige) = Vl(2),*Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Harfe = Hf(1),Horn = Hn(2),Klarinette = Klar(2),Kontrabass = Kb(1), Oboe = Ob(1),Pauken = Pk(3),Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(2),Synthesizer = Sy(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)

This is a work for violin and orchestra of the series named “Complicompositiones”, a term I coined from the Latin complicatio = “complication” and compositio = "composition" for compositions that look complicated, because that is what an orchestra score looks, even though, when examining it closely, it might be rather simple. I created this designation as a mockery about the fact that nowadays music must be complicated and difficult to be understood in order to be taken seriously. This work pretends to be somewhat airy, romantic and dreamy.