

Streite, siege, starker Held

Aria aus der Kantate "Nun komm, der Heiden Heiland"
BWV 62

J. S. Bach (1685 - 1750)

Bearbeitung: Othmar Endelweber

Alt- und Bassblockflöte

Measures 1-4 of the piece. The treble clef staff contains whole rests. The bass clef staff contains eighth-note patterns: eighth notes in measures 1 and 3, and eighth-note pairs in measures 2 and 4.

Measures 5-8 of the piece. The treble clef staff contains whole rests. The bass clef staff contains eighth-note patterns with a key signature change to one sharp (F#) in measure 6.

Measures 9-12 of the piece. The treble clef staff contains sixteenth-note runs in measures 9 and 10, followed by eighth notes in measures 11 and 12. The bass clef staff contains eighth-note patterns.



Measures 13-16 of the piece. The treble clef staff contains whole rests in measures 13 and 14, followed by eighth-note patterns in measures 15 and 16. The bass clef staff contains eighth-note patterns throughout.

Measures 17-20 of the piece. The treble clef staff contains eighth-note patterns in measures 17 and 18, followed by sixteenth-note runs in measures 19 and 20. The bass clef staff contains eighth-note patterns throughout.

Measures 21-24 of the piece. The treble clef staff contains sixteenth-note runs in measures 21 and 22, followed by eighth notes in measures 23 and 24. The bass clef staff contains eighth-note patterns throughout.

(24)

8

(27)

8

(30)

8

(33)

8

musicalion
klicken für mehr

(37)

8

(41)

8

rit.

a tempo

(45)

8

49

Fine

53

57

61

musicalion
klicken für mehr

65

69

73

D. C. al Fine

Typ: Digitale Noten zum Download

Titel: [Streite, siege, starker Held](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten: Nun komm, der Heiden Heiland

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Bearbeitung für Altblockflöte und Bassblockflöte