

COMPLICOMPOSITIO II
(Concerto for Violin & Film Orchestra)

II

MICHAEL WOLFGANG DREWES

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Flute

Oboe

Clarinet in A

Bassoon

Horn

Trumpet in A

Trombone

Timpani

Synthesizer I

Synthesizer II

Violin

00:00:00:00 00:00:04:19 00:00:09:14 00:00:14:09 00:00:19:04 00:00:24:00 00:00:28:19 00:00:33:14 00:00:38:09 00:00:43:04 00:00:48:00

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Grave $\text{♩} = 30$

musicalion

klicken für mehr

Musical score for a symphony orchestra, measures 12 to 24. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Synthesizer I (Synth. I), Synthesizer II (Synth. II), Violin (Vln.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The measures are numbered 12 through 24 at the top. The Violin part includes time stamps: 00:00:52.19, 00:00:57.14, 00:01:02.09, 00:01:07.04, 00:01:12.00, 00:01:16.15, 00:01:21.14, 00:01:26.09, 00:01:31.04, 00:01:36.00, 00:01:40.19, 00:01:45.14, 00:01:50.09.



musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Synthesizer I (Synth. I), Synthesizer II (Synth. II), Violin (Vln.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 25 through 36 indicated at the top. The Vln. part includes a timecode: 00:01:55:04, 00:02:00:00, 00:02:04:19, 00:02:09:14, 00:02:14:09, 00:02:19:04, 00:02:24:00, 00:02:28:19, 00:02:33:14, 00:02:38:09, 00:02:43:04, 00:02:48:00. A large, stylized orange oval with the word "musicalion" in white lowercase letters is centered over the score. Below it, the text "klicken für mehr" is written in orange. Above the oval, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), ATpt. (Alto Saxophone), Timp. (Timpani), Synth. I (Synthesizer I), Synth. II (Synthesizer II), Vln. (Violin), Hrp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Ch. (Chorus). The score is written in G major and 4/4 time. The first system includes measures 37, 38, 39, 40, 41, and 42. The Vln. part has timecode markers: 00:02:52.19, 00:02:57.14, 00:03:02.00, 00:03:07.04, 00:03:12.00, and 00:03:16.19. A large, stylized graphic overlay is positioned in the lower right, featuring a white oval with a glowing orange border. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

musicalion
klicken für mehr

Ob.

Bsn.

Hn.

ATpt.

Timp.

Synth. I

Synth. II

Vln.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

musicalion

klicken für mehr

Vln.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

60 61 62 63 64 65 66 67

Hn.

ATpt.

Synth. I

Synth. II

Vln.

00:04:43.04 00:04:48.00 00:04:52.19 00:04:57.14 00:05:02.09 00:05:07.04 00:05:12.00 00:05:16.19

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Ob.

Cl.

Hn.

ATpt.

Synth. I

Synth. II

Vln.

00:05:21.14 00:05:26.09 00:05:31.04 00:05:36.00 00:05:40.19 00:05:45.14 00:05:50.09 00:05:55.04 00:06:00.00 00:06:04.19 00:06:09.14 00:06:14.09 00:06:19.04

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Bsn.

Hn.

Synth. I

Synth. II

Vln.

Vln. I

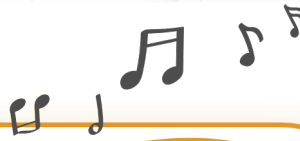
Vln. II

Vla.

Vc.

Ch.

00:06:33:14 00:06:38:09 00:06:43:04 00:06:48:00 00:06:52:19 00:06:57:14 00:07:02:09 00:07:07:04 00:07:12:00



musicalion

klicken für mehr

92 93 94 95 96 97 98 99 100 101

Fl.

Ob.

Cl.

Bsn.

Hn.

ATpt.

Timp.

Synth. I

Synth. II

00:07:16:19 00:07:21:14 00:07:26:09 00:07:31:04 00:07:36:00 00:07:40:19 00:07:45:14 00:07:50:09 00:07:55:04 00:08:00:00

Vln. I

Vln. II

Vla.

Vcl.

Ch.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [COMPLICOMPOSITIO II \(Concerto for Violin & Film Orchestra\): Satz 2](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+[Fl2+Ob2+Klar2+Fg2]+[Pos2+Hn2+Trp2]+Pk3+Hf+[VI2+Vla+Vc+Kb]+

Instrumentierung: Violine (Geige) = VI(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(2), Synthesizer = Sy(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Dies ist der zweite Satz eines Werkes für Violine und Orchester aus der Serie namens „Complicompositiones“, einen Begriff, den ich aus dem lateinischen Complicatio = „Komplikation“ und Compositio = „Komposition“ für Kompositionen, die kompliziert aussehen, prägte, denn das ist genau, wie eine Orchesterpartitur aussehen soll, obwohl wenn genauer geprüft, könnte sie ziemlich einfach sein. Ich führe es ad absurdum, daß heutzutage Musik kompliziert und schwer zu verstehen sein muß, um ernst genommen zu werden. Diese Arbeit vorgibt etwas luftig, romantisch und verträumt zu sein.