

Flöte 2



musicalion

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Flöte 1



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Klarinette 2

8

14

28

38

50

1

3

1

The image shows a musical score for Clarinet 2 in D major (two sharps) and 2/4 time. The score is divided into five systems. The first system starts at measure 8 and ends with a repeat sign. The second system starts at measure 14 and ends with a repeat sign. The third system starts at measure 28 and ends with a repeat sign. The fourth system starts at measure 38 and includes fingerings 1, 3, and 1. The fifth system starts at measure 50 and ends with a repeat sign. The notation includes various note values, rests, and repeat signs.

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Klarinette 1

Musical score for Clarinet 1, measures 8 to 51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 14, 26, 35, 41, and 51 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 51.

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Oboe

8 16 12

40 1 3 1 8

Musical score for Oboe. The first staff shows measures 8, 16, and 12. Measure 8 is a whole rest. Measure 16 is a whole rest. Measure 12 is a whole rest. The second staff shows measures 40, 1, 3, 1, and 8. Measure 40 is a whole rest. Measure 1 is a whole rest. Measure 3 is a whole rest. Measure 1 is a whole rest. Measure 8 is a whole rest.

8 16 16

44 8

The image shows a musical score for a harp. The first staff contains measures 8, 16, and 16. The second staff contains measure 44 and measure 8. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various chords and melodic lines.

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The logo features the word "musicalion" in a bold, orange, sans-serif font. Above the text are four musical notes (a quarter note, an eighth note, a sixteenth note, and a thirty-second note) in a dark grey color. Below the text is the phrase "klicken für mehr" in a smaller, orange, sans-serif font. The entire logo is enclosed in a rounded orange rectangle with a subtle drop shadow.

Posaune



Horn in D



Fagott

8

15

28

35

41

51

1 3 1

The musical score is written for Bassoon (Fagott) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 3, and 1 above certain notes. The score includes repeat signs and a final double bar line. The key signature changes to one flat (Bb) in the second staff and remains there for the rest of the piece.

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Violine 2

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The image displays a musical score for Violine 2, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of notes, rests, and dynamic markings. The staves are numbered 1, 7, 13, 19, 26, 36, 42, and 52. The markings 'pizz.' (pizzicato) and 'arco' (arco) are used throughout the piece. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

1 pizz. arco pizz.

7 arco

13 pizz.

19 arco pizz. arco

26

36

42

52 pizz.

Violine 1

A musical score for Violin 1, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff has an 'arco' (arco) instruction. The third staff has a 'pizz.' instruction. The fourth staff has an 'arco' instruction. The fifth staff has a 'pizz.' instruction. The sixth staff has an 'arco' instruction. The seventh staff has a 'pizz.' instruction. The eighth staff has an 'arco' instruction. The ninth staff has a 'pizz.' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The watermark is positioned over the sixth and seventh staves of the music.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

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Solo Violine



8 16 16

44

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains measures 44-46, with measure numbers 8, 16, and 16 written above. The second staff contains measures 47-51, with a measure number 8 written above the final measure. The notation includes various note values, rests, and bar lines.

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The logo features the word "musicalion" in a bold, orange, sans-serif font, with a stylized orange swoosh above the letters "i" and "a". Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The entire logo is enclosed in a rounded orange rectangle with a soft drop shadow. Above the logo, there are four musical notes (two eighth notes and two sixteenth notes) floating upwards.

Cello 2



9



15



22



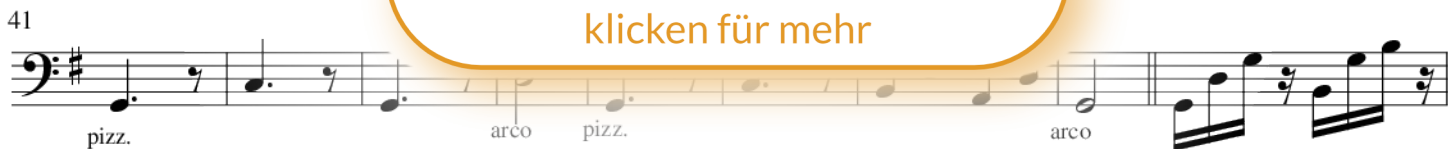
28



35



41



50



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Cello 1

musicalion
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1
pizz. arco pizz. arco

9

14
pizz. arco

21
pizz. arco

27

32

37
pizz.

43
arco pizz. arco

51
pizz.

Detailed description: This is a musical score for a cello, labeled 'Cello 1'. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are placed below the notes. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the middle of the score.

Viola



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Typ: Digitale Noten zum Download

Titel: [Humoreske \(für Orchester\)](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Flöte

2+[Ob+Klar2+Fg]+[Hn+Pos]+Hf+[VI2+Vla+Vc2]

Instrumentierung: Flöte (Querflöte) = Fl(2), Violine (Geige) = VI(1), Fagott = Fg(1), Harfe = Hf(1), Horn = Hn(1), Klarinette = Klar(2), Oboe = Ob(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)