

Ich liebe dich, so wie du mich

Text: Karl Friedrich Herrosee; Musik: Ludwig van Beethoven, um 1797
(urspr. G-Dur)

8

Ich lie - be dich, so wie du mich, am A - bend und am

8

The first system of the musical score is in 2/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (treble clef) starts with a half rest, followed by eighth-note chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a half note G4-B4.

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Mor - gen, noch war kein Tag, wo du und ich nicht

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The second system continues the melody. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, and a half note G#4. The piano accompaniment continues with eighth-note chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a half note G#4-B4.

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teil - ten Auch

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The third system shows the vocal line with quarter notes G4, A4, and a half note G4. The piano accompaniment has eighth-note chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a half note G4-B4. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

8

wa - ren sie für dich und mich ge - teilt leicht zu er

8

The fourth system continues the melody. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, and a half note G#4. The piano accompaniment has eighth-note chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a half note G#4-B4. The system ends with a double bar line and a 4/2 time signature change.

Ich liebe dich, so wie du mich

8 tra - gen; du trö - ste - test im Kum - mer mich, ich weint in dei - ne

8 Kla - gen, in dei - ne Kla - gen. Drum Got - tes Se-gen

8 ü - ber de, Gott

musicalion
click for more

8 schü - tze dich, er - halt dich mir, schütz und er - halt uns

8 bei - de, Gott schü - tze dich er - halt dich mir, schütz

C7 F

8
und er - halt uns bei - de, er - halt, er - halt uns bei - de, er-

8
halt uns bei - - - de!



Type: Sheet music

Title: [Ich liebe Dich \(I Love You, German text only\)](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

version for piano, text also provided