

Nr. 3 Chor

Vivace

Klarinette in C

Vivace

Trompete in C

Vivace

Horn in C

Vivace

Pauken

Vivace

Violine I

Vivace

Violine II

Vivace

Viola

Vivace

Violoncello

Vivace

Kontrabass

Vivace

Sopran

Alt

Tenor

Bass

Vivace

Orgel

musicalion
click for more

The musical score is for a piece titled 'Nr. 3 Chor'. It is written for a 3/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Vivace'. The score includes parts for the following instruments and voices: Klarinette in C, Trompete in C, Horn in C, Pauken, Violine I, Violine II, Viola, Violoncello, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The woodwinds and strings are playing active parts, while the vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by whole rests. The organ part is also active. A watermark for 'musicalion' is overlaid on the string parts, with the text 'click for more' below it.

5

Klar. C

5

Trp. C

Hrn. C

5

Pauk.

5

VI. I

VI. II

Vla.

Vc.

Kb.

5

S

A

T

B

5

Org.

musicalion
click for more

The image displays a page of a musical score, page 55, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Klar. C (Clarinet in C), Trp. C (Trumpet in C), Hrn. C (Horn in C), Pauk. (Snare Drum), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The score is divided into measures, with a '5' indicating the fifth measure. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The page number '55' is centered at the bottom.

9

Klar. C

Trp. C

Hrn. C

Pauk.

9

VI. I

VI. II

Vla.

Vc.

Kb.

9

S

A

T

B

9

Org.

musicalion
click for more

The image displays a page of a musical score, numbered 56 at the bottom. The score is written for a large ensemble, including woodwinds (Clarinet in C, Trumpet in C, Horn in C, and Percussion), strings (Violins I and II, Viola, Violoncello, and Kontrabaß), and an Organ. The music is in the key of D major (two sharps) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the string and organ staves. The score is divided into measures by vertical bar lines, and the measures are numbered 9, 10, 11, and 12. The woodwinds and percussion parts are in the upper staves, while the strings and organ are in the lower staves. The organ part is written for a two-manual instrument, with a treble and bass staff. The string parts are written for a full string section, with Violins I and II, Viola, Violoncello, and Kontrabaß. The vocal parts (Soprano, Alto, Tenor, and Bass) are also present but appear to be silent in this section of the score.

13

Klar. C

13

Trp. C

Hrn. C

13

Pauk.

13

VI. I

VI. II

Vla.

Vc.

Kb.

13

S

A

T

B

13

Org.

Er - halt uns dei - ne

Er - halt uns dei - ne

Er - halt uns dei - ne

Er - halt uns dei - ne

musicalion
click for more

18

Klar. C

18

Trp. C

Hrn. C

18

Pauk.

18

VI. I

VI. II

Vla.

Vc.

Kb.

18

S

Leh - re. Er - halt uns dei - ne Leh - re,

A

Leh - re. Er - halt uns dei - ne Leh - re,

T

Leh - re. Er - halt uns dei - ne Leh - re,

B

Leh - re. Er - halt uns dei - ne Leh - re,

18

Org.

musicalion
click for more

22

Klar. C

22

Trp. C

Hrn. C

22

Pauk.

22

VI. I

VI. II

Vla.

Vc.

Kb.

22

S

A

T

B

22

Org.

und pflanz sie im - mer - fort, für

und pflanz sie im - mer - fort, für

und pflanz sie im - mer - fort,

und pflanz sie im - mer - fort,

musicalion

click for more

26 *Solo*

Klar. C

26

Trp. C

Hrn. C

26

Pauk.

26

VI. I

VI. II

Vla.

Vc.

Kb.

26

S

im

A

im

T

und pflanz sie im - mer -

B

und pflanz sie im - mer -

26

Org.

musicalion
click for more

29

Klar. C

29

Trp. C

Hrn. C

29

Pauk.

29

VI. I

VI. II

Vla.

Vc.

Kb.

29

S

A

T

B

Org.

mer und pflanz sie im - mer - fort,

mer und pflanz sie im - mer - fort,

fort_ und pflanz sie im - mer - fort,

fort_ und pflanz sie im - mer - fort,

musicalion

click for more

33

Klar. C

33

Trp. C

Hrn. C

33

Pauk.

33

VI. I

VI. II

Vla.

Vc.

Kb.

33

S

A

T

B

33

Org.

dem fre - chen Las - ter

dem fre - chen Las - ter

dem fre - chen Las - ter

dem fre - chen Las - ter

musicalion

click for more

37

Klar. C

37

Trp. C

Hrn. C

37

Pauk.

37

VI. I

VI. II

Vla.

Vc.

Kb.

37

S

A

T

B

37

Org.

weh - re, ver-richt es durch dein Wort, ver -

weh - re, ver-richt es durch dein Wort, ver -

weh - re, ver-richt es durch dein Wort, ver -

weh - re, ver-richt es durch dein

musicalion
click for more

cresc.

cresc.

cresc.

cresc.

cresc.

41

Klar. C

Trp. C

Hrn. C

Pauk.

41

VI. I

VI. II

Vla.

Vc.

Kb.

41

S

A

T

B

Org.

richt es durch dein Wort, ver - richt es durch sein Wort.

richt es durch dein Wort, ver - richt es durch dein Wort.

richt es durch dein Wort, ver - richt es durch dein Wort.

Wort, es durch dein Wort, ver - richt es durch dein Wort.

41

musicalion

click for more

45

Klar. C

Trp. C

Hrn. C

Pauk.

45

VI. I

VI. II

Vla.

Vc.

Kb.

45

S

A

T

B

45

Org.

musicalion
click for more

Dann singt in fro - hen,

Dann singt in fro - hen,

Dann singt in fro - hen,

Dann singt in fro - hen,

50

Klar. C

Trp. C

Hrn. C

Pauk.

50

VI. I

VI. II

Vla.

Vc.

Kb.

50

S

A

T

B

50

Org.

fro - hen Chö - ren, in fro _____ hen, fro _____ hen

fro - hen Chö - ren, in fro _____ hen, fro _____ hen

fro - hen Chö - ren, in fro _____ hen, fro _____ hen

fro - hen Chö - ren, in fro _____ hen, fro _____ hen

fro - hen Chö - ren, in fro _____ hen, fro _____ hen

musicalion

click for more

54

Klar. C

54

Trp. C

Hrn. C

54

Pauk.

54

VI. I

VI. II

Vla.

Vc.

Kb.

54

S

A

T

B

54

Org.

Chö - ren den from - men Chri - sten-schar, der from - men

Chö - ren den from - men Chri - sten-schar, der from - men

Chö - ren den from - men Chri - sten-schar, der from - men

Chö - ren den from - men Chri - sten-schar, der from - men

musicalion

click for more

59

Klar. C

Trp. C

Hrn. C

Pauk.

59

VI. I

VI. II

Vla.

Vc.

Kb.

59

S

Chri - sten - schar, dir Dank für

A

Chri - sten - schar, dir Dank für

T

Chri - sten - schar, dir Dank für

B

Chri - sten - schar, dir Dank für

59

Org.

musicalion
click for more

63

Klar. C

Trp. C

Hrn. C

Pauk.

63

VI. I

VI. II

Vla.

Vc.

Kb.

63

S

dei - ne Leh - ren von Her zen

A

dei - ne Leh - ren von Her zen

T

dei - ne Leh - ren von Her zen

B

dei - ne Leh - ren von Her zen

63

Org.

musicalion
click for more

67

Klar. C

Trp. C

Hrn. C

Pauk.

67

VI. I

VI. II

Vla.

Vc.

Kb.

67

S

A

T

B

67

Org.

im - mer - dar, von Her zen im mer -

im - mer - dar, von Her zen im mer -

im - mer - dar, von Her zen im mer -

im - mer - dar, von Her zen im mer -

musicalion

click for more

71

Klar. C

Trp. C

Hrn. C

Pauk.

71

71

VI. I

VI. II

Vla.

Vc.

Kb.

71

S

dar,

A

dar,

T

dar,

B

dar,

71

Org.

musicalion
click for more

The image displays a musical score for page 71, featuring a variety of instruments and vocal parts. The instruments listed on the left include Clarinet in C (Klar. C), Trumpet in C (Trp. C), Horn in C (Hrn. C), Snare Drum (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Organ (Org.) is also present at the bottom. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '71' is printed at the bottom center.

75

Klar. C

75

Trp. C

Hrn. C

75

Pauk.

75

VI. I

VI. II

Vla.

Vc.

Kb.

75

S

A

T

B

75

Org.

von Her - zen

von Her - zen

von Her - zen

von Her - zen

musicalion

click for more

78

Klar. C *cresc.*

78

Trp. C

78

Hrn. C

78

Pauk.

78

VI. I

78

VI. II

78

Vla.

78

Vc.

78

Kb.

78

S

im - mer - dar, von Her - zen

78

A

im - mer - dar, von Her - zen

78

T

im - mer - dar, von Her - zen

78

B

im - mer - dar, von Her - zen

78

Org.

musicalion
click for more

81

Klar. C

81

Trp. C

Hrn. C

81

Pauk.

81

VI. I

81

VI. II

Vla.

Vc.

Kb.

81

S

im - mer - dar.

A

im - mer - dar.

T

im - mer - dar.

B

im - mer - dar.

81

Org.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Reformationskantate: 3. Chor \(Reformation Cantata: 3rd movement, Choir\)](#)

Compositor: [Wilhelm Schneider](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Clar2+[Cr2+Trp2]+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)