

TREEMONISH

2. ACT SCENE I.

Nr .II. SUPERSTITION.

Woods. Conjurors meeting. Wasp's nest
hanging on bush.
(Simon and Chorus)

By SCOTT JOPLIN

Andante. ♩ = 132

mp

cresc.

f

rtt. e dim.

a tempo

mp

mf

p

musicalion
klicken für mehr

Allegretto conbrio. $\text{♩} = 92$

41 *f*

(Curtain rises)

46

52 *Sopranos* CHORUS (With closed lips)

Un - n - Un - n - n.

Altos

Un-n-r n. Un -

Tenors

Un- n - Un.

Basses

Un-n - n Un - n - Un -

Simon

If a - long de road, you're go - in' An' all to yo' true know-in' A

mp

57

hun-n-n-n. n-n. Un-n-n-n-n n - n-n n-n. 'Tis true, .. 'tis

hun-n - n-n. n-n-n - n-n-n-n. 'Tis true, .. 'tis

hun n. n-n-n - n-n-n-n. 'Tis true, 'tis

black cat crossd yo' path, Yo' bad luck will long last. 'Tis true, 'tis

mf

musicalion
klicken für mehr

62

true We all be-lieve 'tis true 'Tis true, 'tis true, We

true We all be-lieve 'tis true 'Tis true, 'tis true, We

true, We all be-lieve 'tis true 'Tis true, 'tis true, We

true, We all be-lieve 'tis true 'Tis true, 'tis true, We

true, We all be-lieve 'tis true, 'Tis true, 'Tis true, We

67

all be-lieve 'tis true Un-n - n-n Un-n

all be-lieve 'tis true Un-n-n-n n-n Un-n

all be-lieve 'tis true Un-n - n-n Un-n

all be-lieve 'tis true. Un Un

all be-lieve 'tis true. If you are eat - in' food wid ease, An' draw in 'pleas ant

mp



72

n Un - hun - n Un - hun -

n Un - hun-n - n-n Un - hun - n Un - h - n h - nun -

n Un - hun-n-n-n n-n Un - hun - n Un hun-n n~hun-

n Un - hun-n - n-n Un - hun - n Un - hun-n

breath, Be care-ful dat you do not sneeze Be - cause tis sign of death.

77

Sweep not de dust from yo' ca-bins at night, For some of yo' neigh-bors su-rely will fight. If yo'

mf

81

nos shotdd itch while you sit in yo' room,, An un - wel - come neigh - bor will

84

vis - it you soon. If at night while pass - in' a grave - yard. You

mp

musicalion
klicken für mehr

87

Un - hun-n

Un - hun-n

Un - hun-n

Un - hun-n

shake wid fear de most, Jus' step a lit-tle fast - er for - ward, Be -

sf *mf* *mp*



91

We'll run

We'll run

We'll run

fore you see a ghost. If a neigh - bor comes see you, An'

sf *mf*

95

squee - zas yo' han' ve - ry tight. You had bet - ter speak loud "Hee - Hoo", Dat

mp

mf

99

Un-n-n-n

Un-n - n-n

Un-n - n-n

neigh - bor is not right. If you hear a mule a bray - in', "While you're

mf

The image displays a musical score for the song 'SUPERSTITION'. It includes vocal staves with lyrics and piano accompaniment. A central logo for 'musicalion' is overlaid on the score. The lyrics are: 'squee - zas yo' han' ve - ry tight. You had bet - ter speak loud "Hee - Hoo", Dat' and 'neigh - bor is not right. If you hear a mule a bray - in', "While you're'. The piano part features dynamic markings like 'mp' and 'mf'.

103

Un-n - n-n Un - un-n-n-n n-n Un-n-n-n n-n Un - un-n - n-n Un - hun-n-n-n n-n

on yo' knees a pray - in'? Yo' luck is go - in' wrong. You should

musicalion
klicken für mehr

107

Un-n-n-n-n-n Un--n n - n-n-n-n 'Tis true, 'tis true, We

stop be - fore it's all gone. 'Tis true, 'tis true, We

111 - ing with Treemonisha and points his finger at them.)

all be - lieve 'tis true, 'Tis true, 'tis
all be - lieve 'tis true, 'Tis true, 'tis
all be - lieve 'tis is true. 'tis
all be - lieve 'tis true, 'Tis true, 'tis
all be - lieve 'tis true, 'Tis true, 'tis



114
true,
true,
true,
true,
true,
We all be - lieve 'tis true
We all be - lieve 'tis true
We all be - lieve His true

Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 11 Superstition](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Bass+Chor>SAATTB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Bass(1),Klavier = Kl(1)