

TREEMONISHA.

Nr.12. TREEMONISHA IN PERIL.

Ensemble.

CHORUS
Soprano

By SCOTT JOPLIN.

Hee - Hoo!
Alto

(Everyone looks toward approaching strangers.)

Hee - Hoo!

Zodzetrick

Tenor

Simon (giving conjuror's yell)

Hee - Hoo!

Luddud

Hee -

Hee

Hoo!

Hee -

Larghetto. ♩ = 80)

p

musicalion

klicken für mehr

Conjurors Sopranos

Hee - Hoo! Hee - Hoo! Hee - Hoo!

Altos

Hee - Hoo! Hee - Hoo! ee - Hool

Tenors

Hoo!

Hee - Hoo! Hee - Hoo! Hee - Hoo!

Simon

Hoo!

It is Zod - ze - trick an' Lud - dud...

8

Cephns

She's not known to an - y - one

Who is dat wo - man dey am bring - in' wid 'em?

10

Wonnen

She's a stranger... -

Se's a stranger...

here.



13

Conjurors

Hey!

Hey!

Zodzetrick

Hey!

Tenors

Hey!

(Enter Zodzetrick, Luddud and Treemonisha,)

Luddud

Hey!

Basses

Hey!

cresc.

3

3

sf

sf

15

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Altos

We are lis - 'nin!

Tenors

We are lis - 'nin?

Luddud

Lis - 'en! Lis - 'en! Ev - 'ry - bod - y lis - 'en! We are lis - 'nin?

Basses

Lis - 'en! Lis - 'en! Ev - 'ry - bod - y lis - 'en! We are lis - 'nin?

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Zodzetrick
Dats de truth.

Luddud
Dia. here gal dont be-lirve in su-per - sti-tion. She dont be -

21

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lieve in con - ju - ry - She's been teil - in' de

24

peo - ple dat dey should throw a-way. their bags o' luck. Now,

27

how are you go-in' to get food to eat, if you cant sell yo' bags of

30

luck? Food will be hard to get, if we

33

Soprano

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Tenors

Dats de truth.

Basses

Simon

cant seil our bags of luck. Dats de truth. Dat gal mus' be pun - ished.

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Cephus

Dont pun - ish her, She is a good girl. Dont pun - ish her

Simon

Dat

39

Women

Pun - ish her!

Pun - ish her!

boy laks dat gal, but we re go - in to pun - ish her jus' de

The musical score is written for three vocal parts and piano accompaniment. Cephus and Simon have vocal lines with lyrics in German. The Women part has a short vocal line. The piano accompaniment includes chords and melodic lines. A central logo for 'musicalion' is overlaid on the page.

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same. Come on ev - ry - bo - dy to de - brush ar - bor, dis

45

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Sopranos
Tis

Altos
Tis

Tenors
Tis

Basses
Tis

gal mus' have de pun - ish - ment dats wait - in' for her Tis

p *mf*

47

true, 'tis true, 'tis true, 'tis true, 'tis true

true, 'tis true, 'tis true, 'tis true, 'tis true

true, 'tis true, 'tis true, 'tis true, 'tis true

true, 'tis true, 'tis true, 'tis true, 'tis true

sempre

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Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 12 Treemonisha in Peril](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Ten/Bass+Chor>SATB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Bass(1),Gesang Solo>Tenor(1), Klavier = Kl(1)