

Pit Albrecht's

4 ELEMENTS

SYMPHONY No. 3 - SINFONIE Nr. 3

3rd. Movement 3 "AIR" - 3. Satz "LUFT"

(Gb-Major/Gb-Dur)

INSTRUMENTATION/INSTRUMENTIERUNG (for a small Orchestra/für ein kleines Orchester)

2 (Picc.), 2, 2 (div.), 2, 2 - 2, 2, 2, 2

timp, perc, - Klav.

Str.: 6, 4, 2, 2

INSTRUMENTS.....

Woodwings (Piccolo, Flute, Oboe I, Oboe II, Clarinet, Bassoon)

Brass (Solo Horn, Horn II, Trumpet B, Trombone, Tuba)

1st. Violine

2nd. Violine

Cello

Contrabass

Piano

Timpani

Drum

Cymbal

INSTRUMENTIERUNG

Holzbläser (Piccolo, Flöte, Oboe I, Oboe II, Klarinette, Fagott)

Blechbläser (Solo Horn, Horn II, Trompete B, Posaune, Tuba)

1. Violine

2. Violine

Cello

Kontrabass

Klavier

Pauken

Trommel

Becken

SUBJECTS.....

Bar/Takt 1-44 (Maintheme)

Bar/Takt 45-67 "Clouds w

Bar/Takt 60-67 "Rain tricl

Bar/Takt 68-70 "Calm rett

Bar/Takt 71-94 "The Wind

Bar/Takt 95-110 "Air is whirli

Bar/Takt 111-126 "A Storm breaks down on the Earth"

Bar/Takt 127-157 "Dark Clouds, Rain thunders down"

Bar/Takt 158-170 "A Thunderstorm is raging with the last Raindrops"

Bar/Takt 171-175 "The Storm is drying up in silence"

Bar/Takt 176-194 "High up at the edge of the Atmosphere..."

Bar/Takt 194-206 "...down to the Earth. Everthing is breathing me!"

Bar/Takt 207-230 "The Wind whispers softly"

Bar/Takt 231-246 "Air is whirling up and bundels up to strong winds"

Bar/Takt 247-262 "Dark Clouds, Rain thunders down"

Bar/Takt 263-293 "A Hurricane is approaching"

Bar/Takt 294-313 "Huge Storms rise"

Bar/Takt 314-315 "In the Eye of the Hurricane"

Bar/Takt 316-322 "The Hurricane moves on and weakens"

Bar/Takt 323-329 "The Storm is drying up in silence"

Bar/Takt 330-375 (Maintheme/Hauptthema) "The Atmosphere"

THEMEN

"Schützende Lufthülle der Erde"

"Luft wirbelt durch die Luft"

"Regen pöfzelt auf die Erde"

"Ruhe kehrt ein"

"Leise säuselt der Wind"

"Luft wirbelt hinauf"

"Ein Sturm bricht auf die Erde herunter"

"Dunkle Wolken, Regen donnert herab"

"Das Gewitter tobt mit den letzten Regenschauern"

"Der Sturm versiegt in der Stille"

"Hoch oben am Rande der Atmosphäre..."

"Im Auge des Hurricans"

"Leise säuselt der Wind"

"Luft wirbelt hinauf und bündelt sich zu einem Orkan"

"Finstere Wolken, Regenschauer donnern herab"

"Ein Hurrican nähert sich"

"Gewaltige Stürme erheben sich"

"Im Auge des Hurricans"

"Der Hurrican zieht weiter und schwächt ab"

"Der Sturm versiegt in der Stille"

"Die schützende Lufthülle der Erde"

musicalion

click for more

SYMPHONY No. III
4 ELEMENTS

SINFONIE Nr. III
DIE 4 ELEMENTE

ELEMENT WIND 3rd. Movement/3. Satz - ELEMENT WIND
Gb-Major/Gb-Dur

Main Instrument Brass and Woodwings (Solo Horn)/ Hauptinstrument Holz-und Blechbläser (Solo Horn)

written and arranged 2016/2019 by
Pit Albrecht

Andante 100 Bpm

Main Theme "The Atmosphere"

poratato

Piccolo

Flöte

Oboe I

Oboe II

Klarinette in B

Fagott

Horn I (solo) in F

Horn II in F

Trompete in B

Posaune

Tuba

Pauken

Trommeln

Becken

Klavier

Violine I

Violine II

Cello

Kontrabass (klingt wie notiert)

musicalion
click for more

9

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

musicalion
click for more

click for more

27

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 27 through 36. The score is written for a symphony orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), and Tuba (Tb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves and the brass in the lower staves. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle glow effect. The page number "27" is located at the top left, and the page number "5" is located at the top right.

36

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

f

f

f

f

rit

This page of a musical score, page 6, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet, Bassoon, Horn (two parts), Trumpet, and Trombone. The percussion section includes a Kettledrum. The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is in a key with four flats and common time. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '36' is at the top left, and the page number '6' is at the top left of the page. Dynamics like 'f' (forte) and 'rit' (ritardando) are present. The Piccolo part starts with a measure of rest followed by a melodic line. The Flute part has a series of chords. The Oboe parts have a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Horn parts have a melodic line. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Kettledrum part has a series of notes. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line.

44

Picc.

Fl.

Ob. *p*

Ob. *mf*

Kl.

Fg.

Hn. *solo* *grazioso* *f*

Hn.

Trp.

Pos.

Tb.

Pk. *mf*

Tr.

Bck.

Klav. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

48

Fl.

Ob.

Hn.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

52

Fl.

Ob.

Hn.

Klav.

Vi. 1

Vi. 2

Vc.

Kb.



musicalion

click for more

55

Fl.

Ob.

Ob.

Hn.

Hn.

Trp.

Pos.

Tb.

Klav.

Vl. 1

Vl. 2

Vc.

Kb.

musicalion
click for more

[illegible]

click for more

Calm returns

13

smorzando

66

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

f

f

pp

ff

f

pp

pp

pp

pp

The Wind whispers softly

71 92 Bpm

Picc. *solo*

Fl. *mp* *mf* *div.* *f* *solo*

Ob. *mf*

Ob. *mf*

Hn. 92 Bpm *solo* *f*

Tb. *mf*



musicalion

click for more

81 *tutti*

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f* *tutti*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *div.* *mf* *f*

Tb. *f*

Air is whirling up

85 Bpm 15
accel. . .

93 79 Bpm

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

p *mf*

p *mf*

musicalion

click for more

102

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

musicalion
click for more

112 Bpm

A Storm breaks down on the Earth

119 Bpm

126 Bpm

17

111

Picc.

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck.

Klav.

112 Bpm

119 Bpm

126 Bpm

tutti

vivace

musicalion
click for more

mf

f

ponderoso

VI. 1

VI. 2

Vc.

Kb.

mf

f

mf

f

116

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 116 through 119. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Trombone (Tb.), Bassoon (Bck), Keyboard (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect.

120 19

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

click for more

129

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 129, featuring a full orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Trombone (Tb.), Trumpet (Tr.), Bassoon (Bck), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), and Cello (Kb.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is presented in a standard musical notation format, with staves for each instrument. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "129" is visible in the top left corner, and the page number "21" is visible in the top right corner.

135

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

141

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

fuoco

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 141 through 146. The score is written for a large orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Trombones (Tb.), Percussion (Tr.), Percussion (Bck), Keyboard (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fuoco* and *fff*. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

148

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion

click for more

154

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Bck.

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 154. The score is written for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves. The page number '154' is located in the top left corner, and the page number '25' is in the top right corner.

Picc. *mf*

Fl. *mf*

Hn. *mf*

Trp. *mf*

Pos. *mf*

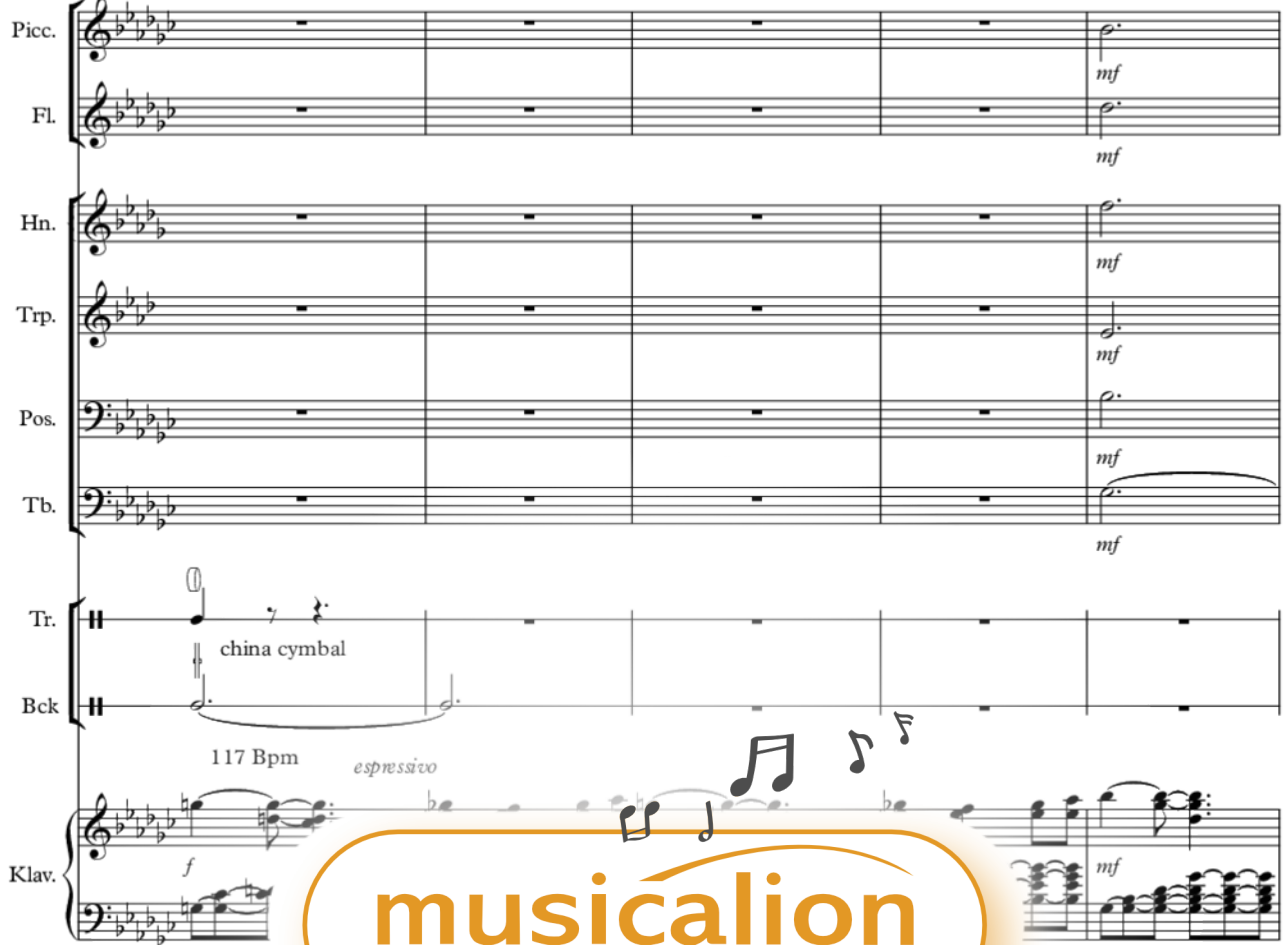
Tb. *mf*

Tr. china cymbal

Bck.

117 Bpm *espressivo*

Klav. *f* *mf*



163

Picc.

Fl.

Hn. *tutti* *mf*

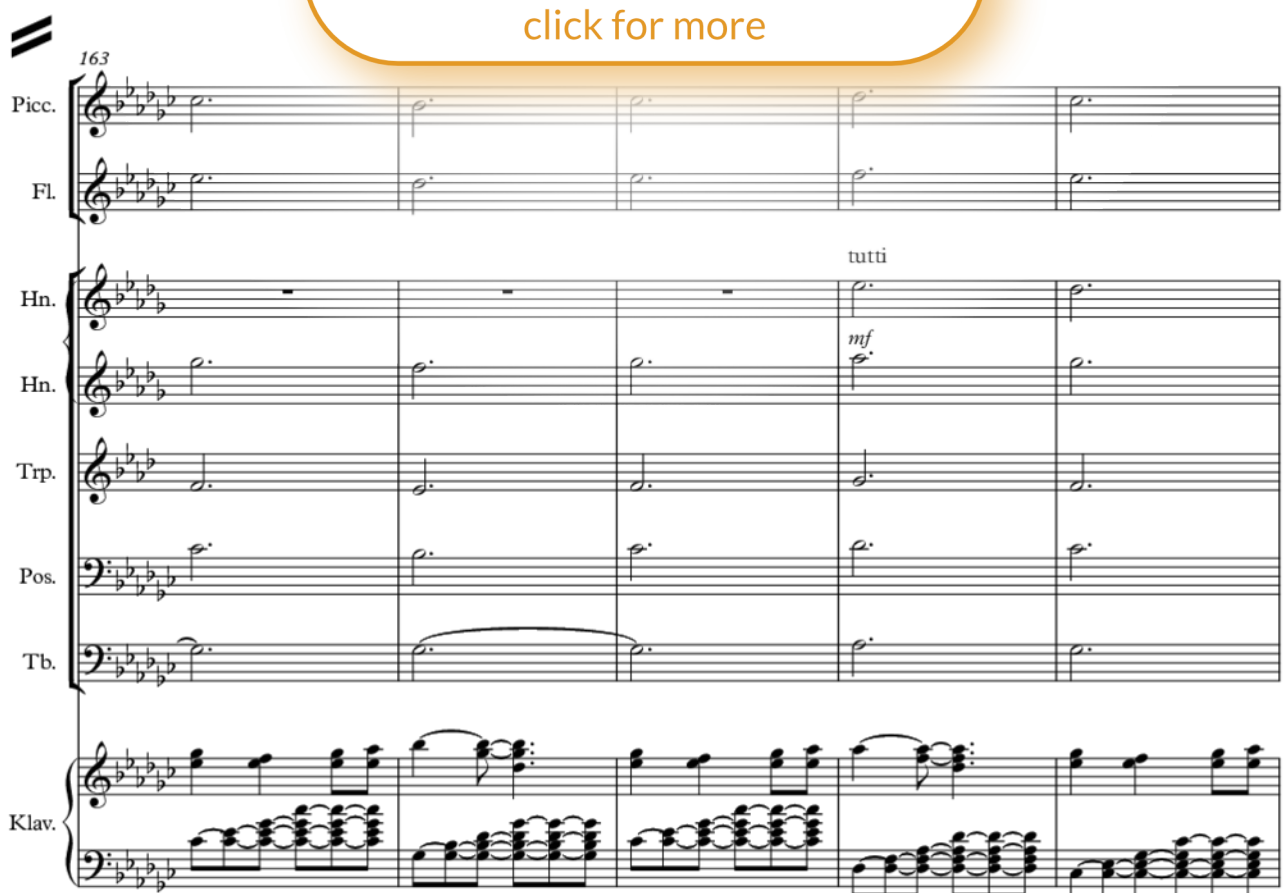
Hn.

Trp.

Pos.

Tb.

Klav.



168 **molto rit.** 112 Bpm 105 Bpm 97 Bpm 89 Bpm 82 Bpm 73 Bpm 66 Bpm 42 Bpm 27

Picc.

Fl.

Hn. *calando* 112 Bpm 105 Bpm 97 Bpm 89 Bpm 82 Bpm 73 Bpm 66 Bpm *smorzando*

Hn.

Trp.

Pos.

Tb.

Klav.

musicalion
click for more

A musical score snippet featuring various instruments: Picc., Fl., Ob., Kl., Hn., Trp., Tb., Pk., and Klav. The score includes notes, rests, and dynamic markings such as *portato solo*, *mf*, and *mp*. A tempo marking of "91 Bpm" is visible. An orange oval overlay contains the text "musicalion click for more".

181

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

mf

mf

musicalion

click for more

190

Picc. *solo* *f* *tutti*

Fl. *f* *tutti*

Ob. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f* *solo*

Hn. *f*

Trp. *f*

Pos. *div.* *f*

Tb. *f*

musicalion
click for more

The image shows a page of a musical score, page 30, measures 190-192. The score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), and Positone (Pos.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The oval has a glowing effect. The text 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font below it.

197

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

div.

solo

div.

solo

tutti

solo

tutti

solo

tutti

solo

div.

musicalion

click for more



203 92 Bpm

Picc.

Fl.

Ob.

Ob.

Kl. *tutti* *solo* *ff* *fp*

Fg.

Hn. *tutti*

Hn.

Trp. *solo* *tutti*

Pos.

Tb.

musicalion
click for more



209 The Wind whispers softly

Picc.

Fl. *mf* *div.* *f*

Ob. *mf*

Ob.

Hn. *solo* *f* *mf*

Tb. *mf*

musicalion
click for more

230

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

79 Bpm

85 Bpm

accel. . .

musicalion
click for more

The image displays a page from a musical score, specifically measures 230 through 239. The score is written for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), Positone (Pos.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vc.), Cello (Cb.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 79 Bpm, and the dynamics range from piano (p) to mezzo-forte (mf). A central graphic with the text 'musicalion click for more' is overlaid on the score.

239 90 Bpm 95 Bpm 99 Bpm 106 Bpm 35

Picc.

Fl.

Ob.

Ob.

Hn.

Pos.

Tb.

90 Bpm 95 Bpm 99 Bpm 106 Bpm

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

A Storm breaks down on the Earth

36

112 Bpm

119 Bpm

126 Bpm

247

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

f

f

tutti

vivace

ponderoso

112 Bpm ponderoso

119 Bpm

126 Bpm

musicalion
click for more

This musical score page, numbered 36, is titled 'A Storm breaks down on the Earth'. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Kettle Drum, Piano, Violin, Viola, Violoncello, and Kontrabaß. The score is divided into three tempo sections: 112 Bpm, 119 Bpm, and 126 Bpm. The 112 Bpm section is marked 'ponderoso' and includes a forte 'f' dynamic. The 119 Bpm section is marked 'vivace' and includes a 'tutti' marking. The 126 Bpm section is marked 'ponderoso'. A central orange oval contains the 'musicalion' logo and the text 'click for more'. The score includes various musical notations such as notes, rests, and dynamic markings.

253

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

257

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

[illegible]

266

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 40, measure 266. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Trombone (Tb.), Percussion (Pk.), Timpani (Tr.), Snare Drum (Bck), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

272

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 41, starting at measure 272. The score is written for a large orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), Trumpet (Tr.), Bassoon (Bck.), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the Trombone (Tb.) and Percussion (Pk.) staves.

278

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

fuoco

fff

fff Solo Piano fuoco

musicalion

click for more

The image displays a page of a musical score, page 42, measures 278-283. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Timpani, Snare Drum), strings (Violin, Viola, Cello, Double Bass), and keyboard. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *fff Solo Piano fuoco*. A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

284

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

290

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 44, measures 290-293. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Timpani, Snare Drum, Cymbals), strings (Violin I, Violin II, Viola, Cello), and keyboard (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation.

117 Bpm

Huge Storms rise

119 Bpm

45

294

accel.

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

mf

china cymbal

espressivo

mf

accel. 117 Bpm 119 Bpm

musicalion
click for more

298 121 bpm

Picc. *mf*

Fl. *div.* *mf*

Fg. *mf*

Hn.

Trp. *mf*

Pos. *mf*

Tb. *mf*

Klav.

musicalion
click for more

303 128 Bpm 132 Bpm 135 Bpm 47

Picc.

Fl.

Fg.

Hn. *frenetico*

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

Vl. 2 *mf*

Kb. *mf*

musicalion
click for more

313

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion

click for more

short cymbal

The image displays a page of a musical score for the piece 'The eye of the Hurricane'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Piano), percussion (Snare, Bass Drum, short cymbal), keyboard (Piano), and strings (Violins, Viola, Cello, Double Bass). The music is in 4/4 time and features a central 'musicalion' watermark with the text 'click for more'. The page number 49 is in the top right corner, and the measure number 313 is in the top left corner.

318

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

139 Bpm

molto rit.

121 Bpm

111 Bpm

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

102 Bpm

95 Bpm

86 Bpm

79 Bpm

71 Bpm

51

323

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Klav.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

102 Bpm 95 Bpm 86 Bpm 79 Bpm 71 Bpm

328

Picc. *pp* *f* *portato*

Fl. *pp* *f* *div.*

Ob. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fg. *pp* *portato f*

Hn. *pp* *f* *tutti*

Hn. *pp* *f*

Trp. *pp* *f*

Pos. *pp* *f*

Tb. *pp* *f*

Pk. *pp*

Klav. *pp*

63 Bpm 57 Bpm 51 Bpm

VI. 1 *pp*

VI. 2 *pp*

Vc. *pp*

Kb. *pp*

musicalion
click for more

335

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

344

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

tutti

div.

354

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 354 in the top left corner. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Double Bass (Kb.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation is spread across multiple staves, with some instruments having multiple staves. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, suggesting a specific musical phrase or motif.

363

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

musicalion
click for more

370

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. 1

Vi. 2

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 57, measures 370-375. The score is for a symphony or concert band, featuring a variety of instruments. The key signature is B-flat major (two flats). The tempo and mood are not explicitly stated, but the notation suggests a moderate, possibly lyrical piece. The score includes parts for Piccolo, Flute, Oboe (two staves), Clarinet, Bassoon, Horn (two staves), Trumpet, Positone, Trombone, Percussion, Snare, Bass Drum, Violin 1, Violin 2, Viola, and Cello. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The word 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. There are also some musical notes and symbols floating above the oval.

Tipo: Partituras digitales para descargar

Título: [LUFT aus der Sinfonie "Die 4 Elemente" \(AIR from the symphony "The 4 Elements"\)](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Corno 2+Fagot

+ [Ob2] + [VI2] + [Fl2] + Pno + [Clar] + [Vc + Cb] + [Trp + Trb] + [Perc] + [Tb] + [Tp]

Instrumentación: Corno = Cr(2), Fagot = Fg(1), Clarinete = Clar(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Tuba = Tb(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The 3rd movement from the symphony "The 4 Elements". Here the element air is expressed with the language of the music. The main instruments are woodwinds and brass.