

TREEMONISHA.

Nr. 14. THE WASP -NEST.

Ensemble.

By SCOTT JOPLIN.

Largo, m.m. ♩ = 60

(Enter Conjurers.)

Simon.

Ev - 'ry - bo - dy lis - 'en!

p

3

Soprano.

What is yo' plan?

What is yo' plan?

What is yo' plan?

My plan... is de best.

p

6

Simon.

When I count three, you mus' shove dat gal on dat wasp -



8

Altos.

Go on an' count.

Tenors.

Go on an' count.

(Zodzetrick and Luddud lead Treemonisha lead wapnest)

Basses.

nest. Go on an' count.

Simon.

One,

11

Cephus (Sees a strange form appearing)

Look!

What is dat thing com - in' yon - der?

two,

musicalion

klicken für mehr

14

(Zodzetrick and Luddud free Treemonisha
and look toward the devil.)

De dev-il?

De dev-il?

Simon.

Basses.

Simon.

It looks like de devil.

De dev-il? Yes, de dev-il, An' he is com-in' right

ff sempre

17 *Soprano.* We mus'leave here. Oh!

Alto. We mus' leave here.

(All run as the devil enters.
Treemonisha, knowing the supposed
devil to be Remus does not move.)

Simon.
af-ter us. Run an' save your selves.

20

(Remus (the devil)/ stops and looks at the
conjurers as they run.)

The musical score is written for Soprano, Alto, and Simon. The Soprano and Alto parts have lyrics: 'We mus'leave here.' and 'Oh!'. Simon's part has lyrics: 'af-ter us. Run an' save your selves.' The piano accompaniment features a complex, rhythmic melody. A watermark 'musicalion klicken für mehr' is overlaid on the page.

Typ: Digitale Noten zum Download

Titel: [Treemonisha: Nr. 14 The Wasp-Nest](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Bass+Chor>SAATTB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Bass(1),Klavier = Kl(1)