

Tränen der Steine

Dramatic song

Music, Text:
C.Rexe

Tempo: ♩=70

Soprano
Stei-ni - ge die Sün-di - ge, so for-dert es dei - n Wil - le.

Alto
Hm Hm

Tenor
Hm Hm

Bassus

Piano

musicalion
click for more

6 **rall.** . . .

S. **Manch-mal** liegt die Ver-gan-gen-heit so nah in Wirk-lich - keit.

A. Ah ah ah Wirk-lich - keit.

T. Ah Wirk-lich - keit.

Bass. Ah ah Wirk-lich - keit.

musicalion
click for more

rall. . . .

The musical score is for a vocal quartet and piano. It is written in G minor (three flats) and 4/4 time. The tempo is marked 'rall.' (rallentando). The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts, each with their own vocal lines. The piano accompaniment provides a harmonic foundation. The lyrics are in German and are repeated across the vocal parts. A watermark for 'musicalion' is overlaid on the Tenor part.

11 *cresc.*

S. *Frem- - des_ Land hast_ ge - nom--men_ ge - tö - tet, ver - sklavt_*

A. *tü tü tü tü tü tü tü tü tü tü tü tü tü Ah!*

T. *tü tü Ah!*

Bass. *tü tü tü tü tü tü tü tü tü tü tü tü tü Ah!*

musicalion
click for more

cresc.

The image shows a musical score for a vocal ensemble and piano. The Soprano (S.) part is in treble clef with a key signature of two flats and a common time signature. It starts at measure 11, marked 'cresc.'. The lyrics are 'Frem- - des_ Land hast_ ge - nom--men_ ge - tö - tet, ver - sklavt_'. The Alto (A.), Tenor (T.), and Bass parts are also in treble clef. They all have 'tū' syllables under the notes. The Tenor part has a '8' under the first 'tū'. The Bass part is in bass clef. The Piano part is at the bottom, in treble and bass clef, with a 'cresc.' marking. A watermark 'musicalion click for more' is overlaid on the Tenor part.

15

S. mit hel - den- haft- - ten Ta - ten ge - prahlt dein Macht-er-halt ist Ge-

A. mit hel - den- haft- - ten Ta - ten ge - prahlt dein Macht-er-halt ist Ge-

T. mit hel - d er-halt ist Ge-

Bass. mit hel - den- haft- - ten Ta - ten ge - prahlt dein Macht-er-halt ist Ge-

musicalion
click for more

The image shows a musical score for a choir and piano. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bass.). The piano part is at the bottom. The lyrics are in German. A watermark for 'musicalion' is overlaid on the Tenor part.

20 *ff* *f* solo

S. walt! Selbst-herr-lich er-hebst dich ho - ch zum A - ll, A -

A. *ff* *f* walt! Selbst-herr-lich er-hebst hm hm hm A -

T. *ff* *f* walt! hm A -

Bass. *ff* *f* walt! Selbst-herr-lich er-hebst hm hm A -

musicalion
click for more

The image shows a musical score for a choir and piano. The score is in G minor (three flats) and 4/4 time. It starts at measure 20. The Soprano part has lyrics 'walt! Selbst-herr-lich er-hebst dich ho - ch zum A - ll, A -' with dynamics ff and f, and a solo section. The Alto part has lyrics 'walt! Selbst-herr-lich er-hebst hm hm hm A -' with dynamics ff and f. The Tenor part has lyrics 'walt! hm A -' with dynamics ff and f. The Bass part has lyrics 'walt! Selbst-herr-lich er-hebst hm hm A -' with dynamics ff and f. The Piano accompaniment features chords in the left hand and a melodic line in the right hand, with dynamics ff and f. A watermark 'musicalion click for more' is overlaid on the Tenor part.

25

S. *mf* *emotivo*

- ll. Schät - ze der Er - de plün - derst und nennst ei - gen!

A. *mf* *emotivo*

- ll. Schät - ze der Er - de plün - derst und nennst ei - gen!

T. *mf* *emotivo*

- ll. Schät - ze der Er - de plün - derst und nennst ei - gen!

Bass. *emotivo*

- ll. Schät - ze der Er - de plün - derst und nennst ei - gen!

mf

emotivo

musicalion
click for more

The image shows a musical score for a vocal quartet and piano. The score is in G minor (three flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German. A large orange watermark 'musicalion click for more' is overlaid on the Tenor part. The piano part has a 'mf' dynamic marking. The vocal parts have 'mf' and 'emotivo' markings. The score is numbered 25 at the beginning of the Soprano part.

31

S. *ff* Hun - gers - not ster - ben Men - schen! *ff* *mf* Nicht zu dei - nem

A. *ff* Hun - gers - not ster - ben Men - schen! *ff* *mf* Nicht zu dei - nem

T. *ff* Hun - gers - *ff* *mf* Nicht zu dei - nem

Bass. *ff* Hun - gers - not ster - ben Men - schen! *ff* *mf* Nicht zu dei - nem

musicalion
click for more

The image shows a musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G minor (three flats) and 4/4 time. It consists of three measures. The vocal parts have lyrics in German: 'Hun - gers - not ster - ben Men - schen! Nicht zu dei - nem'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A large orange watermark 'musicalion click for more' is overlaid on the Tenor part.

42 *pp* Refr.

S. Hm, hm, hm, hm, hm,- hm,- hm, hm, hm, hm, hm,

A. *pp* Refr. Hm hm hm hm hm hm

T. *pp* Refr. Hm hm

Bass. *pp* Refr. Hm hm hm hm hm

musicalion
click for more

Refr. *mf*

The image displays a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bass.), each with a vocal line and lyrics. The piano part is at the bottom. The score is in G major (one sharp) and 4/4 time. The vocal lines are marked with *pp* (pianissimo) and 'Refr.' (Refrain). The piano part is marked with *mf* (mezzo-forte). A watermark 'musicalion click for more' is overlaid on the Tenor part.

47

S. hm . Stei - ni - ge die Sü - ndi - ge, *cresc.* *ff*

A. hm Stei - ni - ge die Sü - ndi - ge, *cresc.* *ff*

T. ndi - ge, *cresc.* *ff*

Bass. hm Stei - ni - ge die Sü - ndi - ge, *cresc.* *ff*

musicalion
click for more

50

S. so for - dert es de - in Wi - lle! Stei - ni - gen, stei -

A. so for - dert es de - in Wi - lle! Stei - ni - gen, stei -

T. so for - ni - gen, stei -

Bass. so for - dert es de - in Wi - lle! Stei - ni - gen, stei -

musicalion
click for more

The image shows a musical score for a choir and piano. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bass.). The piano part is at the bottom. The score is in G minor (three flats) and 4/4 time. The Soprano, Alto, and Bass parts have lyrics: 'so for - dert es de - in Wi - lle! Stei - ni - gen, stei -'. The Tenor part has lyrics: 'so for - ni - gen, stei -'. The piano part provides harmonic support with chords and arpeggios. A watermark 'musicalion click for more' is overlaid on the Tenor staff.

53

S. *fff* *f* *emotivo*

-ni - gen, ist dies noch dei - n Wi - lle? Bist du Ma -

A. *fff* *f* *emotivo*

-ni - gen, ist dies noch dei - n Wi - lle? Bist du Ma -

T. *fff* *f* *emotivo*

-ni - gen, ist dies noch dei - n Wi - lle? Bist du Ma -

Bass. *fff* *f* *emotivo*

-ni - gen, ist dies noch dei - n Wi - lle? Bist du Ma -

emotivo

fff *f*

The image shows a musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in German and features a large orange watermark reading "musicalion click for more" over the Tenor part. The music is marked with dynamics like *fff* and *f*, and the instruction *emotivo*. The score is numbered 53 at the beginning of the Soprano part.

57

S. *fff*
- kel - los und rein?___ Wer - fe dann den er - sten Stein!

A. *fff*
- kel - los und rein?___ Wer - fe dann den er - sten Stein!

T. *fff*
- kel - los - sten Stein!

Bass. *fff*
- kel - los und rein?___ Wer - fe dann den er - sten Stein!

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Tränen der Steine \(Tears of Stones\)](#)

Compositor: [csaba de rakssanyi](#)

Época: Etnomúsica

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

Brutality in the world makes the stones cry