

Sechste Messe

Bernhard Hahn

Gloria

Allegro

musicalion
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Oboe 1 *f* *p*

Oboe 2 *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Violine 1 *f* *mf*

Violine 2 *f*

Viola *f*

Sopran *f* *mf*
Glo - ri - a in ex - cel - sis De - - o! et in ter - ra pax ho -

Alt *f* *mf*
Glo - ri - a in ex - cel - sis De - - o! et in ter - ra pax ho -

Tenor *f* *mf*
Glo - ri - a in ex - cel - sis De - - o! et in ter - ra pax ho -

Bass *f* *mf*
Glo - ri - a in ex - cel - sis De - - o! et in ter - - - ra

Piano *f* *mf*

Kontrabass *f* *p*

15

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

15

Kb.

di - ci - mus Te.

di - ci - mus Te.

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

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This image displays a page from a musical score, likely for a choral and orchestral work. The score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments and voices, with a central watermark overlay.

Instrumental Staves:

- Ob. 1:** Oboe 1, starting at measure 35 with a *p* (piano) dynamic.
- Ob. 2:** Oboe 2, starting at measure 35 with a *p* dynamic.
- F. Hrn. 1:** First French Horn, starting at measure 35 with a *p* dynamic.
- F. Hrn. 2:** Second French Horn, starting at measure 35 with a *p* dynamic.
- VL 1:** Violin 1, starting at measure 35 with a *p* dynamic.
- VL 2:** Violin 2, starting at measure 35 with a *p* dynamic.
- Vla.:** Viola, starting at measure 35 with a *p* dynamic.
- S.:** Soprano, starting at measure 35 with a *p* dynamic.
- A.:** Alto, starting at measure 35 with a *p* dynamic.
- T.:** Tenor, starting at measure 35 with a *p* dynamic.
- B.:** Bass, starting at measure 35 with a *p* dynamic.
- Piano:** Grand piano, starting at measure 35 with a *p* dynamic.
- Kb.:** Keyboard, starting at measure 35 with a *p* dynamic.

Vocal Lyrics:

- S.:** mi - ne
- A.:** Do - mi - ne Fi
- T.:** Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do - mi - ne
- B.:** Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste.

Performance Markings:

- Solo:** Marked for Soprano, Alto, Tenor, and Bass.
- Tutti f:** Marked for the full ensemble.
- f:** Fortissimo dynamic marking.

Watermark: A large, stylized watermark in the center of the page reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

50

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

50

Vl. 1

Vl. 2

Vla.

50

S.

A.

T.

B.

ca - ta mun - - di: qui tol - lis pec - ca - ta mun - - di: qui se - des ad

mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

pre - ca - ti - o - nem nost - ram.

ca - ti - o - nem nos - tram.

50

Kb.

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66

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VL 1

VL 2

Vla.

S.

A.

T.

B.

66

66

Kb.

so - lus S

so - lus Sanc

so - lus Al - tis - si - mus,

so - lus Al - tis - si - mus,

so - lus Sanc - - - tus, Tu so - lus, so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

so - lus Sanc - - - tus, Tu so - lus, so - lus Do - mi - nus, Tu so - lus Al - ti - si - mus.

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73

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VL 1

VL 2

Vla.

S.

A.

T.

B.

73

73

Kb.

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Je - su Chri - ris, cum Sanc - to

Je - su Chri - ste.

Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, cum Sanc - to

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, cum Sanc - to

80

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

80

80

Kb.

80

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Spi - ri - tu

Spi - ri - tu

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pat - ris. A - - -

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pat - ris. A - men, a - - -

ris. A - - -

Pat - ris. A - - -

Ob. 1 *ff* *ritardando* *sf*

Ob. 2 *ff* *ritardando* *sf*

F. Hrn. 1 *ritardando* *sf*

F. Hrn. 2 *ritardando* *sf*

VI. 1 *ff* *ritardando* *sf*

VI. 2 *ff* *ritardando* *sf*

Vla. *ff* *ritardando* *sf*

S. *ff* *ritardando* men, a - - - - men.

A. *ff* *ritardando* men, a - - - - men.

T. *ff* *ritardando* men, a - - - - men, a - - - - men, a - - - - men.

B. *ff* *ritardando* men, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - - - - - men.

Piano *ff* *ritardando*

Kb. *ff* *ritardando* *sf*

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Tipo: Partituras digitales para descargar

Título: [Sechste Messe-Partitur: 2. Gloria \(Sixth Mass - Music score: 2nd movement Gloria](#)

Compositor: [Bernhard Hahn](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Ob2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Oboe = Ob(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)