

TREEMONISHA.

Nr. 23. ABUSE.

Ensemble.

By SCOTT JOPLIN

Assai moderato

Andy.

First system of the musical score. It features a vocal line for 'Andy' and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is 'Assai moderato'. The lyrics for the vocal part are: 'We should beat these men Look'. The piano part consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

CHORUS. (People shaking fists and staraping feet as they speak to
conjurore. Treemonsha silent.)

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The lyrics for the vocal part are: 'at their guilt - y grin. You You'. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system. The system concludes with a piano part marked 'sempre ff' (sempre fortissimo) and a sixteenth-note scale in the right hand.

8

two low,

two low

two low

two low

10

mean

mean

mean

mean

mean

con - jur - ors! Now be

con - jur - ors! Now be

con - jur - ors! Now be

con - jur - ors! Now be

con - jur - ors! Now be

musicalion
click for more

12

good! Be good!

good! Be good!

good! Be good!

good! Be good!

15

Tre
Do

they will be

18

good.

Tipo: Partituras digitales para descargar

Título: [Treemonisha: No. 23 Abuse](#)

Compositor: [Scott Joplin](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Ópera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Instrumentación: Solo>sop/Ten+Coro>SATTB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Canto solo>soprano(1),Canto solo>tenoro(1),Piano = Pno(1)