

TREEMONISHA.

Nr. 24. "WHEN VILLAINS RAMBLE FAR AND NEAR.

A Lecture.

Bass Solo.

Andante con espressione. ♩ = 138

By SCOTT JOPLIN

The first system of the musical score is in 12/8 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante con espressione' with a quarter note equal to 138 beats per minute. The dynamic is marked 'mp'.

The second system of the musical score continues the piano part. It includes a triplet of eighth notes in the right hand. The dynamic is marked 'mp'. A watermark for 'musicalion' is overlaid on the score.

The third system of the musical score includes the vocal line for Ned. The lyrics are: 'When vil - lains ram - ble far and near To'. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mp' for the piano part and 'f' for the vocal line.

7

break the peo - ple's laws,

9

Their pun-ish-ment should be se-vere With -

mp

11

in the dev - il's claws

mp

13

When vil - lains - ram ble far and near

15

With their hearts full of sin,

17

They do much wrong - with - out a fear But

mp *f*

19

some day

musicalion
click for more

rit.

21

REFRAIN

We stay close at home, When

mf

23

vil - lains ram - bling we can hear, We

This block contains the musical notation for measures 23 and 24. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "vil - lains ram - bling we can hear, We".

25

have no chance to roam? When

This block contains the musical notation for measures 25 and 26. The vocal line continues with the lyrics: "have no chance to roam? When". The piano accompaniment features a more active melody in the treble clef.

27

heart - les. We

This block contains the musical notation for measures 27 and 28. The vocal line has the lyrics: "heart - les. We". A large orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the image.

29

dare not sleep at night, When we

This block contains the musical notation for measures 29 and 30. The vocal line has the lyrics: "dare not sleep at night, When we". The piano accompaniment is marked with a forte *f* dynamic.

31

have an aw - ful fear, We

Musical score for measures 31-32. The vocal line (bass clef) has lyrics "have an aw - ful fear, We". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

33

keep a bril - liant light, When

Musical score for measures 33-34. The vocal line (bass clef) has lyrics "keep a bril - liant light, When". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *ff* (fortissimo).

35

vil - lains ram - ble far and near

Musical score for measures 35-36. The vocal line (bass clef) has lyrics "vil - lains ram - ble far and near". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A tempo change to *a tempo* is indicated.

37

Musical score for measures 37-38. The vocal line (bass clef) is silent. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *mp* (mezzo-piano).

When vil - lains ram - ble

mp

41

far and near And cause.... great a -

f

43

larm wish for them... a

mp

45

short ca - reer Be - fore they do great

f

47

harm. When vil - lains ram - ble

mp

49

far and near, To treat oth - er peo - ple

51

bad, They should be despat - ched to the

mp

53

oth - er sphere, To make old Sa - tan feel

f

55

REFRAIN

glad We stay clos. e at

rit. *mf*

58

home, When vil lains ram - bling we can

60

hear? We have no chance to

62

roam? When heart less vil - lians are so

64

near. We dare not sleep at

f

66

night, When we have an aw - ful

f

68

fear, we keep, a om - nant light, When

ff

71

rit. vil - lains ram - ble far and near

p

Type: Sheet music

Title: [Treemonisha: No. 24 When Villains Ramble far and near](#)

Composer: [Scott Joplin](#)

Period: Jazz

Theme: .miscellaneous

Series: Opera

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>bass = bass or bariton(1)