

# Wessobrunner Gebet

für 8-st.-gem. Chor

**Adagio**

(Geheimnisvoll wie aus weiter Ferne)

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op. 38 (14.12.-26.12.2015)

The musical score is for an 8-part choir. It features four staves for Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The tempo is Adagio. The mood is described as 'Geheimnisvoll wie aus weiter Ferne'. The score includes lyrics in German. A watermark for 'musicalion' is present in the center, with the text 'click for more' below it. The score is marked with dynamics: *p* (piano) and *mp* (mezzo-piano).

**Sopran**

**Sopran**

**Alt**

**Alt**

**Tenor**

**Tenor**

**Bass**

**Bass**

*mp*

*p*

*p* *mp*

Dat ga -

Dat ga - fre - gin, ga - fre - gin,

Dat ga - fre - gin, - fre - gin, - fre - gin ih mit fi - ra - him, ga - fre -

(mit ehrfürchtigem Staunen)

6

*p*

...fi - - ri-wiz-zo meis - ta,

*p*

fi - ri-wiz-zo meis - ta,\_\_\_

*p*

fi - ri-wiz-zo, fi - ri - wiz-zo,

*p*

wiz-zo, fi - ri - wiz-zo,

*p*

Dat ga - fre - gin, ga - fre - gin, ga-fre - gin\_ ...fi - ri-

*p* *mp* *p*

fre - gin, - fre - gin, - fre - gin ih mit fi - ra - him fi - ri-

*mp* *p*

ga-fre gin,\_\_\_ ga-fre- gin,\_\_\_ ga - fre - gin, ga-fre - gin\_ ...fi - ri-

*mp* *p*

- gin\_ ih mit fi - ra - him fi - ri-

**musicalion**  
click for more

11

fi - ri - wiz-zo meis - ta, fi - ri - wiz-zo meis - ta, fi - ri - wiz-zo meis - ta, meis

fi - ri - wiz-zo meis - ta,\_\_\_ fi - ri - wiz-zo meis - ta,\_\_\_ fi - ri - wiz-zo meis - ta,\_\_\_ meis

fi - ri - wiz-zo, fi - ri - wiz zo, fi - ri - wiz zo, fi - ri - wiz zo, fi - ri - wiz zo, fi - ri - wiz zo,

fi - ri - wiz-zo, f zo, fi - ri - wiz zo,

wiz-zo meis - ta, fi - ri - wiz-zo meis - ta fi - ri - wiz-zo meis - ta fi - ri -

wiz-zo meis - ta,\_\_\_ fi - ri - wiz-zo meis - ta,\_\_\_ fi - ri - wiz-zo meis - ta,\_\_\_ fi - ri -

wiz-zo, fi - ri - wiz - zo, fi - ri - wiz zo, fi - ri - wiz - zo, fi - ri - wiz zo, fi - ri - wiz - zo meis

wiz-zo, fi - ri - wiz - zo, fi - ri - wiz zo, fi - ri - wiz - zo, fi - ri - wiz zo, fi - ri - wiz - zo, meis

**musicalion**  
click for more

14 *mf*

- ta, \_\_\_\_\_ ...noh\_

*mf*

- ta, \_\_\_\_\_ Dat e - ro ni was\_

*mf*

meis - ta, \_\_\_\_\_ Dat e - ro ni was\_

*mf*

meis - \_\_\_\_\_ ni was

*mf*

8 wiz-zo meis - ta, \_\_\_\_\_ Dat e-ro ni was, ni was, ni was, ni

*mf*

8 wiz-zo meis - ta, \_\_\_\_\_ Dat e-ro ni was, ni was, ni was, ni

*mf*

- ta, \_\_\_\_\_ Dat e-ro ni was, ni was, ni was, ni

*mf*

- ta, \_\_\_\_\_ Dat e-ro ni was, ni was, ni was, ni

**musicalion**  
click for more



20

*pp* *p*

noh paum noh pe-reg ni

*pp* *p*

noh paum noh pe-reg ni

*pp* *p*

noh paum noh

- mil, noh pe-reg

**musicalion**  
click for more

noh paum noh pe reg ni was, ni was, ni was, ni was, ni was, ni

*f* *p* *pp*

noh uf-hi- mil, noh paum noh pe reg ni was, ni was, ni was, ni was, ni was, ni

*p* *pp*

noh paum noh pe reg ni was, ni was, ni was, ni was, ni was, ni

*p* *pp*

noh paum noh pe reg ni was, ni was, ni was, ni was, ni was, ni

24

*mf* *mp*

was, ni ster-ro noh-hei-nig noh sun-na ni scein, \_\_\_\_\_

*mf* *sfz* *mp*

was, ni ster-ro noh-hei-nig noh sun - na ni scein, \_\_\_\_\_

*sfz* *mp*

pe reg ni was, ni ster-ro noh-hei-nig noh sun - na ni scein, \_\_\_\_\_

*sfz* *mp*

ni was, ni

**musicalion**  
click for more

*mf*

8 was, ni ster-ro noh-hei-nig noh

*mf*

8 was, ni ster-ro noh-hei-nig noh

*mf*

was, ni ster-ro noh-hei-nig noh

*mf*

was, ni ster-ro noh-hei-nig noh

(wie in Dunkelheit tappend)

28 *mf*

noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, ni

*mf*

noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, ni

*mf*

noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, ni

*mf*

noh sur a ni scein, ni

**musicalion**  
click for more

8 sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni

8 sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni

*sfz*

sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni

*sfz*

sun-na ni scein, noh sun-na ni scein, noh sun-na ni scein, noh sun-na ni

rit. . . . ♩=75 (mit Wehmut)

32 *ppp* *p*

scein, \_\_\_\_\_ noh ma-no ni li - uh - ta, ni li - uh - ta, noh der

*ppp* *p*

scein, \_\_\_\_\_ noh ma-no ni li - uh - ta, ni li - uh - ta, noh der

*ppp* *p*

scein, \_\_ ni scein, \_\_\_\_\_ noh ma-no ni li - uh - ta, ni li - uh - ta, noh der

*ppp* *p*

scein, \_\_ ni li - uh - ta, noh der

*ppp*

scein, \_\_\_\_\_ scein, \_\_\_\_\_

*ppp*

scein, \_\_\_\_\_ scein, \_\_\_\_\_

*ppp*

scein, \_\_\_\_\_ scein, \_\_\_\_\_

*ppp*

scein, \_\_\_\_\_ scein, \_\_\_\_\_

**musicalion**  
click for more

(ängstlich)

(bedrohlich)

38

ma - rei - o se - o. ...ni was en - te - o ni

ma - rei - o se - o. ...ni was en - te - o ni

ma - rei - o se - o. ...ni was en - te - o ni

ma - rei - o is en - te - o ni

...Do dar ni - wiht, do dar ni - wiht ni was en-te-o

...Do dar ni - wiht, do dar ni - wiht ni was en-te-o

...Do dar ni - wiht, do dar ni - wiht ni was en-te-o

...Do dar ni - wiht, do dar ni - wiht ni was en-te-o

**musicalion**  
click for more

43

*f*

wen - te - o, ni was en - te - o ni wen - te - o, ni wen - te - o, \_\_\_\_\_

*f*

wen - te - o, ni was en - te - o ni wen - te - o, ni wen - te - o, \_\_\_\_\_

*f*

wen - te - o, ni was en - te - o ni wen - te - o, ni wen - te - o, \_\_\_\_\_

wen - te - o, \_\_\_\_\_, ni wen - te - o, \_\_\_\_\_

*f*

ni wen - te - o, ni was en - te - o ni wen - te - o, \_\_\_\_\_ ni

*f*

ni wen - te - o, ni was en - te - o ni wen - te - o, \_\_\_\_\_ ni

*f*

ni wen - te - o, ni was en - te - o ni wen - te - o, \_\_\_\_\_ ni

*f*

ni wen - te - o, ni was en - te - o ni wen - te - o, \_\_\_\_\_ ni

**musicalion**  
click for more

(gewaltig)

[illegible]

(mit viel Herz)

51

*sfz* *sfz* *s mf*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ man-no mil - tis -

*sfz* *sfz* *s mf*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ man-no mil - tis -

*sfz* *sfz* *s mf*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ man-no mil - tis -

*sfz* *sfz* *s mf*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ man-no mil - tis -

*sfz* *sfz* *p*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ ...mil -

*sfz* *sfz* *p*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ ...mil -

*sfz* *sfz* *p*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_ ...mil -

*sfz* *sfz*

mah - ti-co cot,\_\_\_ al - mah - ti-co cot,\_\_\_

**musicalion**  
click for more

57

*p*

to, \_\_\_\_\_ man-no mil - tis - to, \_\_\_\_\_ man-no mil -

*p*

to, \_\_\_\_\_ man - no mil - tis - to, \_\_\_\_\_ man - no mil - tis-

*p*

to, \_\_\_\_\_ man - no mil - tis - to, \_\_\_\_\_ man-no mil - tis-

*p*

to, \_\_\_\_\_ man - no mil - tis-

*p*

8 - tis - to, mil - tis - to, man - no mil - tis-

*p*

8 - tis - to, mil - tis - to, man - no mil - tis-

*p*

- tis - to, mil - tis - to, man-no mil - tis-

*p* *p*

mil - tis - to, mil - tis - to, man-no mil - tis-

**musicalion**  
click for more

(etwas aufgeregt, wie ein Gewimmel)

♩=110

63

tis - - to, \_\_\_\_\_

to, man-no mil - tis - to, \_\_\_\_\_ en - ti dar

to, man-no mil - tis - to, \_\_\_\_\_ en - ti dar war- un \_\_\_\_\_

to, man-no r \_\_\_\_\_ r- un \_\_\_\_\_ auh ma

to, man-no mil - tis - to, \_\_\_\_\_

to, man-no mil - tis - to, \_\_\_\_\_

to, man-no mil - tis - to, \_\_\_\_\_

to, man-no mil - tis - to, \_\_\_\_\_

**musicalion**  
click for more

70 *mf*

en - ti dar war - un\_\_\_\_\_ auh ma - na - ke, ma na - ke,\_\_\_\_

war - un\_\_\_\_\_ auh ma - na - ke, ma na - ke,\_\_\_\_ ma na -

\_\_\_\_\_ auh ma - na - ke, ma na - ke,\_\_\_\_ ma na - ke, ma

na - ke, ma - na - ke,

**musicalion**  
click for more

en - ti dar war - un\_\_\_\_\_ auh ma - na - ke,

*mf*

en - ti dar war - un\_\_\_\_\_ auh ma

*mf*

en - ti dar

*mf*

en - ti dar war - un\_\_\_\_\_

75

ma na - ke, ma - na - ke, ma na - ke, ma na -

ke, ma - na - ke, ma na - ke, ma na - ke mit

na - ke, ma na - ke, ma na - ke, ma - na - ke

ma na - ke, mit

ma na - ke, ma na - ke, ma - na - ke, ma

na - ke, ma na - ke, ma na - ke, ma

war - un auh ma - na - ke mit i -

auh ma - na - ke mit i - nan,

**musicalion**  
click for more

(aufklarend)

**rit.** . .

80 *f*

ke mit i - - nan,\_\_\_\_ mit i - nan\_\_\_\_ coot - lih - he

i - - nan,\_\_\_\_ i - nan\_\_\_\_ coot - lih - he

*f*

\_\_\_\_ mit i - - nan,\_\_\_\_ mit i - nan\_\_\_\_ coot - lih - he

i - - coot - lih - he

na - ke\_\_\_\_ mit i - - - nan\_\_\_\_ coot - lih - he

*f*

na - ke\_\_\_\_ mit i - - - nan\_\_\_\_ coot - lih - he

- nan,\_\_\_\_ mit\_\_\_\_ i - nan\_\_\_\_ coot - lih - he

\_\_\_\_ mit\_\_\_\_ i - nan\_\_\_\_ coot - lih - he

**musicalion**  
click for more



**molto rit.****fff**

91

en - ti cot hei - lac, cot hei - lac!\_\_\_\_\_

en - ti cot hei - lac, cot hei - lac!\_\_\_\_\_

en - ti cot hei - lac, cot hei - lac!\_\_\_\_\_

en - ti cot lac!\_\_\_\_\_

en - ti cot hei - lac, cot hei - lac!\_\_\_\_\_

en - ti cot hei - lac, cot hei - lac!\_\_\_\_\_

en - ti cot hei - lac, hei - lac!\_\_\_\_\_

en - ti cot hei - lac, hei - lac!\_\_\_\_\_

*Tipo:* Partituras digitales para descargar

*Título:* [Wessobrunner Gebet \(Wesssobrunn Prayer\)](#)

*Compositor:* [Andreas Wittkopf](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Old High German choral music

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Coro mixto a capella

*Instrumentación:* Coro>SSAATTBB

*Instrumentación:* Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2)

About the play:

The narrative goes back to the beginning of time, a time hidden in the fog of history which only occasionally breaks open and reveals a short, clearer view of individual details. Accordingly, it begins mysteriously. One of the greatest miracles is mentioned. One can feel the awesome shudder to touch it.

No star, no sun shone. It was a tapping in the darkness.

Also the beautiful moonlight and the shine of the sea were not.

Nothing was...

...as the Almighty God - mighty, and yet the most merciful of all beings,  
around him - divine spirits,  
on the throne - the holy God.

Details:

"Dat gafregin ich mit firahim" : What the "I" of prayer experienced lies in distant times, in the fog of history - it remains blurred in the basic mood until it - arrived at God - becomes clear.

"firiwizzo meista" : And it is one of the greatest miracles - the amazed

excitement rises; with "meista - greatest" it clears up shortly after C-minor ! (it remains mysterious, is still far away - also for the listener of the story / prayer).

"Dat ero ni was..." The sequence of sounds from the beginning is recorded, the excitement continues to rise - it goes back to the time when neither earth nor heaven were (with "heaven" it points to heaven and swings thereby) - incomprehensible.

"noh paum noh pereg ni was" : sinks again into the mysterious narrative - nothing was...

"no <sterro> noheinig noh sunna ni scein" : it was (also) dark in the sky (above) - the praying person also gropes his way in his narrative as if in the dark

"noh mano ni liutha, noh der mareio seo" : the beautiful moonlight was not, the glory of the sea did not shine - melancholy mixes in the narrative

"Do dar niwiht ni was enteo ni wenteo" : "End and turn" - there was absolutely nothing - Increase

"enti do was der eino almahtico cot" : that has something powerful...

"manno miltisto" : ...and turns out to be the most merciful being full of love...

"enti dar warun auh manake mit inan cootlihhe geista": Spirits swarming on the throne of God, strongly reminiscent of Isa. 6, God in the midst of the Seraphim and Cherubim

"Enti cot heilac" : the holy God - for me E-major is the fire, the energy, the clarity in the vision of God.