

TREEMONISHA.

Nr. 25. CONJUROR'S FORGIVEN.

Ensemble.

By SCOTT JOPLIN

Assai moderato

Treemonisha

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line for Treemonisha and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G2, a quarter note A2, and a quarter note Bb2. The dynamic marking *mf* is present.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "give these men for my sake". The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. A watermark for "musicalion klicken für mehr" is overlaid on the score.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "give them, tho' we may for - give them for your sake." The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

11 CHORUS: Sopranos *mp* *cresc.*

For your sake we will for - give them.

Altos *mp* *cresc.*

For your sake we will we will for - give them.

Tenors *mp* *cresc.*

For your sake we will we will for - give them.

Basses *mp* *cresc.*

For your sake we will for - give them.

mp *cresc.*



15 Treemon

Let us now shake hands with these men. CHORUS: (All shakehands with Conjurers)

We have for -

We have or -

We have lor -

We have for -

ff *mp* *rit.* *f*

20

giv - en you, We have for - giv - en you. Al - ways be kind and true,

giv - en you, We have for - giv - en you. Al - ways be kind and true,

giv - en you, We have for - giv - en Al - ways be kind and true,

giv - en you, We have for - giv - en you. Al - ways be kind and true,



25

Al - ways be kind and true. We have for - giv - en you,

Al - ways be kind and true. We have for - giv - en you,

Al - ways be kind and true. We have for - giv - en you,

Al - ways be kind and true. We have for - giv - en you,

29

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be



33

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

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Titel: [Treemonisha: Nr. 25 Conjuror's Forgiven](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Sop/Ten+Chor>SAATTB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = Kl(1)