

TREEMONISHA.

Nr. 25. CONJUROR'S FORGIVEN.

Ensemble.

By SCOTT JOPLIN

Assai moderato

Treemonisha

The first system of the musical score is in 2/4 time, marked 'Assai moderato'. It features a vocal line for Treemonisha and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Assai moderato'.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: 'give these men for my sake'. The piano accompaniment features a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Assai moderato'.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: 'give them, tho' we may for - give them for your sake.' The piano accompaniment features a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Assai moderato'.

11 CHORUS: Sopranos *mp* *cresc.*

For your sake we will for - give them.

Altos *mp* *cresc.*

For your sake we will we will for - give them.

Tenors *mp* *cresc.*

For your sake we will we will for - give them.

Basses *mp* *cresc.*

For your sake we will for - give them.

mp *cresc.*



15 Treemon

Let us now shake hands with these men. CHORUS: (All shakehands with Conjurers)

We have for -

We have or -

We have lor -

We have for -

ff *mp* *rit.* *f*

20

giv - en you, We have for - giv - en you. Al - ways be kind and true,

giv - en you, We have for - giv - en you. Al - ways be kind and true,

giv - en you, We have for - giv - en Al - ways be kind and true,

giv - en you, We have for - giv - en you. Al - ways be kind and true,



25

Al - ways be kind and true. We have for - giv - en you,

Al - ways be kind and true. We have for - giv - eH you,

Al - ways be kind and true. We have for - giv - en you,

Al - ways be kind and true. We have for - giv - en you,

29

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be

We have for - giv - en you. AI - way s be kind and true Be



33

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

care-ful what you do, Be care-ful what you do

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Título: [Treemonisha: No. 25 Conjuror's Forgiven](#)

Compositor: [Scott Joplin](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Ópera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Instrumentación: Solo>sop/Ten+Coro>SAATTB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Canto solo>soprano(1),Canto solo>tenoro(1),Piano = Pno(1)