

Bei Männern, welche Liebe fühlen (Duett aus Zauberflöte)

8 **Andantino**

1. Blasinstr. (Querfl. okt., Sopranfl.)

2. Blasinstr. (Klarinette, Oboe)

Violine 1

Violine 2

Bratsche

Cello, KB

musicalion

click for more

41

8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

46

8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

*pp**mf**pp**mf**pp**mf**pp**mf**pp**mf**pp**mf*

51

8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

*p**p**p**p**p**p*

 musicalion

[click for more](#)

55
8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

59
8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

musicalion
click for more

63

8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

*p**p**pp**pp**pp**pp*

 musicalion

[click for more](#)

67

8

1. Blasinstr.

2. Blasinstr.

1. Viol.

2. Viol.

Bratsche

Cello

*dolce**p*

71

8

1. Blasinstr.

sotto voce

f

2. Blasinstr.

f

1. Viol.

f

2. Viol.

f

Bratsche

f

Cello

f

75

8

1. Blasinstr.

*p***musicalion**

click for more

f

2. Blasinstr.

*p**f*

1. Viol.

*p**f*

2. Viol.

*p**f*

Bratsche

*p**f*

Cello

79

8

1. Blasinstr.

p

2. Blasinstr.

p

1. Viol.

*p**f p*

2. Viol.

*p**f p*

Bratsche

*p**f p*

Cello

*p**f p*

82

8

1. Blasinstr.

L 3 -

2. Blasinstr.

1. Viol.

cresc.

2. Viol.

cresc.

Bratsche

cresc.

Cello

cresc.

 musicalion

[click for more](#)

Type: Sheet music

Title: [Bei Männern welche Liebe fühlen](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas: The Magic Flute

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Ob+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)