

Yonder comes sister Mary

für Gitarre solo

Afro-Amerikanischer Spiritual

Bearb.: B. Leopolder

♩ = 120

The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120. The score includes various guitar techniques indicated by numbers (3, 4, 2, 3, 0, 1, 2) and symbols (accents, slurs, ties). A central orange oval with a white border contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The score ends with a double bar line on the eighth staff.

Yonder comes Sister Mary
How do you know it is her?
With the palms of victory in her hand,
And the keys of Bethlehem

And the keys of Bethlehem, O Lord,
The keys of Bethlehem (repeat)

Typ: Digitale Noten zum Download

Titel: [Yonder comes sister Mary](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Afrika

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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