

Missa in D

Credo
Allegro

J.A. Hasse

Cornu in F 1
Corno in F 2
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Violine I
Violine II
Viola
Kontrabass
Sopran
Alt
Tenor
Bass

muta F
muta F

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 2. The score is written for the following instruments: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Piano. The score is in 4/4 time and features a central watermark for 'musicalion' with the tagline 'klicken für mehr'. The watermark is a glowing orange oval containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. The musical notation includes various notes, rests, and dynamic markings. The piano part is at the bottom, featuring a complex harmonic structure with many chords and moving lines in both hands.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

p

klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

musicalion
klicken für mehr

22

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

22

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

22

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

musicalion
klicken für mehr

30

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

um, et in u - num Do - mi-num Je - sum

A.

um, et in u - num Do - mi-num Je - sum

T.

um, et in u - num Do - mi-num Je - sum

B.

um, et in u - num Do - mi-num Je - sum

30

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

34

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

34

musicalion
klicken für mehr

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.
tum, et ex Pat-re

A.
tum, et ex Pat - re

T.
tum, et ex Pat - re

B.
tum, et ex Pat - re

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de

na - tum an - te om - ni - a sae - cu - la, De - um de De - o,

na - tum an - te om - ni - a sae - cu - la, lu - men de

na - tum an - te om - ni - a sae - cu - la, De - um de De - o,

42

musicalion
klicken für mehr

46

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

lu - mi-ne, De - um ve - rum de De - o

lu - men de lu - mi-ne, De - um ve - rum de De - o

lu - mi-ne, De - um ve - rum de De - o

lu - men de lu - mi-ne, De - um ve - rum de De - o

46

musicalion
klicken für mehr

49

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

49

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

49

musicalion
klicken für mehr

The musical score is written for a full orchestra and a vocal quartet. The orchestral parts include Cor Anglais 1 & 2, Flute 1 & 2, Oboe 1 & 2, Violin I & II, Viola, Cello/Double Bass, and Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 've - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem'. The score is in 4/4 time and the key signature has one flat (B-flat). The watermark 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

53

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

53

Pat - ri, per quem om - ni - a fac

Pat - ri, per quem om - ni - a fac - ta,

Pat - ri, per quem om - ni - a fac - ta,

Pat - ri, per quem om - ni - a fac - ta,

53

musicalion
klicken für mehr

58

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

58

ta sunt,

fac - ta sunt,

fac - ta sunt,

fac - ta sunt,

58

musicalion

klicken für mehr

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large ensemble, including two Cor Anglais (Cr. F 1, Cr. F 2), two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), Viola (Vla.), Kontrabaß (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). A large, stylized orange logo with the word "musicalion" in a bold, sans-serif font is prominently displayed in the center, with the tagline "klicken für mehr" underneath it. The logo is set against a background of musical staves, which are partially obscured by the text. The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral and vocal arrangement.

66

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

66

S.

qui prop-ter nos ho - mi - nes et prop-ter nost - ram sa -

A.

qui prop-ter nos ho - mi - nes et prop-ter nost - ram sa -

T.

qui prop-ter nos ho - mi - nes et prop-ter nost - ram sa -

B.

qui prop-ter nos ho - mi - nes et prop-ter nost - ram sa -

66

musicalion
klicken für mehr

70

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

70

S.

A.

T.

B.

70

lu - tem des - cen - dit, des - cen - - -

lu - tem des - cen - dit des - cen - - -

lu - tem des - cen - dit, des - cen - - -

lu - tem des - cen - dit, des - cen - - -

70

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

73

dit de coe -

dit de coe -

dit de coe -

dit de coe -

73

musicalion
klicken für mehr

The image shows a page from a musical score, page 20. It features a large watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a four-part choir. The instruments listed on the left are: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics underneath them: "dit de coe -". The score is in common time (C) and the key signature has one flat (B-flat). The page number "20" is in the top left corner. The number "73" appears above the first staff of each instrument group, likely indicating a rehearsal mark. The watermark is a semi-transparent orange oval with a glowing effect.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

77

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

77

musicalion
klicken für mehr

80

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

80

S.

A.

T.

B.

80

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

80

musicalion
klicken für mehr

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a central 'musicalion' watermark. The score is arranged in a grand staff format, showing the following parts from top to bottom: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a Piano (P) section. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '84' is visible in the top left corner.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 24. It features staves for various instruments and voices. The instruments listed on the left are Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The score is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The staves are arranged in a standard orchestral layout, with woodwinds and strings in the upper half and voices and piano in the lower half.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 25 in the top right corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font. The page number '92' is visible at the beginning of several staves.

95 *Largo*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

95

musicalion
klicken für mehr

101

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

101

musicalion
klicken für mehr

The image displays a musical score for page 101. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The staves for Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, S., A., T., and B. are mostly empty, indicating rests. The staves for VI. I, VI. II, Vla., and Kb. contain musical notation. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The page number "101" appears at the top left and bottom left of the score.

A musical score for a piece titled "musicalion". The score is written for a large ensemble, including two Cor Anglais (Cr. F 1, 2), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Violins (VI. I, II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a large orange oval logo and the text "musicalion" and "klicken für mehr" overlaid on the central staves. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, lighter font below it. The piano part is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The overall style is modern and minimalist.

113

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

113

S.

A.

T.

B.

113

musicalion
klicken für mehr

p

p

p

Et in - car - na - tus

Et in ca - nat - tus

120

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

120

est de Spi - ri-tu Sanc-to, ex Ma - ri - a, Ma - ri - a vir - gi-ne,

est de Spi - ri-tu Sanc-to, ex Ma - ri - a, ex Ma - ri - a vir - gi-ne,

120

musicalion
klicken für mehr

128

Cr. F 1

Cr. F 2

128

Fl. 1

Fl. 2

128

Ob. 1

Ob. 2

128

VI. I

VI. II

Vla.

128

Kb.

128

S.

A.

T.

B.

128

et ho - mo fac - - - - -

et ho - mo fac - - - - -

musicalion

klicken für mehr

134

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

134

134

musicalion

klicken für mehr

tus, et ho-mo fac

tus, et ho-mo fac

134

141

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

141

musicalion
klicken für mehr

tus est Cru-ci - fi-xus e - ti-am, e - ti-am pro

tus est Cru-ci - fi - xus e - ti-am pro

141

149

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la -

no - bis, sub Pon - ti - o Pi - la - to, Pi - la -

149

musicalion
klicken für mehr

The image displays a musical score for the piece 'Musicalion'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a large brace on the left). The score is written in a key signature of one flat (B-flat) and includes a rehearsal mark '155' at the beginning of several staves. The vocal parts (S., A., T., B.) include lyrics: 'to, pas - sus, pas - sus, pas - sus'. A large, semi-transparent orange watermark is centered over the middle of the score, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small graphic of musical notes.

162

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pas - sus et se-pul - tus est, pas -

- sus et se - pul - tus est, pas -

162

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion" by Michael Schöberl. The score is written for a large ensemble, including two Cor Anglais (Cr. F 1, 2), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Violins (VI. I, II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a rehearsal mark "168" appearing at the beginning of several staves. A large, semi-transparent orange oval with the word "musicalion" in a bold, lowercase font and the tagline "klicken für mehr" in a smaller font is overlaid on the center of the page. The vocal parts (T. and B.) include lyrics in German, such as "sus, pas - sus et se - pul - tus est, se - pul - tus". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of "p" (piano) visible.

musicalion
klicken für mehr

A musical score for a symphony orchestra and choir. The score is for measures 182 to 185. The instruments listed on the left are Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The tempo is marked '(Vivace)'. The key signature has two flats (B-flat and E-flat). The score includes a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval. The musical notation includes various notes, rests, and dynamic markings. The choir parts (S., A., T., B.) have the lyrics 'Et re-sur-' written below them. The piano part is at the bottom of the page.

187

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

187

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

187

musicalion
klicken für mehr

The image shows a page from a musical score, page 40. It features a variety of musical staves. At the top, there are two staves for Cor Anglais (Cr. F 1 and Cr. F 2). Below these are two staves for Flutes (Fl. 1 and Fl. 2). Then come two staves for Oboes (Ob. 1 and Ob. 2), followed by two staves for Violins (VI. I and VI. II). Below the Violins are staves for Viola (Vla.) and Cello/Double Bass (Kb.). The bottom section of the page contains four staves for a choir, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each choir staff has lyrics written below the notes. The lyrics are: 're - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in'. There is a large, semi-transparent watermark in the center of the page that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The page number '40' is in the top left corner. The measure number '187' is written above the first staff of each instrument group.

191

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

191

coe - lum, et as-cen - dit ad dex - te - ram Pat -

coe - lum, se - det, se - det ad dex - te - ram Pat -

coe - lum, in coe - lum, ad dex - te - ram, ad dex - te - ram Pat -

coe - lum, in coe - lum, ad dex - te - ram Pat -

191

musicalion
klicken für mehr

196

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ris, et i - te-rum ven - tu - rus est cum

ris, et i - te-rum ven - tu - rus est cum

ris, et i - te-rum ven - tu - rus est cum

ris, et i - te-rum ven - tu - rus est cum

196

musicalion
klicken für mehr

199

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

199

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

199

musicalion
klicken für mehr

203

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

203

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

203

musicalion
klicken für mehr

musicalion
klicken für mehr

207

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

207

212

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

212

S.

A.

T.

B.

212

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

212

musicalion
klicken für mehr

216

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

216

S.

A.

T.

B.

216

qui cum Pat - re Fi - li - o - que pro-ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro-ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro-ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro-ce - dit, qui cum Pat - re et

216

musicalion
klicken für mehr



musicalion
klicken für mehr

225

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

225

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

225

musicalion
klicken für mehr

229

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

229

229

S.

A.

T.

B.

229

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

musicalion
klicken für mehr

235

Cr. F 1

Cr. F 2

235

Fl. 1

Fl. 2

235

Ob. 1

Ob. 2

235

VI. I

VI. II

Vla.

235

Kb.

235

S.

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

A.

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

T.

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

B.

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

235

musicalion
klicken für mehr



musicalion
klicken für mehr

243

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

243

rum, et vi - tam ven -

rum, et vi - tam ven -

rum, et vi - tam ven -

rum, et vi - tam ven -

243

musicalion
klicken für mehr

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

247

tu - ri sae - cu - li, a - men, a -

tu - ri sae - - - - - cu - li, a -

tu - ri sae - cu - li, sae - cu - li, a - - -

tu - ri sae - cu - li, a - - -

musicalion
klicken für mehr

musicalion
klicken für mehr

256

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men, et

men, et

men, et

men, et

musicalion

klicken für mehr

The image displays a page from a musical score, page 56, featuring a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is arranged in systems for various instruments and voices. The first system includes two Cor Anglais (Cr. F 1, Cr. F 2), two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with a Piano (P.) part. The vocal parts have lyrics 'men, et' written below them. The piano part is at the bottom of the page. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. The page number '56' is in the top left corner.

260

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

260

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - ti - ri

260

musicalion
klicken für mehr

263

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,

263

musicalion

klicken für mehr

267

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

267

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

267

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D-Partitur, 3. Credo](#)

Komponist: [Johann Adolf Hasse](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl2+Ob2]+Hn2+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)