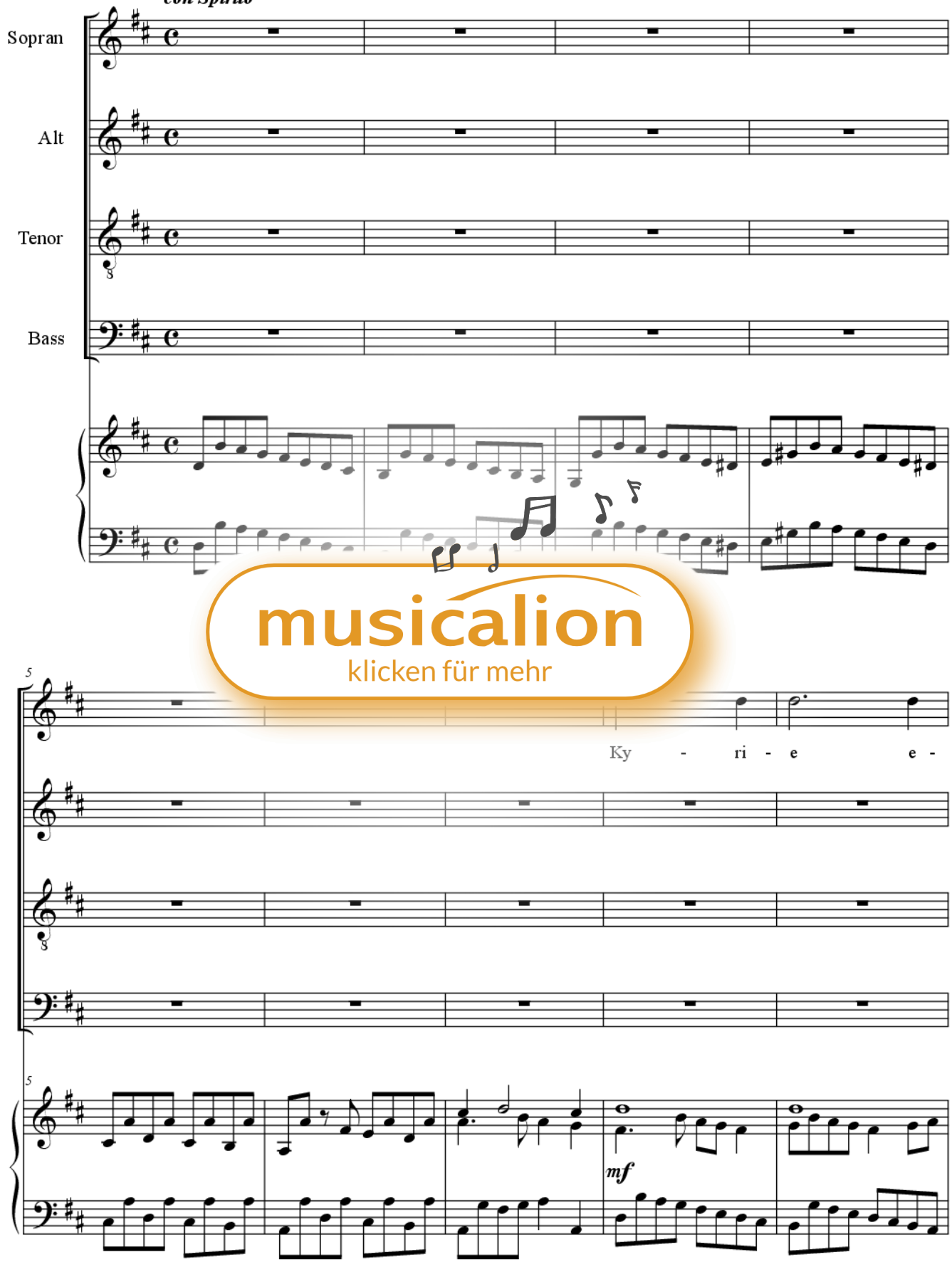
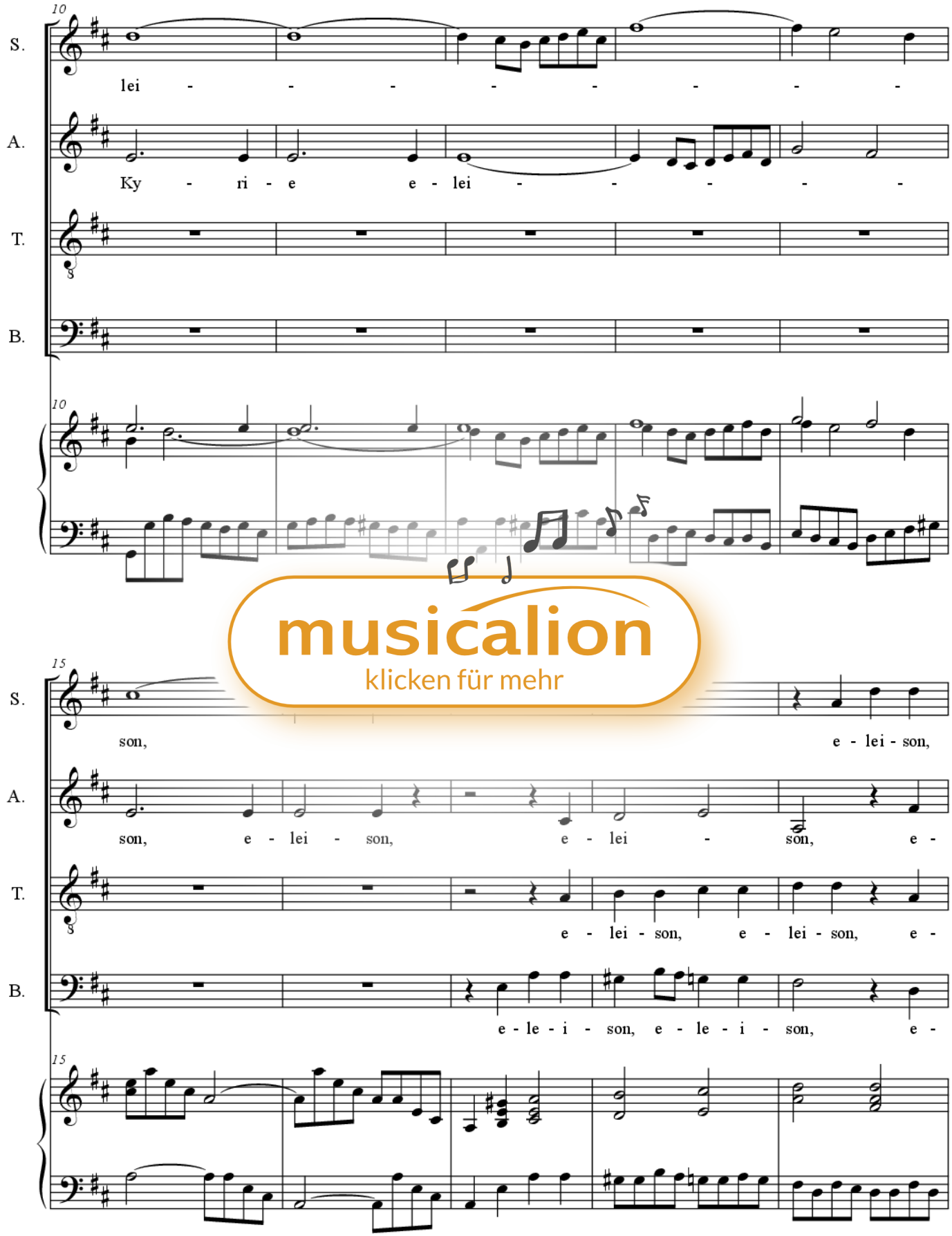
Missa in D
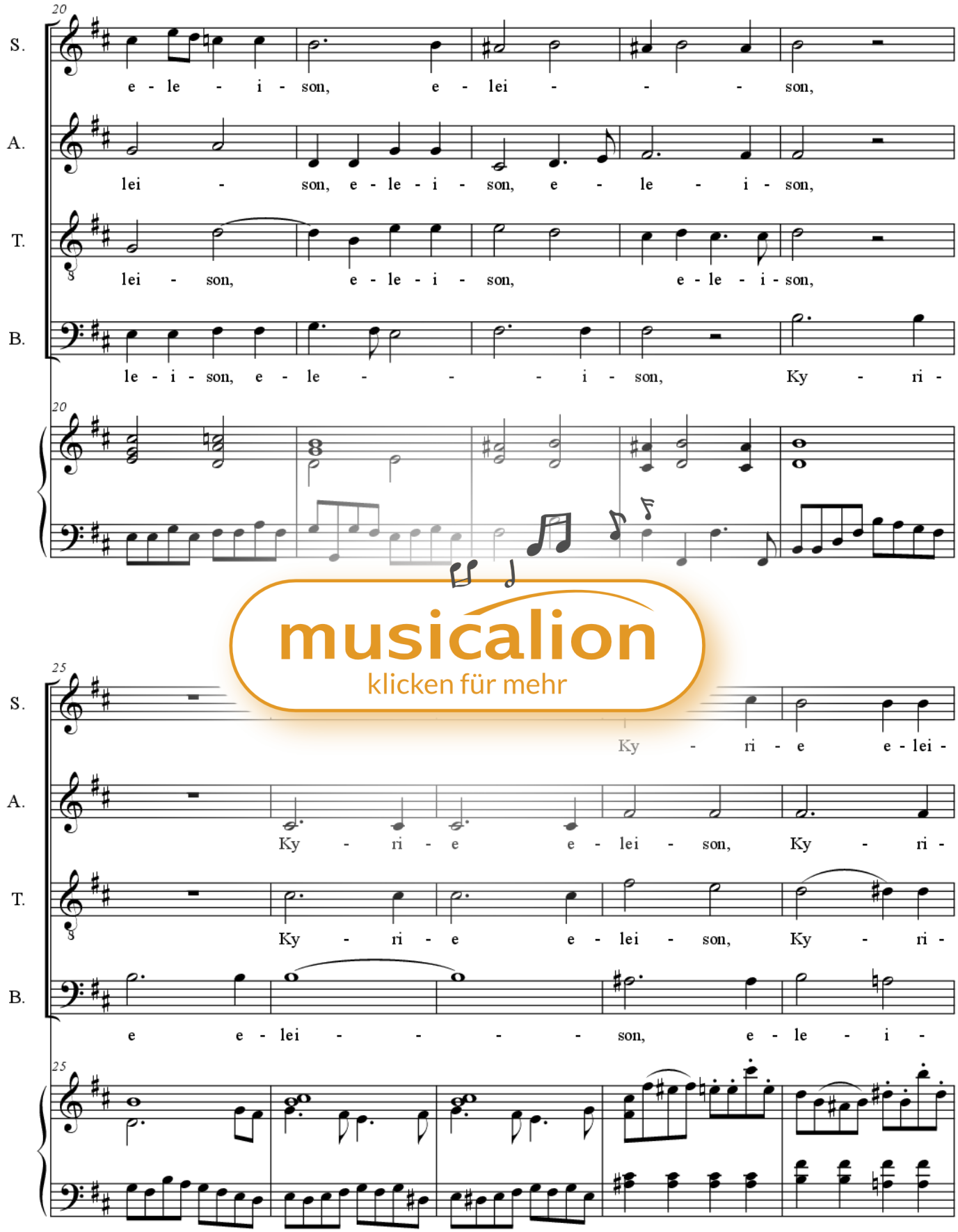
Kyrie

con Spirito

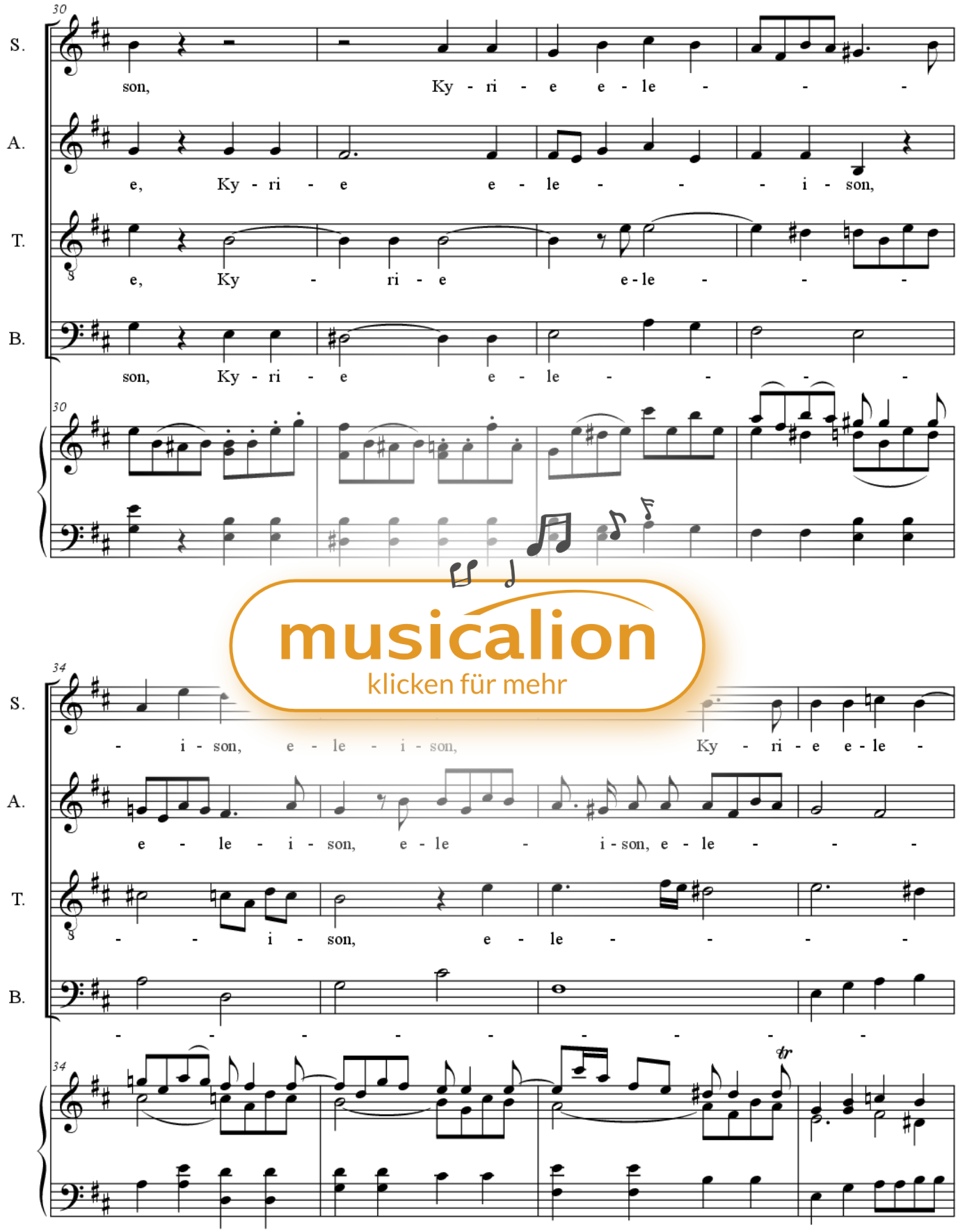
J.A. Hasse
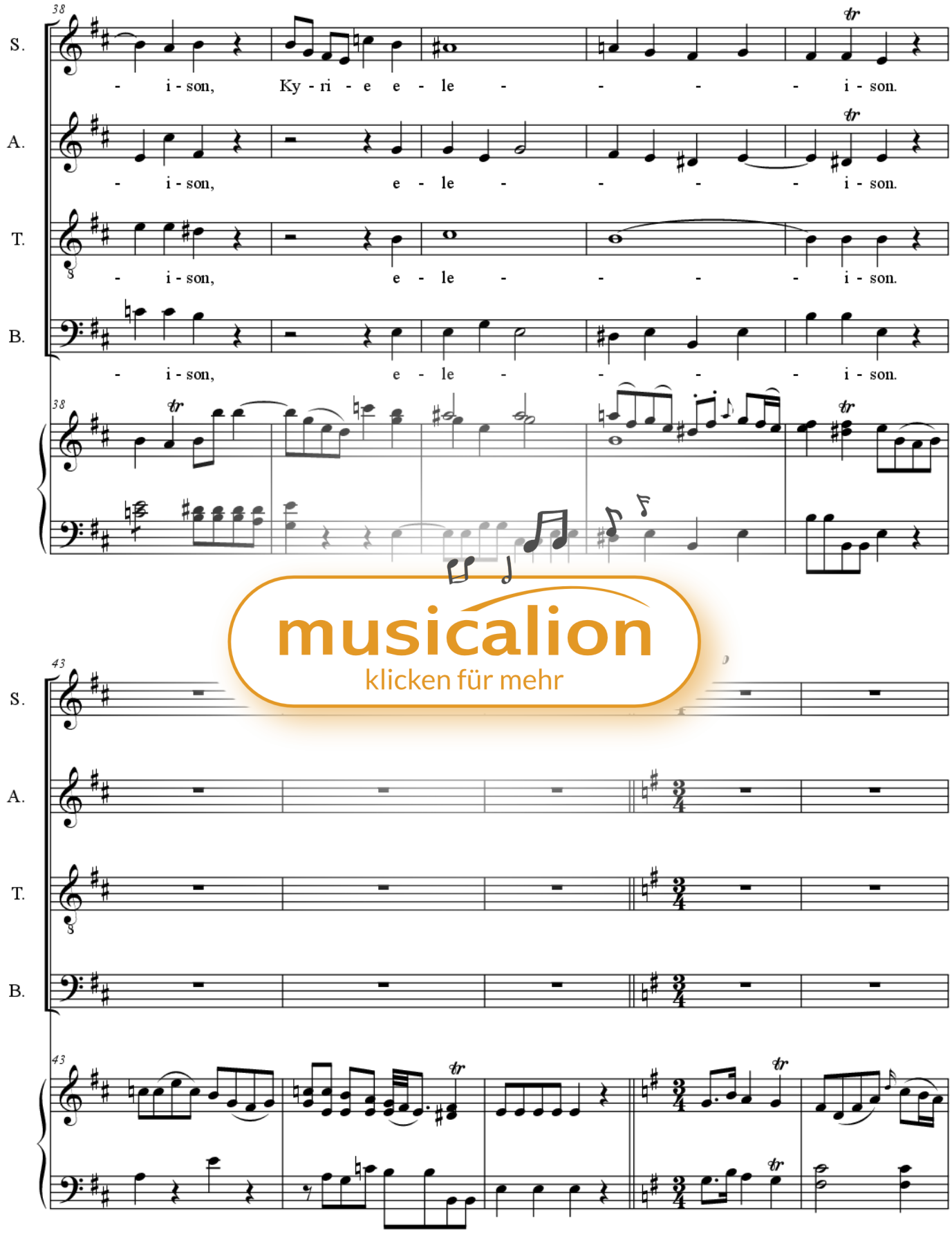



10
S.
lei - - - - - - - -
A.
Ky - ri - e e - lei - - - - -
T.
B.
10
musicalion
klicken für mehr
15
S.
son, e - lei - son,
A.
son, e - lei - son, e - lei - son, e -
T.
e - lei - son, e - lei - son, e -
B.
e - le - i - son, e - le - i - son, e -
15



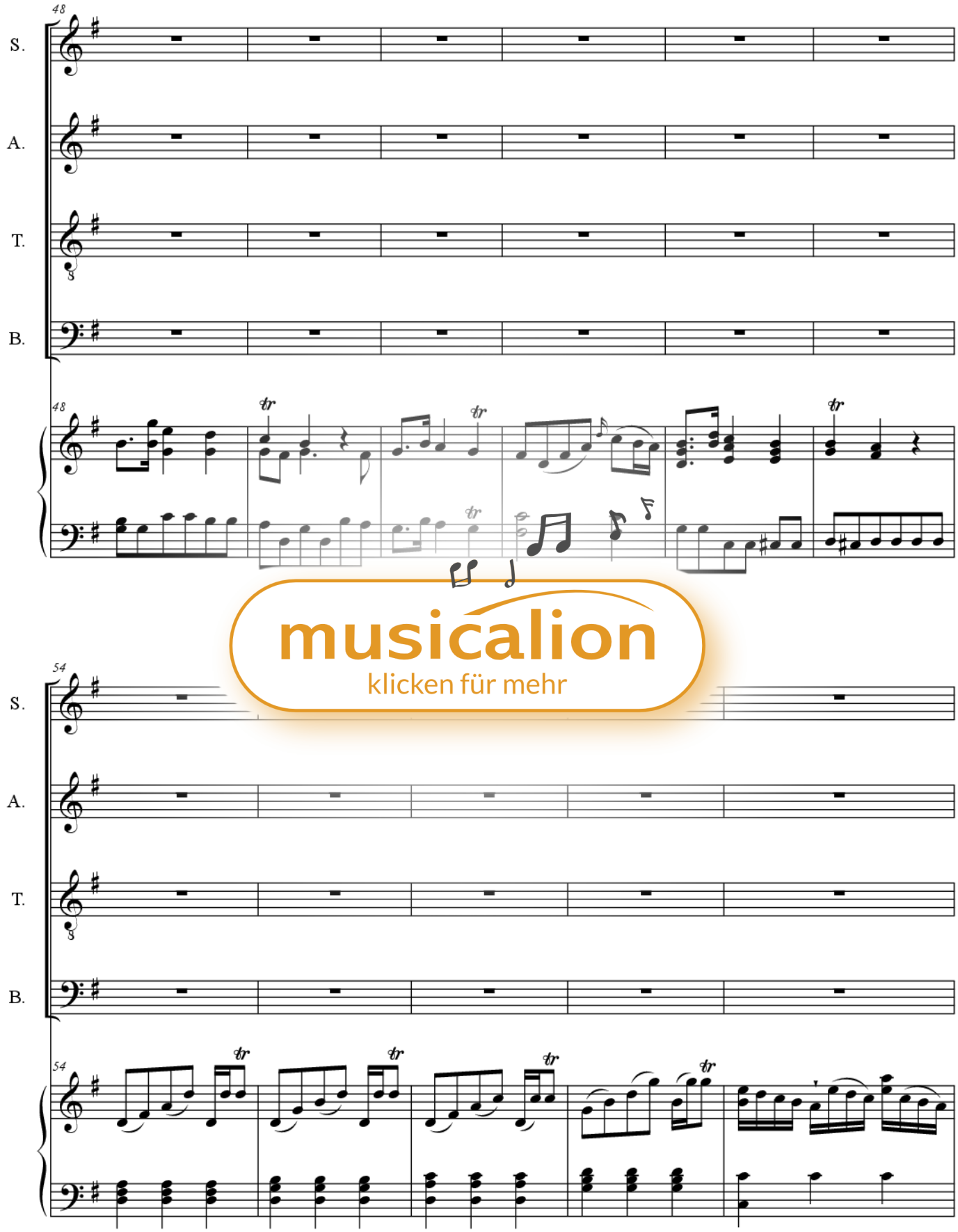
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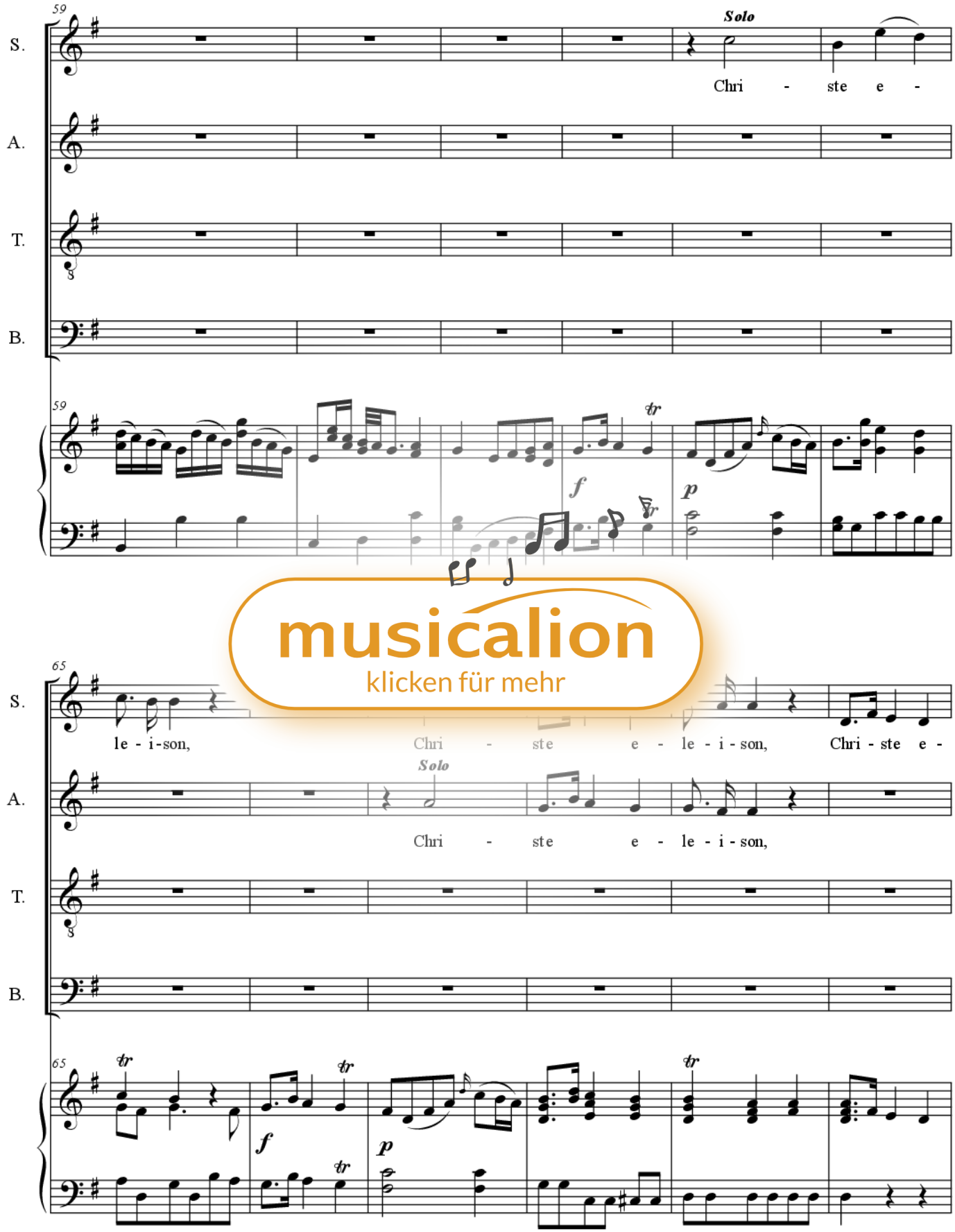
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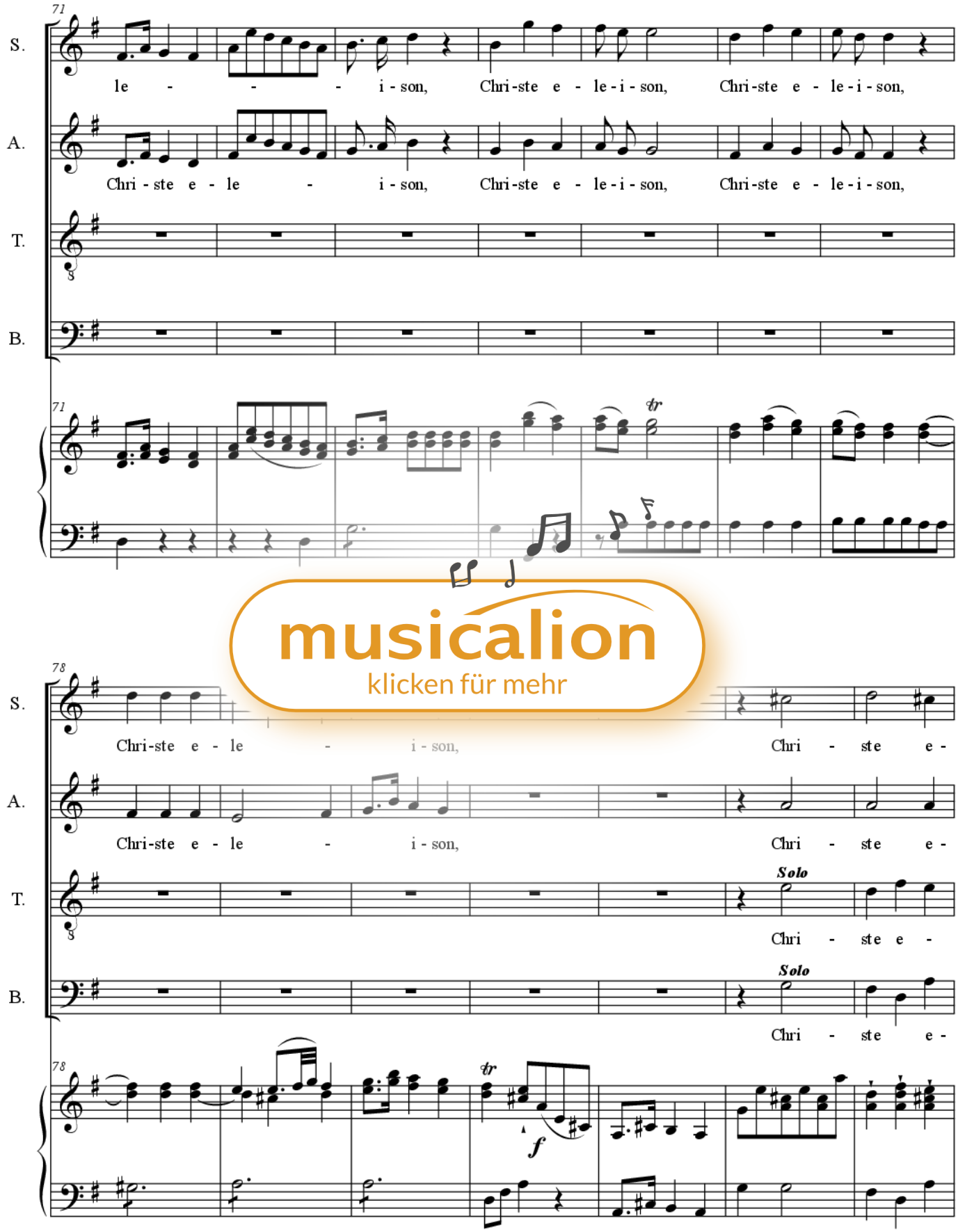


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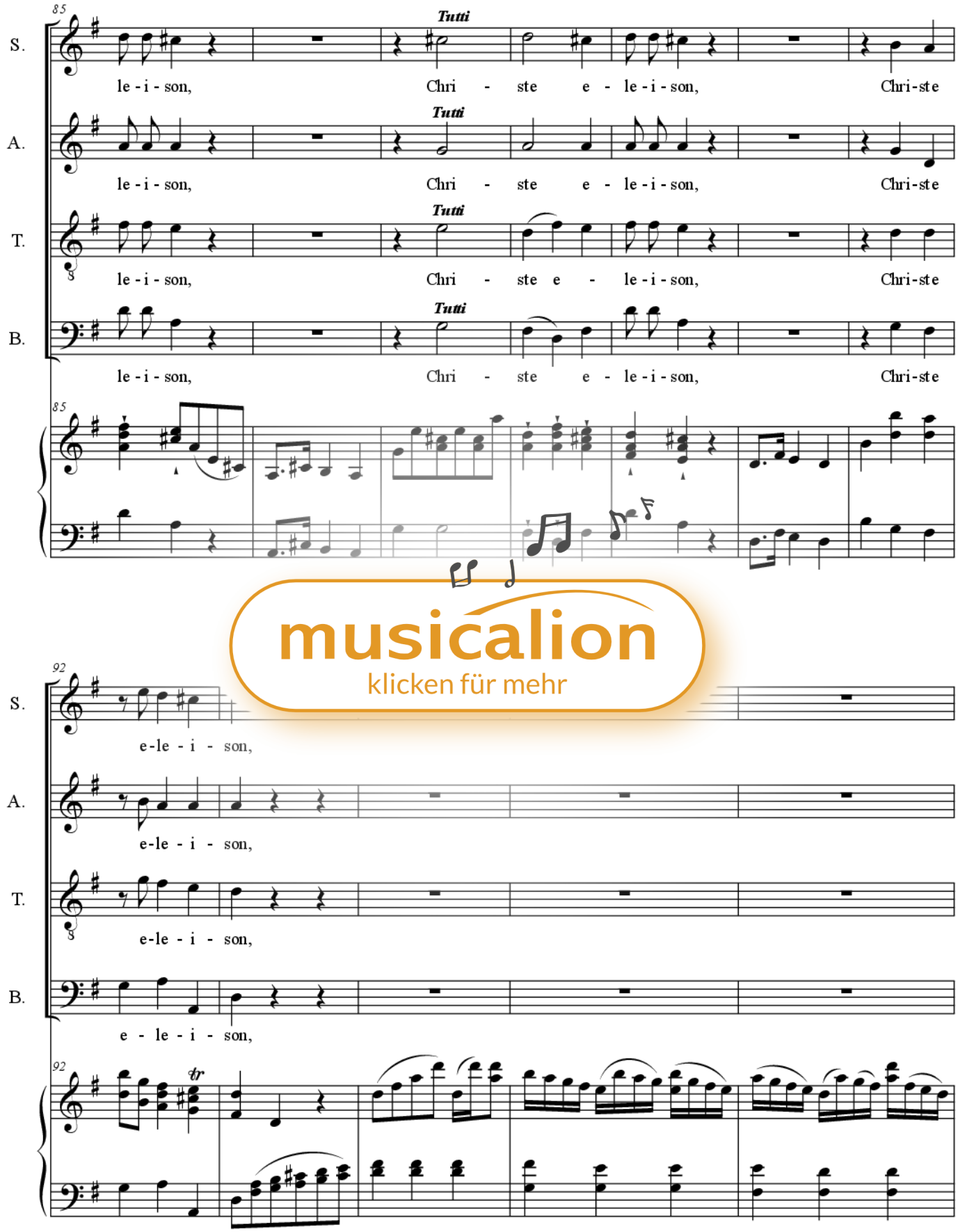


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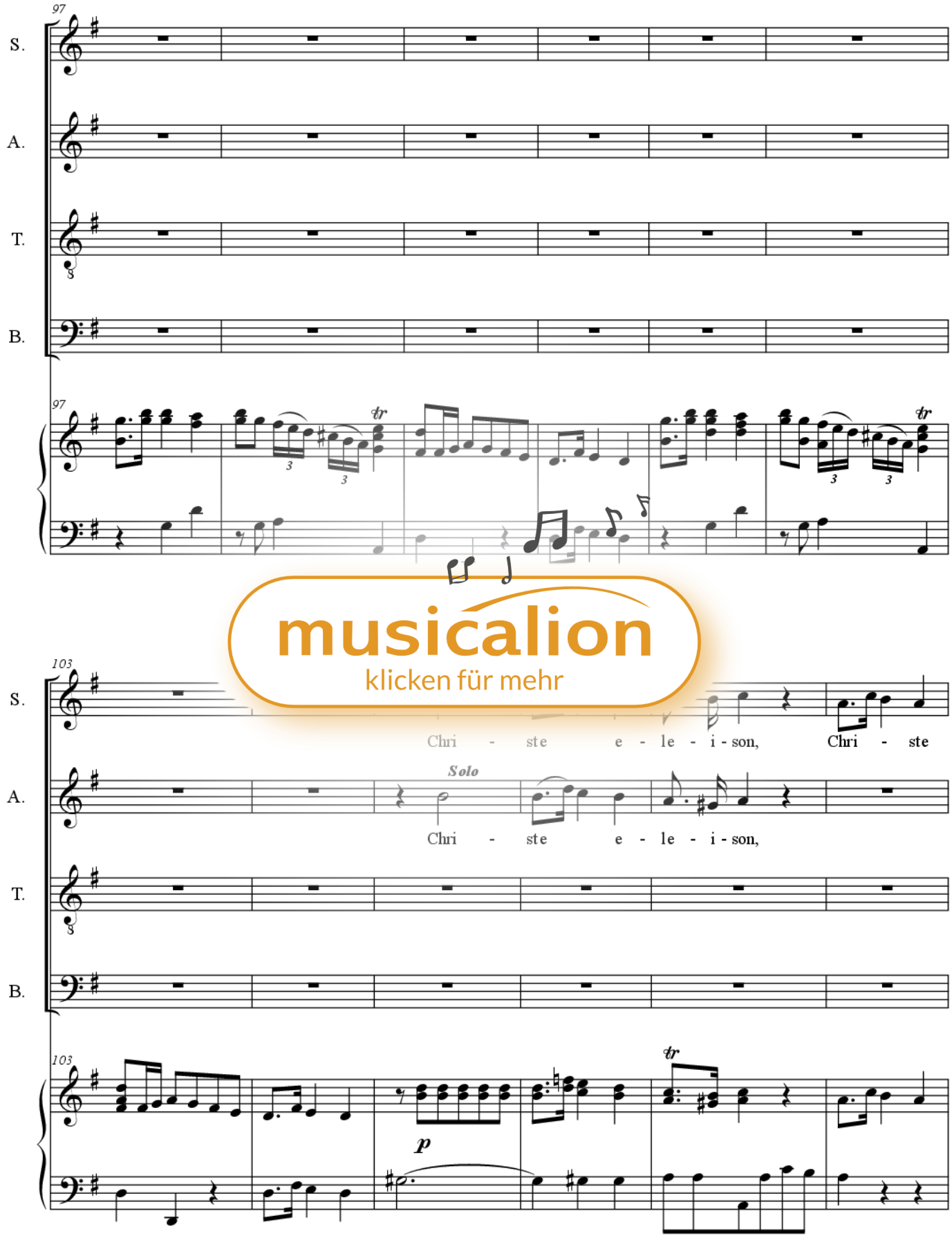
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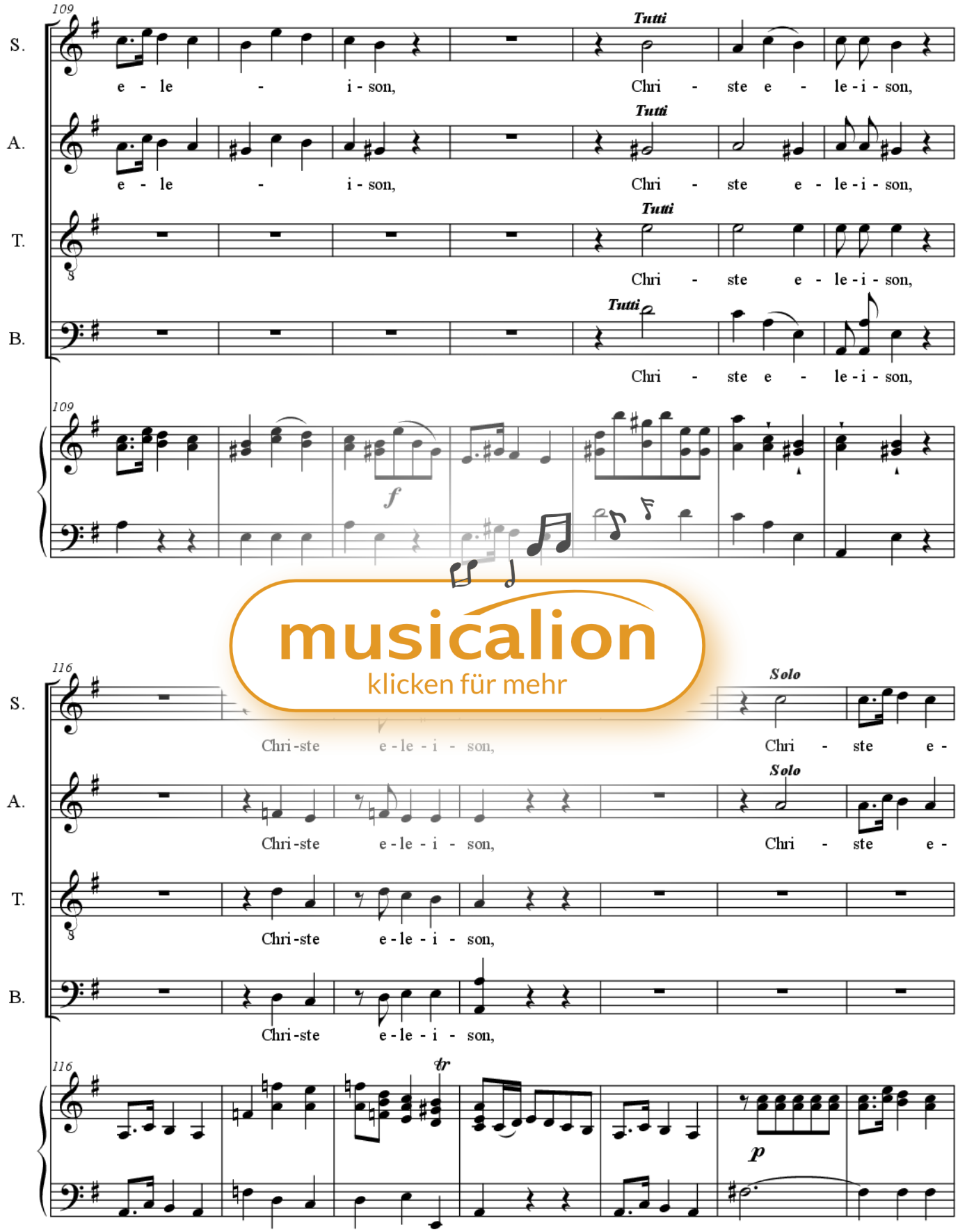


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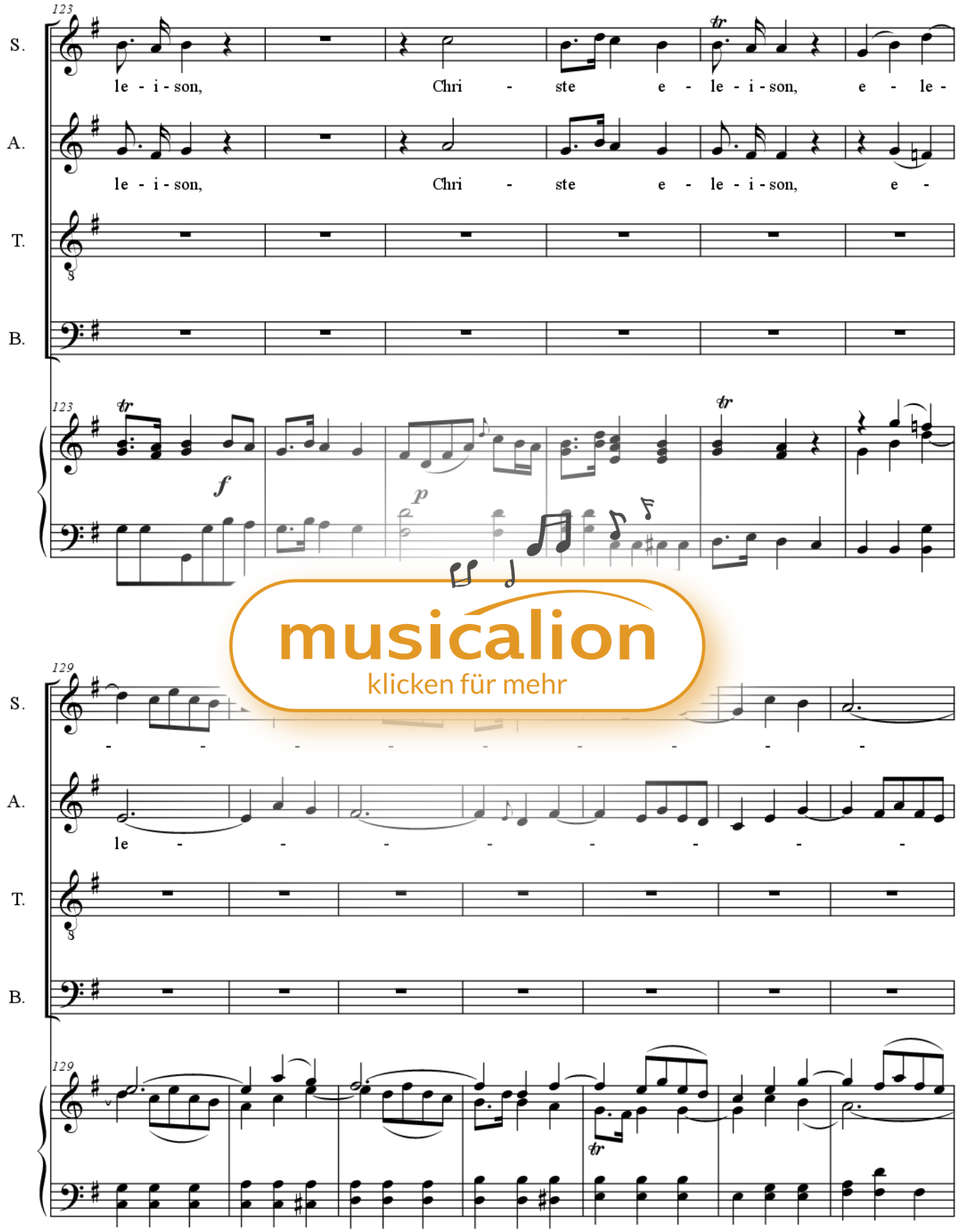
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klicken für mehr
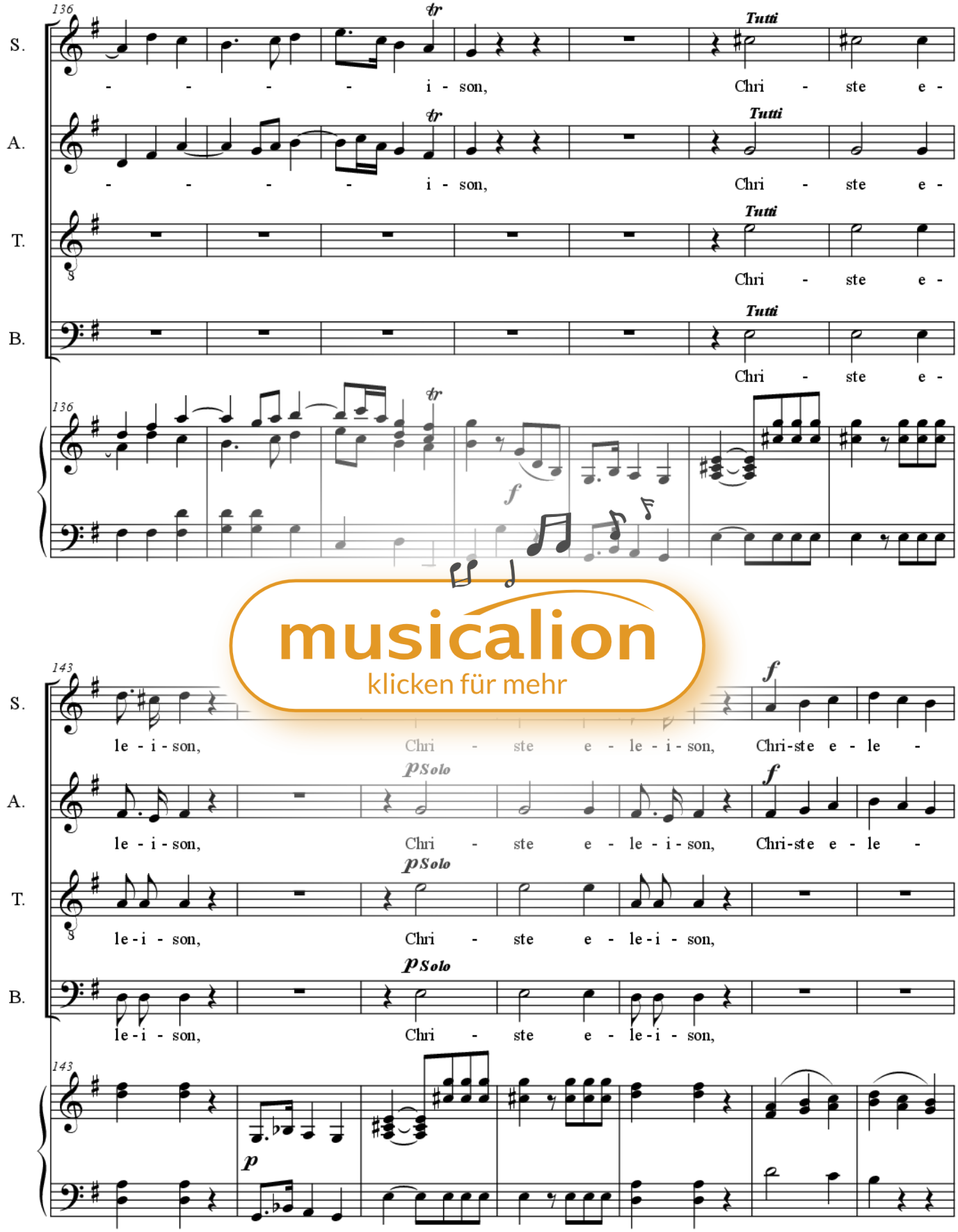


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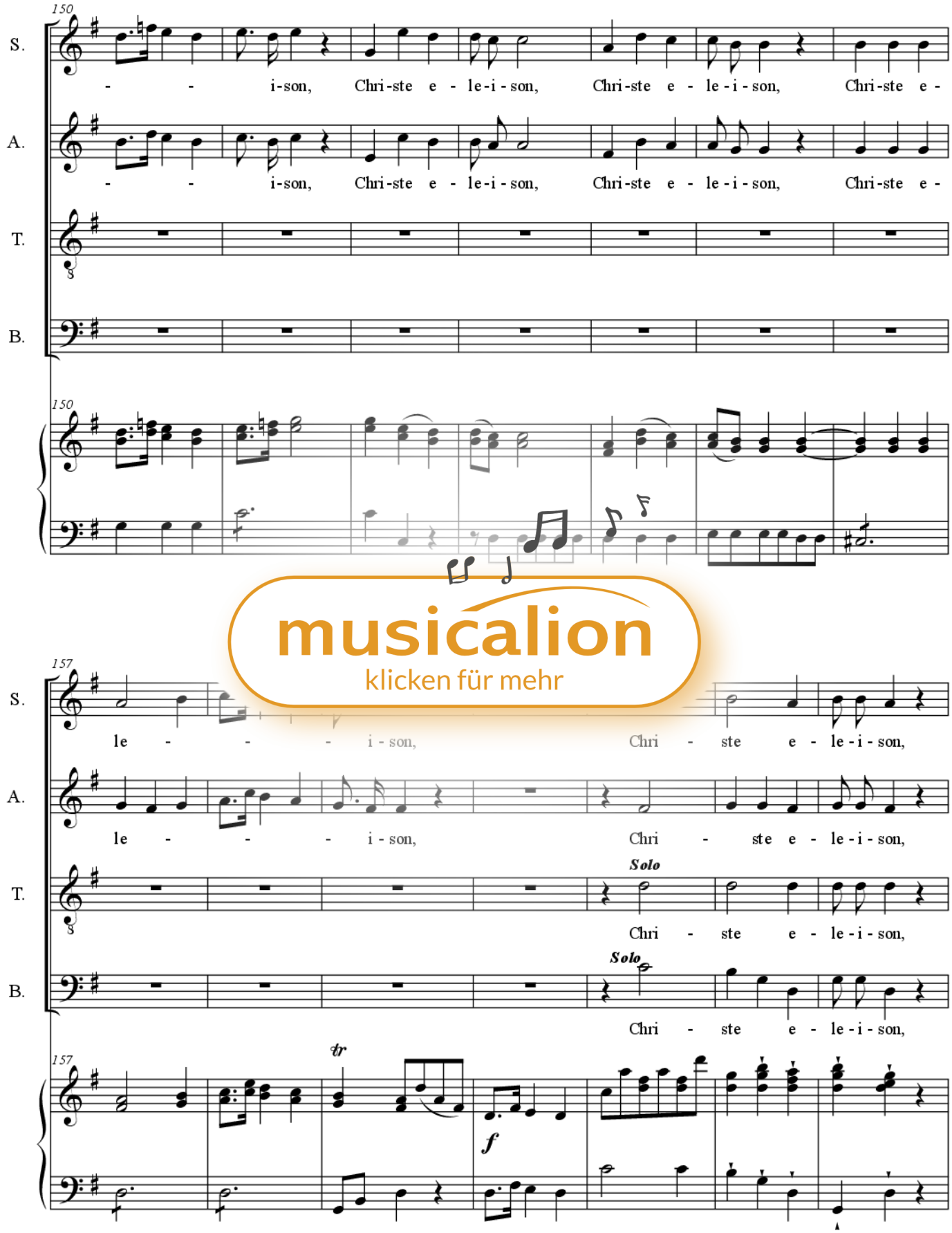


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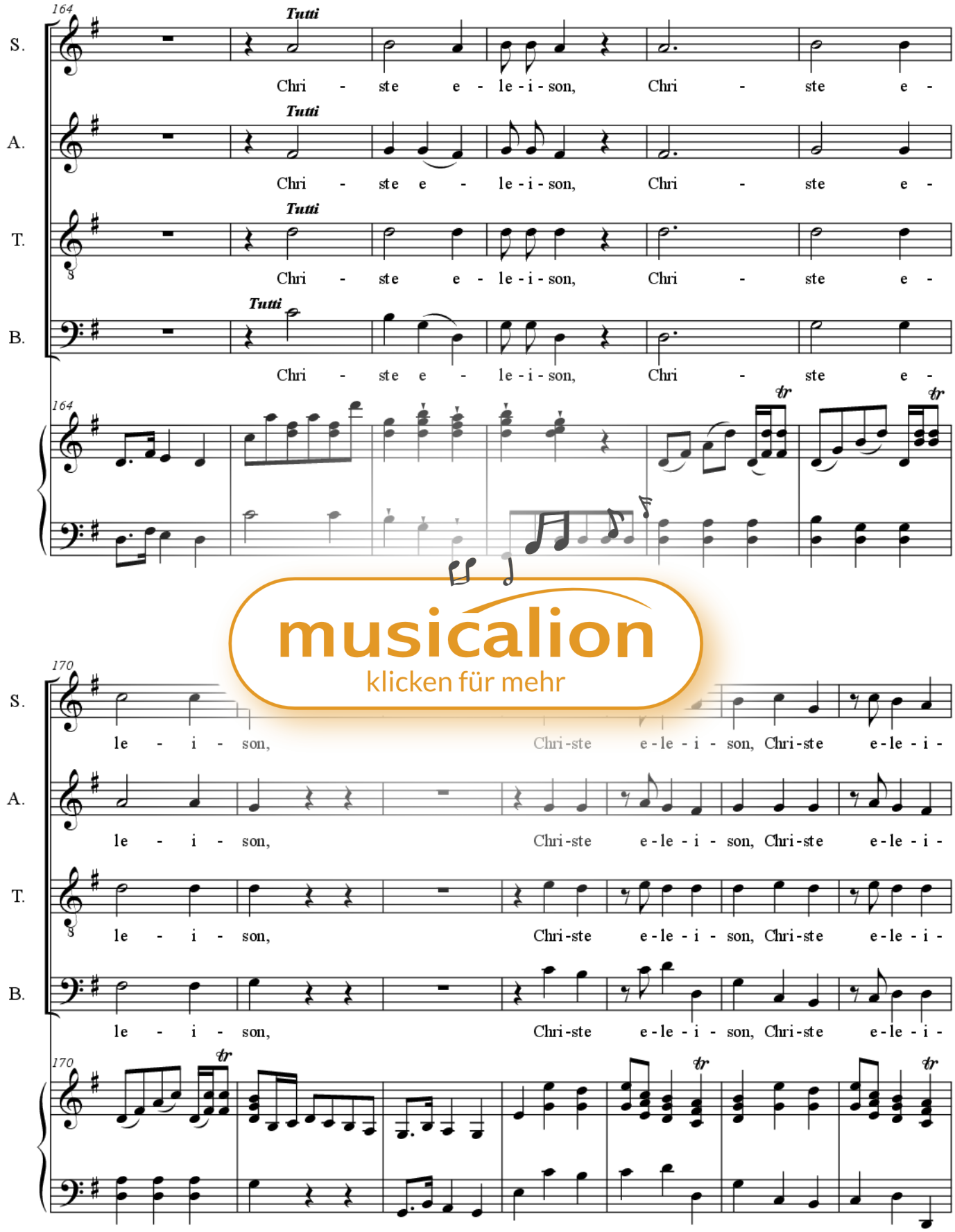


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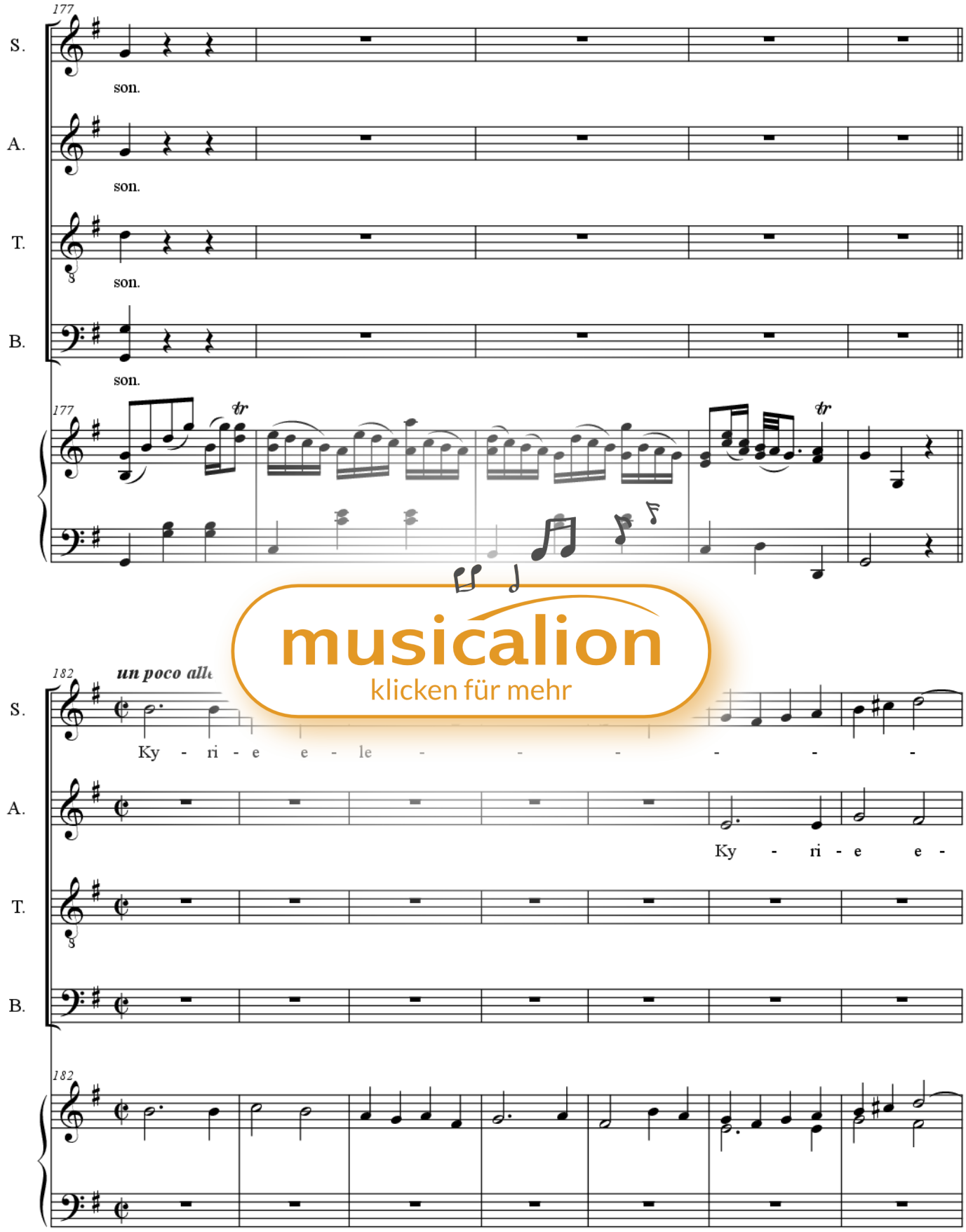

136
S.
A.
T.
B.
tr
Tutti
- - - - i - son, Chri - ste e -
Chri - ste e -
f
musicalion
klicken für mehr
143
le - i - son, Chri - ste e - le - i - son, Chri-ste e - le -
pSolo
le - i - son, Chri - ste e - le - i - son,
p



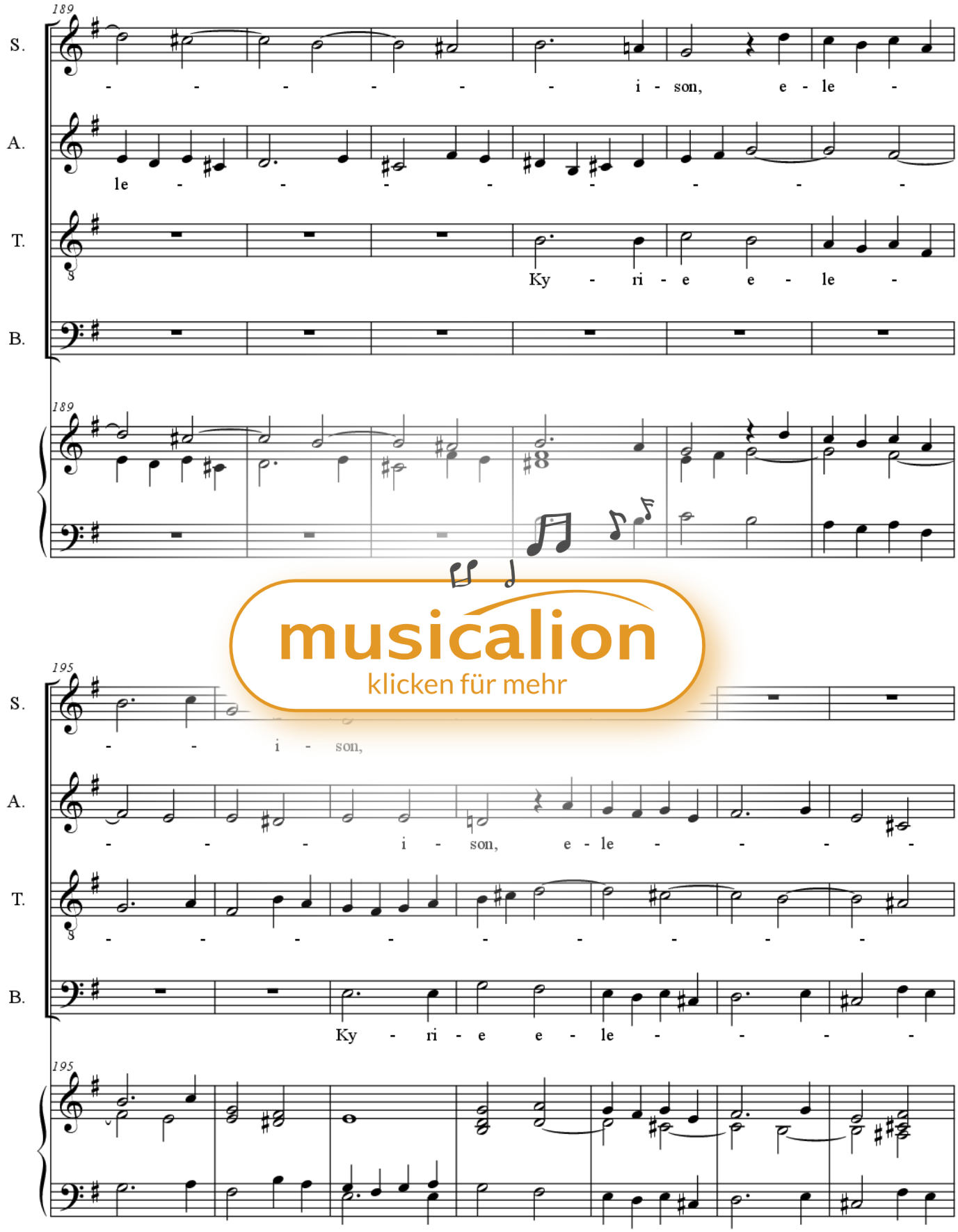
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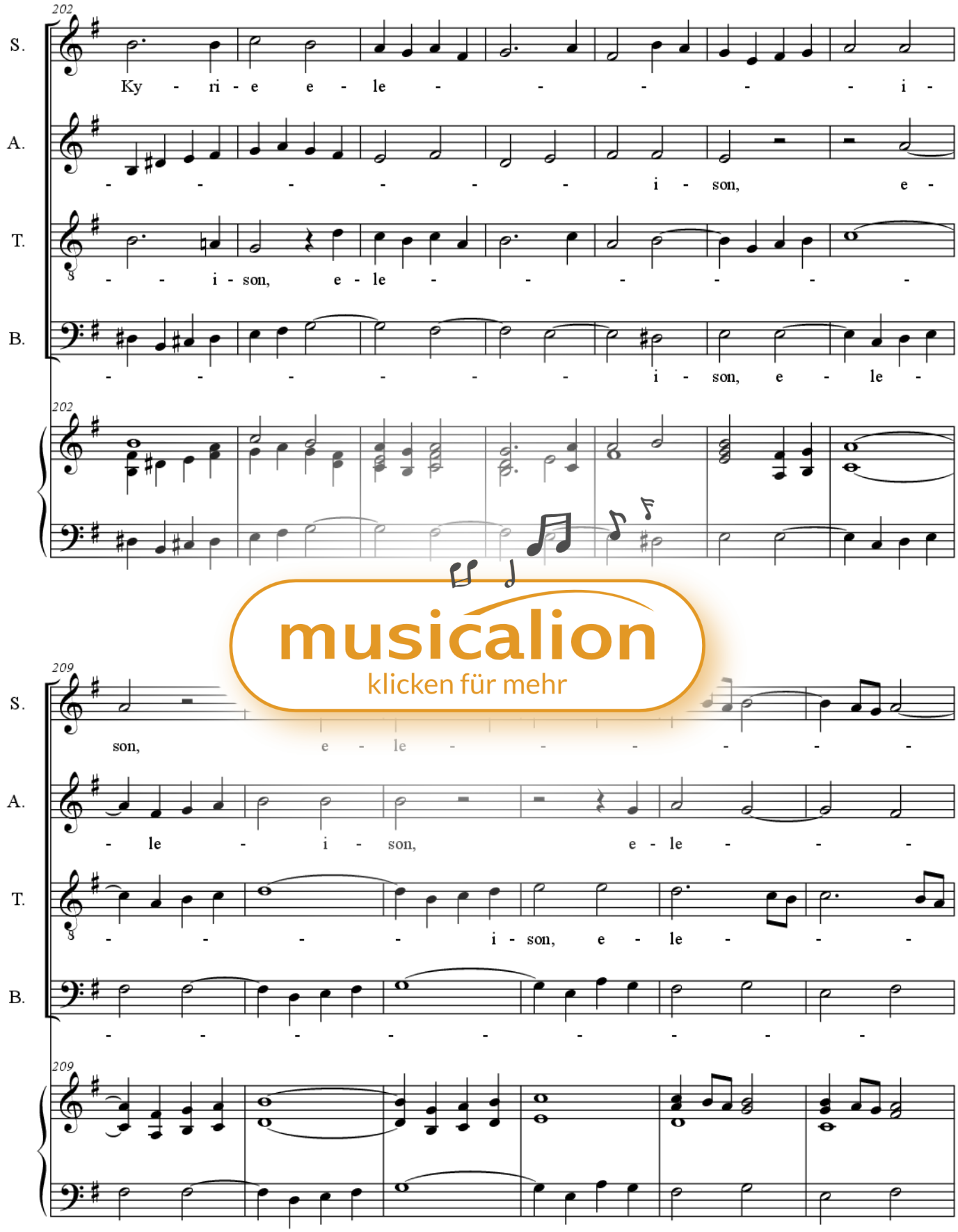


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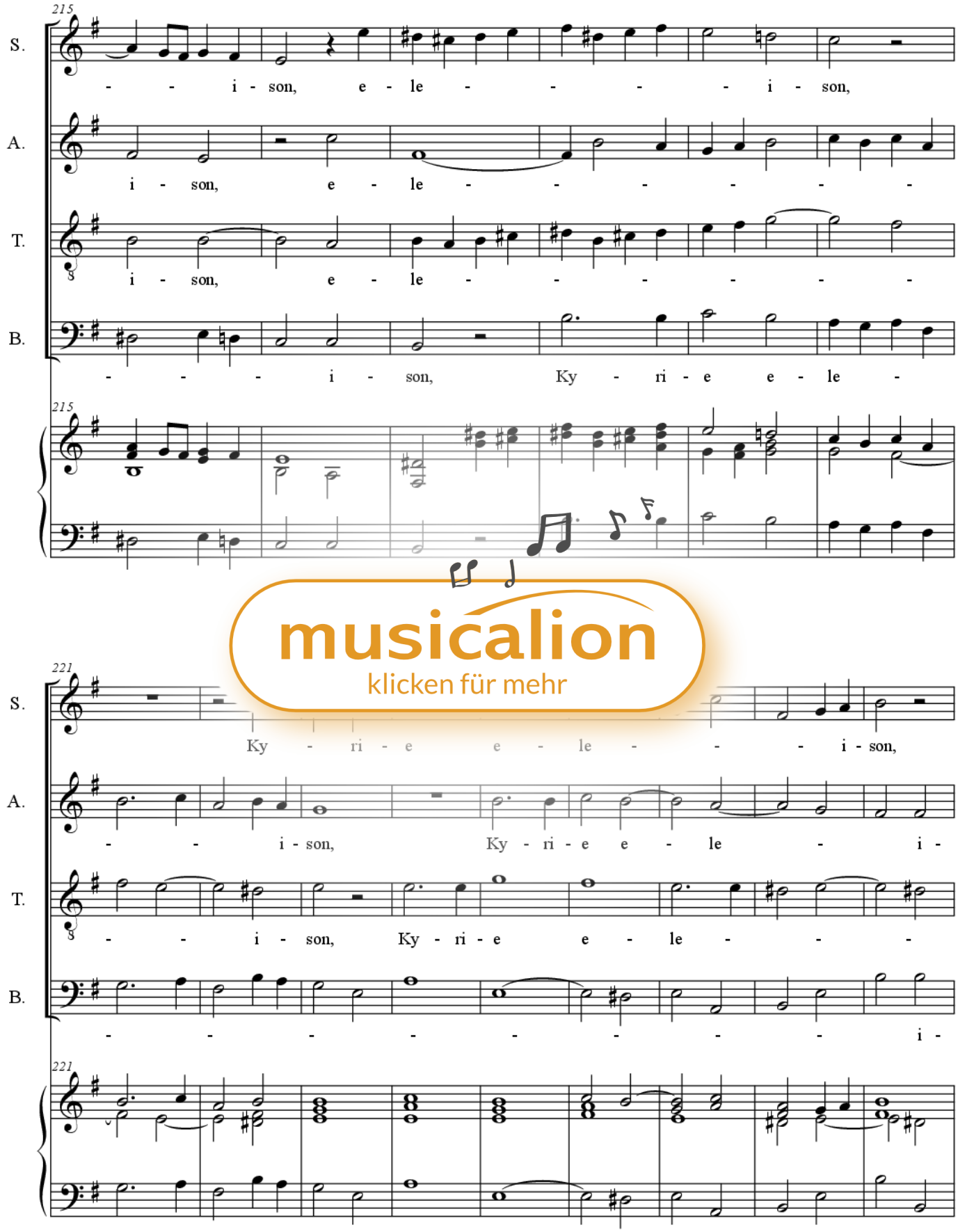


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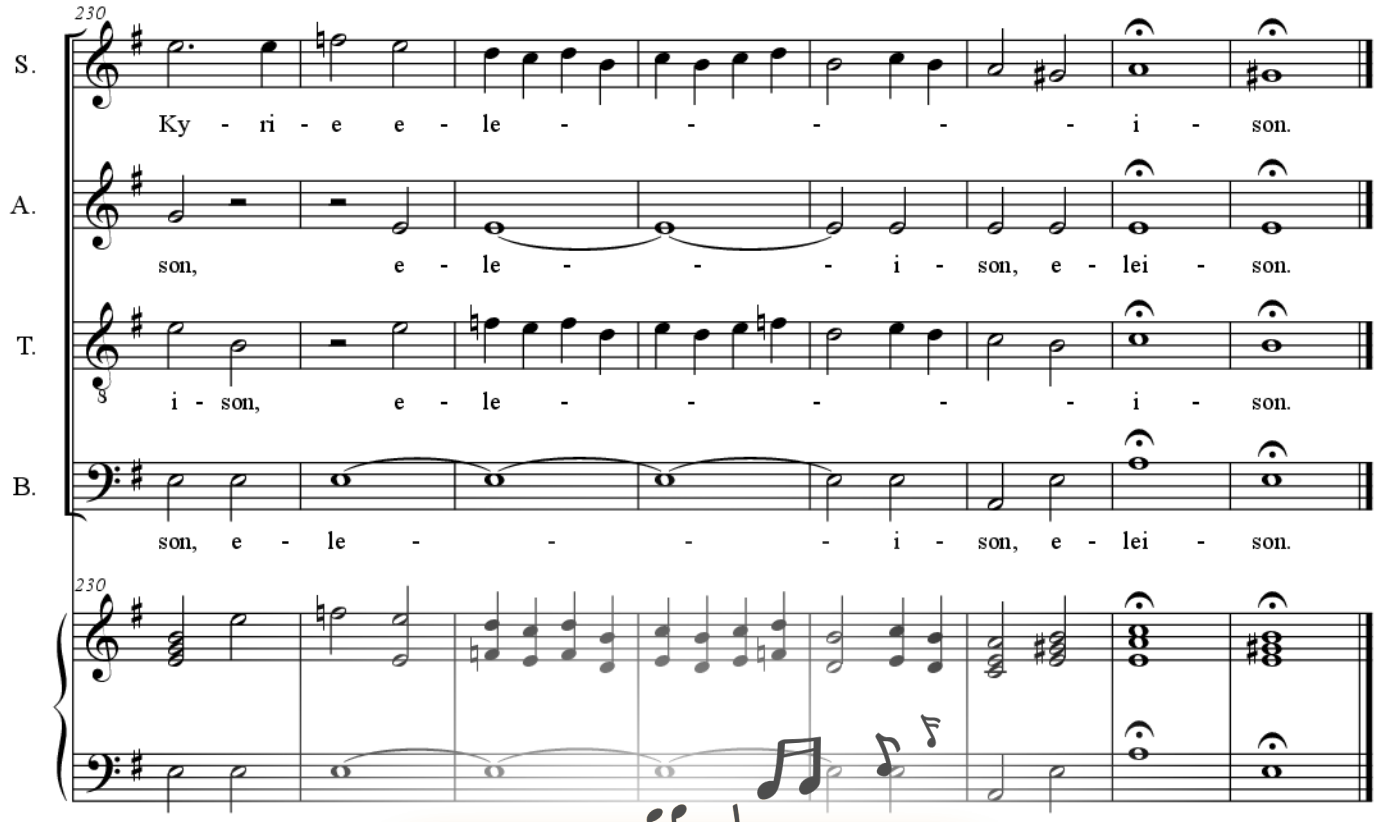


musicalion
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202
S.
Ky - ri - e e - le - - - - - - i -
A.
- - - - - - - - i - son, e -
T.
- - i - son, e - le - - - - - - -
B.
- - - - - - - - i - son, e - le -
202
musicalion
klicken für mehr
209
S.
son, e - le - - - - - -
A.
- le - i - son, e - le - - -
T.
- - - - - i - son, e - le - -
B.
- - - - - - - - -
209



musicalion
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musicalion
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Typ: Digitale Noten zum Download

Titel: Missa in D-Orgelpartitur, 1. Kyrie

Komponist: Johann Adolf Hasse

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*