

Messe im feierlichen Stile

Credo

Johann Haudek

Con moto

Flöte

Bb-Klarinette

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Posaune

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

musicalion
click for more

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um, et in-u-num

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um, et in-u-num

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um, et in-u-num

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um, et in-u-num



musicalion
click for more

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Vc.

Kb.

om - ni - a sae - cu - la, De - um de De - - o ve - ro, de ve - - ro. Con - sub - stan - ti - a - lem Pat - ri,

musicalion

click for more



musicalion
click for more

The image displays a page from a musical score for "Missa Solenne" by Franz Schubert. The page features multiple staves for different instruments and voices. The instruments listed include Flute (Fl.), B♭ Clarinet (B♭ Kl.), French Horns (F. Hrn. 1, F. Hrn. 2), B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2), Trombones (Pos., Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pn.), and Cello/Double Bass (Vc., Kb.).

A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase font, followed by "click for more" in a smaller, lowercase font.

The musical notation includes notes, rests, and dynamic markings such as "rit." (ritardando) and "p" (piano). The lyrics are written below the vocal staves in Latin: "des - cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a".

51 *Largo*

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

musicalion
click for more

vir - gi-ne et ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

vir - gi-ne et ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

vir - gi-ne et ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

vir - gi-ne et ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

Allegro mod. schnell und feierlich

Fl. *p* *f*

B, Kl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B, Trp. 1 *p* *f*

B, Trp. 2 *p* *f*

Pos. *pp* *f*

Pk. *pp* *f*

VI. I *p*

VI. II *p*

Vla. *p* *f* *ff*

S. *p* *ff*
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

A. *p* *ff*
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

T. *p* *ff*
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

B. *p* *ff*
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -

Piano *p* *f*

Vc. *p* *ff*

Kb. *p* *ff*

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. (Flute)
- B. Kl. (Bassoon)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Pos. (Posaune)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin and are repeated for the Soprano, Alto, Tenor, and Bass parts:

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris et i - te - rum ven - tu - rus est cum

A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page.



musicalion
click for more

99

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

musicalion
click for more

nis. Et vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - men, a - men.

nis. Et vi - tam, vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - men, a - men.

nis. Et vi - tam, vi - tam, vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - men, a - men.

nis. Et vi - tam, et vi - tam, et vi - tam, vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - men, a - men.

Tipo: Partituras digitales para descargar

Título: [Messe im feierlichen Stile-Partitur, 3. Credo \(Mass in solemn style, music score\)](#)

Compositor: [Johann Haudek](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar]+[Cr2+Trb+Trp2]+Tp+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(1), Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)