

Die Reise nach Batumi - Mulo Francel

Arr.: Thomas Hoffmann

(♩ = 160)

Sopran

Alt

Tenor

Bariton

mp

1.

1.

1.

1.

5

2.

2.

2.

mf

mf

musicalion

klicken für mehr

10

3

3

3

mp

Batumi 1

14

Musical score for measures 14-17. Measure 14 has a whole rest in the treble. Measures 15-17 feature a melody in the treble with eighth and quarter notes, and a bass line with eighth notes. Trills are marked in measures 15 and 16.

18

Musical score for measures 18-21. Measure 18 has a melody in the treble with eighth notes and a trill. Measures 19-21 feature a melody in the treble with eighth and quarter notes, and a bass line with eighth notes. Trills are marked in measures 18 and 19.

musicalion
klicken für mehr

22

Musical score for measures 22-25. Measure 22 has a melody in the treble with eighth notes and a trill, marked with 'mf'. Measures 23-25 feature a melody in the treble with eighth and quarter notes, and a bass line with eighth notes. Trills are marked in measures 22 and 23.

26

musicalion
klicken für mehr

30

musicalion
klicken für mehr

34

mf
f mp
f Batumi 3

39

pp

mf

43

Solo

f

musicalion
klicken für mehr

47

Em

p

Bm

Em

p

Bm

p

50

E° Em

B° Bm

E° Em

B° Bm

54

Em

tr Ende Solo Bm

musicalion
klicken für mehr

f Bm

3

58

E° Em

B° Bm

tr 3 Em

3 3 Bm

B° Bm

62 *Solo* *f* Am G+ Em D+ *mp* *Ende Solo* Am G+ *mp* Em D+

66 Fj Ej Cj Bj Ej Bj

musicalion
klicken für mehr

70 Dm Am Em Dm Am Am Em

74

Dm

E $\flat$ $^{\circ}$

Am

B $\flat$ $^{\circ}$

Dm

E $\flat$ $^{\circ}$

Am

B $\flat$ $^{\circ}$

77

Fj

E

Cj

B

Fj

B

Cj

B

mf

mf

musicalion
klicken für mehr

82

Solo E $^{\circ}$

F

B $\flat$ m

f

Batumi 7

87

92

musicalion
klicken für mehr

96

ff
Ende Solo
Batun 8

100

f

mf *pp* *mf*

3 3 3

105

mf

musicalion
klicken für mehr

3 3 3

109

p *mf* *mf*

3 3 3

113

Musical score for measures 113-116. The score is written for four staves in G major. Measures 113 and 114 feature triplets in the upper staves. Measure 115 has a piano (*p*) dynamic in the second staff and a mezzo-forte (*mf*) dynamic in the third staff. Measure 116 has a mezzo-forte (*mf*) dynamic in the second staff. The bottom staff contains a continuous eighth-note accompaniment.

117

Musical score for measures 117-120. Measures 117 and 118 have a mezzo-piano (*mp*) dynamic in the first staff. Measures 119 and 120 have a mezzo-piano (*mp*) dynamic in the second staff and a mezzo-forte (*mf*) dynamic in the bottom staff. The bottom staff contains a continuous eighth-note accompaniment.

musicalion
klicken für mehr

121

Musical score for measures 121-124. Measures 121 and 122 have a mezzo-forte (*mf*) dynamic in the second staff. Measures 123 and 124 have a mezzo-forte (*mf*) dynamic in the second staff. The bottom staff contains a continuous eighth-note accompaniment.

125

musicalion
klicken für mehr

129

musicalion
klicken für mehr

133

musicalion
klicken für mehr

138

poco a poco dim.

p

poco a poco dim.

poco a poco dim.

poco a poco dim.

142

f

f

f

f

musicalion
klicken für mehr

Die Reise nach Batumi - Mulo Francel

Arr.: **TH**

SS (♩ = 160)

1.

5

2.

(2. Teil des 2. Themas)

12

3

22

mf

30

39

pp

3

46

Em

p

musicalion
klicken für mehr

53

Em

Em

E°

60

Em

Solo

f

Am

65

G+

Fj

3

69

Ej

Dm

73

Am

Dm

Batumi 1

76 E_b° Fj E

79 *mf*

88

96 *f* 3

105 3 3

113 3 3

121

129

131 *f*

134 3 3

140 *poco a poco dim.* 3 3 *f*

musicalion
klicken für mehr

Die Reise nach Batumi - Mulo Francel

Arr.: **TH**

(♩ = 160)

AS

1.

mf

3

3

13

3

18

3

26

3

32

musicalion
klicken für mehr

mf

40

3

46

Solo
f
Bm

50

tr
B°
Bm
Ende Solo

55

Bm
B°
p

61

Bm
Em
D+
mp

67 Cj Bj Am Em

75 Am B $\flat$ ° Cj B

82

88 *mf*

96 *ff* *mf* *pp* *mf*

105 *mf*

113 *p* *mf* *mf*

121

129 *p*

136 *f* *p* *poco a poco dim.*

142 *f*

musicalion
klicken für mehr

Die Reise nach Batumi - Mulo Francel

Arr.: TH

Tenor

(♩ = 160) *in rep.*

mp

1.

5 *mf*

10 *mp*

14

18

22

26

30

34 *f* *mp*

39

43

musicalion
klicken für mehr

Batumi 1

47 Em *p*

50 E° Em

54 Solo Em *f*

58 *tr*

61 Em Ende Solo Am G+ *mp*

66 Fj Ej

70 Am

74 Dm Eb°

77 Fj E *mf*

82

87

92

musicalion
klicken für mehr

96

100

105

109

113

117

121

125

129

133

138

142

ff

mf

p

mf

mf

mp

f

mf

f

poco a poco dim.

f

musicalion
klicken für mehr

Die Reise nach Batumi - Mulo Francel

Arr.: TH

Bariton

(♩ = 160)

mp

1.

5

2.

mf

10

14

18

22

26

30

34

39

mf

43

musicalion
klicken für mehr

47 Bm *p*

50 B° Bm

54 Bm

58 B° Bm

62 Em D+ *mp*

66 Cj Bj

70 Em

74 Am B°

77 Cj B *mf*

82 Solo E° F Bbm *f*

87

92 *Batumi 2*

musicalion
klicken für mehr

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). The piano part is in the bass clef. The score includes various chords and dynamics. A central watermark for 'musicalion' is present.

96 *Ende Solo*

100 *ff*

105

109

113

117 *mf*

121

125

129 *ff*

133

138 *poco a poco dim.*

142 *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Reise nach Batumi](#)

Komponist: [Mulo Francel](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Saxophon 4

Instrumentierung: Saxophon = Sx(4)