

Die Reise nach Batumi - Mulo Francel

Arr.: Thomas Hoffmann

(♩ = 160)

Sopran

Alt

Tenor

Bariton

mp

1.

5

2.

mf

2.

mf

2.

mf

musicalion

click for more

10

3

mp

Batumi 1

14

Musical score for measures 14-17. The score is in treble clef with a key signature of one sharp (F#). Measure 14 has a whole rest. Measures 15-17 contain melodic lines with eighth and sixteenth notes, including a triplet in measure 16. The bass line consists of a steady eighth-note pattern.

18

Musical score for measures 18-21. The score is in treble clef with a key signature of one sharp (F#). Measures 18-21 contain melodic lines with eighth and sixteenth notes, including triplets in measures 18 and 19. The bass line consists of a steady eighth-note pattern. A watermark is overlaid on the score.

musicalion
click for more

22

Musical score for measures 22-25. The score is in treble clef with a key signature of one sharp (F#). Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measures 22-25 contain melodic lines with eighth and sixteenth notes, including a triplet in measure 23. The bass line consists of a steady eighth-note pattern.

26

Musical score for measures 26-29. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note B4, a quarter note A4, a half note G4, and a triplet of eighth notes (F#4, E4, D4). The third staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fourth staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

30

Musical score for measures 30-33. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fourth staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

musicalion
click for more

34

Musical score for measures 34-37. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fourth staff has a treble clef and a key signature of one sharp. It contains a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

mf
f *mp*
f

Batumi 3

39

pp

mf

43

Solo

f

47

p

p

50

E° Em

B° Bm

E° Em

B° Bm

54

Em

tr Ende Solo Bm

musicalion
click for more

f Bm

3

58

E° Em

B° Bm

tr Em

B° Bm

3 3 3

62 *Solo* *f* Am G+ Em D+ *mp* *Ende Solo* Am G+ *mp* Em D+

66 Fj Ej Cj Bj Ej Bj

musicalion
click for more

70 Dm Am Em Dm Am Am Em

74

Dm

E $\flat$ $^{\circ}$

Am

B $\flat$ $^{\circ}$

Dm

E $\flat$ $^{\circ}$

Am

B $\flat$ $^{\circ}$

77

Fj

E

Cj

B

Fj

Cj

B

mf

mf

musicalion
click for more

82

Solo E $^{\circ}$

F

B $\flat$ m

f

Batumi 7

87



92



musicalion
click for more

96



ff
Ende Solo ff
Batum 8

100

f *mf* *pp* *mf*

105

mf

musicalion
click for more

109

p *mf* *p* *mf*

113

Musical score for measures 113-116. The score is written for four staves in G major. Measures 113 and 114 feature triplets in the upper staves. Measure 115 includes dynamic markings *p* and *mf*. Measure 116 has a *mf* marking. The bottom staff contains a continuous eighth-note accompaniment.

117

Musical score for measures 117-120. Measures 117 and 118 include a *mp* marking. Measures 119 and 120 include a *mp* marking. The bottom staff continues with eighth-note accompaniment.

musicalion
click for more

121

Musical score for measures 121-124. Measures 121 and 122 include a *mf* marking. Measures 123 and 124 include a *mf* marking. The bottom staff continues with eighth-note accompaniment.

125

129

133

138

poco a poco dim.

p

poco a poco dim.

poco a poco dim.

poco a poco dim.

142

f

f

f

f

musicalion
click for more

Die Reise nach Batumi - Mulo Francel

Arr.: **TH**

SS (♩ = 160)

1.

5

2.

(2. Teil des 2. Themas)

12

3

22

mf

30

39

pp

3

3

3

46

Em

p

musicalion
click for more

53

Em

Em

E°

60

Em

Solo

f

Am

65

G+

Fj

3

69

Ej

Dm

73

Am

Dm

Batumi 1

76 E_b° Fj E

79 *mf*

88

96 *f* 3

105 3

113 3

121

129

131 *f*

134 3

140 *poco a poco dim.* 3 *f*

musicalion
click for more

Die Reise nach Batumi - Mulo Francel

Arr.: **TH**

(♩ = 160)

AS

5 2

mf

13

18

26

32

musicalion
click for more

40

46 *Solo* *f* Bm

50 B° Bm *Ende Solo*

55 Bm B°

61 Bm Em D+ *mp*

67 Cj Bj Am Em

75 Am B $\flat$ ° Cj B

82

88 *mf*

96 *ff* *mf* *pp* *mf*

105 1 *mf*

113 *p* *mf* *mf*

121

129 *p*

136 *f* *p* *poco a poco dim.*

142 *f*

musicalion
click for more

Die Reise nach Batumi - Mulo Francel

Arr.: TH

Tenor

(♩ = 160) *in rep.*

mp

1.

5 *mf*

10 *mp*

14

18

22

26

30

34 *f* *mp*

39

43

musicalion
click for more

Batumi 1

47 Em *p*

50 E° Em

54 Solo Em *f* *tr* *mp* *mf*

58 *tr* *mp* *mf*

61 Em Ende Solo Am G+

66 Fj Ej

70 Am

74 Dm Eb°

77 Fj E *mf*

82

87

92

musicalion
click for more

96

100

105

109

113

117

121

125

129

133

138

142

ff

mf

p

mf

mf

mp

mf

f

mf

poco a poco dim.

f

musicalion
click for more

Die Reise nach Batumi - Mulo Francel

Arr.: TH

Bariton

(♩ = 160)

mp

1.

5

2.

mf

10

14

18

22

26

30

34

39

mf

43

musicalion
click for more

47 Bm *p*

50 B° Bm

54 Bm

58 B° Bm

62 Em D+ *mp*

66 Cj Bj

70 Em

74 Am B°

77 Cj B

82 Solo E° F Bbm *f*

87

92 3 3 3 3 Batumi 2

musicalion
click for more

96 *Ende Solo*

100 *ff*

105

109

113

117 *mf*

121

125

129 *ff*

133

138 *poco a poco dim.*

142 *f*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Die Reise nach Batumi \(The Journey to Batumi\)](#)

Compositor: [Mulo Francel](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Saxofón 4

Instrumentación: Saxofón = Sx(4)