

Präludium IV in F aus "Acht kleine Präludien und Fugen"

mit Flötenstimme

J.S. Bach, Bearbeitung E. Kock

$\text{♩} = 130$

Flöte

Orgel

This block contains the first five measures of the musical score. The Flute part (Flöte) begins with a treble clef and a key signature of one flat (B-flat). The Organ part (Orgel) is written for a three-manual instrument, with staves for the right and left hands of each manual. The time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some triplets in the organ's right hand in measures 4 and 5. The bottom staff shows a single bass line for the organ.

6

Fl.

Org.

This block contains measures 6 through 9. The Flute part (Fl.) continues with eighth and sixteenth notes. The Organ part (Org.) features more complex textures, including triplets in the right hand and sustained notes in the left hand. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is overlaid on the organ part in measures 7 and 8.

10

Fl.

Org.

This block contains measures 10 through 13. The Flute part (Fl.) includes trills (tr) in measures 11 and 12. The Organ part (Org.) continues with intricate patterns, including triplets and sixteenth-note runs. The bottom staff shows the organ's bass line.

15

Fl.

Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

Fl.

Org.

musicalion
klicken für mehr

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

Fl.

Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

Fl.

Org.

tr

35

Fl.

Org.

musicalion
klicken für mehr

40

Fl.

Org.

tr

45

Fl.

Org.

50

Fl.

Org.

musicalion
klicken für mehr

54

Fl.

Org.

Typ: Digitale Noten zum Download

Titel: [Präludium IV in F](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Präludium und Fuge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Flöte+Orgel

Instrumentierung: Flöte (Querflöte) = Fl(1), Orgel = Org(1)

Bearbeitung für Flöte und Orgel

aus Acht kleine Präludien und Fugen BWV 556