

El sapo

für Gitarre solo

Folkssong aus Mexiko
Bearb.: B. Leopolder

♩ = 80

The musical score is written for guitar solo in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The tempo is marked as ♩ = 80. The second staff is marked with a '4' at the beginning. The third staff is marked with a '6' at the beginning. The fourth staff is marked with an '8' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the third and fourth staves.

1. Salió el sapo a cantar
A cantar a orillas del agua,
y los mosquitos salieron
A rondar, a rondar.

2. El sapo se molestaba,
Los mosquitos se alegraban,
Porque seguían cantado,
A bailar, a bailar.

3. Mientras más vueltas le daban
El sapo más se mareaba,
Y los mosquitos cantaban
A bailar, a bailar.

4. Y entonces el baile
Lo hizo enojar
Y todos los moscos
Se puso a tragar.

Typ: Digitale Noten zum Download

Titel: [El sapo](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Spanien, Mexiko

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

Trad. Folksong aus Mexiko