

Orgel-Präludium

(wie ich es noch lieber spiele,
+ zusätzlicher Fuge [2 Schlussversionen] - 27.)

nach op. 38, Nr. 20
von Wladyslaw Zelenski
(1837-1921)

Allegro maestoso

Ped.
ad lib.

8

14

20

26

31

37

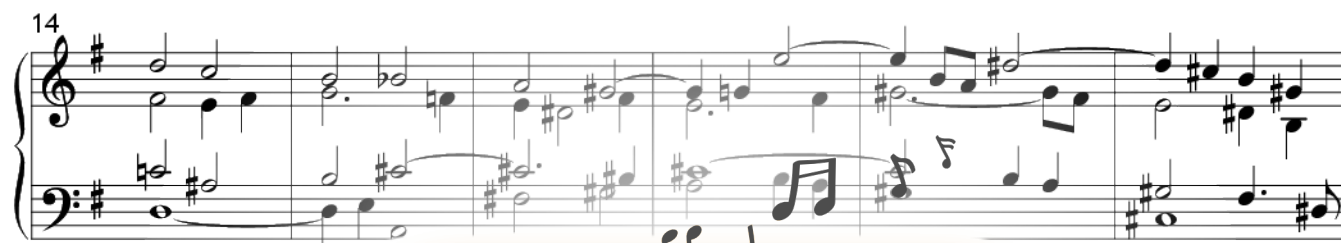
42

1

Maestoso

FUGA IN E (volles Werk)

J.T.



38

44 *pomposo*

Pedal (oder man klebe zuvor eine lange Schnur mit Fuß-Brettchen auf der E-Tasste fest und trete an dieser Stelle darauf)

FUGA | **musicalion** | *J.T.*

click for more

7

13

19

25

31

36

42

Pedal (oder: siehe oben)

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Orgel-Präludium \(nach Zelenski\) und Fuge in e-Moll - Prelude \(based on Zelenski\)](#)

Compositor: [Jörn Tegtmeyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano

Instrumentación: Órgano = Org(1)

Zelenski's organ prelude (the original can be found [also at >musicalion.com<] under Władysław Marcjan Mikołaj Żeleński). I have extended it for my own use to a small extent (mostly only harmonically) and supplemented it with a fugue in two final variants corresponding to the respective occasion. This may be perceived as sacrilege and condemned (in previous centuries this playing practice was hardly mentioned). But I felt the need to do so, precisely because this piece can be played on very small, often pedalless instruments with good effect. However, the short organ point at both ends of the fugue can only be played with a pedal, whereby I helped myself to such a small organ with a primitive, self-attached and immediately removable device (see there).