

"GRANÁ"

ALICIA DOMINGUEZ

Allegro (M.M. ♩ = c 120)

A musical score for the piece "GRANÁ" by Alicia Domínguez. The score is written for a large ensemble, including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets in B♭ (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Guitar, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The score is divided into measures, with some measures containing dynamic markings such as *sfz* (sforzando) and *ffz* (fortissimo). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

A musical score for the piece "GRANÁ". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for A Sax 1, A Sax 2, T Sax 1, T Sax 2, and B Sax. The second system includes staves for Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, Bb Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr., Phn., Bass, and D S. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo).

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Phn.

Bass

D S

pp

pp

musicalion
click for more

"GRANÁ"

3

A musical score for the piece "GRANÁ". The score is arranged in a system with 14 staves. The instruments are listed on the left: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Phn., Bass, and D S. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is written in a modern, minimalist style with many rests and long melodic lines. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark also includes a small graphic of musical notes and a play button icon.

A musical score for the piece "GRANÁ". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Phn., Bass, and D S. The score is written in 2/4 time, with a key signature of one sharp (F#). The music is arranged in a multi-measure rest for the first 28 measures, followed by a melodic line in the B♭ Tpt. 1 part. The B Sax part has a melodic line starting at measure 28. The B♭ Tpt. 1, 2, 3, and 4 parts have melodic lines starting at measure 28. The Tbn. 1, 2, 3, and 4 parts have melodic lines starting at measure 28. The Gtr. part has a melodic line starting at measure 28. The Phn. part has a melodic line starting at measure 28. The Bass part has a melodic line starting at measure 28. The D S part has a melodic line starting at measure 28. A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and white, with a glowing effect.

musicalion
click for more

"GRANÁ"

Adagio ♩ = 40

5

39

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

39

Pho.

39

Bass

39

D S

musicalion
click for more

tr

This image displays a page from a musical score for the piece "GRANÁ" by Franz Liszt. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The key signature is one sharp (F#). The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, etc.). The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, etc.). The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, etc.).

musicalion
click for more

57

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D S

musicalion

click for more

The image displays a musical score for the piece "GRANÁ". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pho., Bass, and D S. The score begins at measure 57. The saxophone section (A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx) plays a melodic line in the key of D major. The brass section (B $\flat$ Tpt. 1-4, Tbn. 1-4) provides harmonic support. The guitar (Gtr.) and piano (Pho.) are currently silent. The bass (Bass) plays a steady eighth-note rhythm. The drums (D S) play a complex, syncopated pattern. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

A musical score for the piece "GRANÁ". The score is arranged in a system with 14 staves. The instruments are: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Phn., Bass, and D S. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a modern, minimalist style, with many measures containing whole notes or rests. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like "63" and "V".

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Phn.

Bass

D S

musicalion

click for more

A preview of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pho), Bass, and Drums (D.S.). The score is partially visible, showing measures 68 and 69. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

A musical score for the piece "GRANÁ". The score is written for a large ensemble, including five vocal parts (A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx), four B♭ Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the end of the first system. A central watermark with the word "musicalion" and the text "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes and a treble clef, suggesting a musical theme.

74

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion

click for more

Adagio ♩ = 40

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

80

Pno.

80

Bass

80

D. S.

musicalion

click for more

The image displays a musical score for the piece "GRANÁ" by Edvard Grieg. The score is arranged in a standard orchestral format with multiple staves. The top section includes staves for woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section includes staves for strings (Gtr., Pno., Bass) and a double bass (D. S.). The tempo is marked "Adagio" with a metronome marking of ♩ = 40. The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark also includes a small graphic of musical notes.

A musical score for the piece "GRANÁ". The score is arranged in a system with 15 staves. The instruments are listed on the left: A Sx. 1, A Sx. 2, T Sx. 1, T Sx. 2, B Sx, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is in 2/4 time, with a key signature of one sharp (F#). The music is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame.

A Sx. 1

A Sx. 2

T Sx. 1

T Sx. 2

B Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion
click for more

"GRANÁ"

13

♩=200

100

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

100

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

100

Gtr.

100

Pno.

100

Bass

100

D S

musicalion
click for more

The image displays a musical score for the piece "GRANÁ". The score is written for a large ensemble, including Saxophones (A Sx 1, A Sx 2, T Sx 1, T Sx 2, B Sx), Trumpets (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, B^b Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D S). The score is in 4/4 time, with a tempo marking of ♩=200. The key signature is one flat (B-flat). The score is divided into measures, with a repeat sign at the end of the first system. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

A musical score for the piece "GRANÁ". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include A Soprano 1 & 2, T Soprano 1 & 2, and B Soprano. The brass section consists of four B-flat Trumpets, four Trombones, and a Guitar. The woodwind section includes four Flutes, four Clarinets, and four Bassoons. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes a variety of drums and cymbals. The score is written in G major and 4/4 time. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light orange color and has a soft glow effect.

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion
click for more

A musical score for the piece "GRANÁ". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex, flowing lines with many slurs and ties, suggesting a continuous, melodic texture. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in a thin orange oval border. The page number "15" is in the top right corner, and the title "GRANÁ" is in the top center.

124

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion

click for more

138

rit

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

musicalion
click for more

The image displays a page from a musical score for the piece "GRANÁ". The page is numbered 16 in the top left corner. The score is written for a large ensemble, including five saxophones (A1, A2, T1, T2, B), four B-flat trumpets, four tubas, guitar, piano, bass, and double bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark at measure 138. The instrumentation includes various dynamics such as *sfz* (sforzando) and *ffz* (fortissimo), and a *rit* (ritardando) marking. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a stylized orange font.

Tipo: Partituras digitales para descargar

Título: [Graná](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Saxofón 5+Percusión+Guitarra+Trombón 4+Trompeta 4+Piano+Bajo-Elec

Instrumentación: Bajo-Elec = B-Elec(1),Guitarra = Guit.(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Saxofón = Sx(5),Trombón = Trb(4), Trompeta = Trp(4)

VALS MEZCLANDO UN POCO DE JAZZ DANDO UNA IMPORTANCIA A LA GUITARRA Y AL TROMBÓN