

O Gott du frommer Gott

aus Kantate BWV 24 "Ein ungefärbt Gemüt"

J.S.Bach

The image displays a musical score for the chorale "O Gott du frommer Gott" by J.S. Bach, from the Cantata BWV 24. The score is arranged in a grand staff format, showing the following parts from top to bottom:

- Oboe**: Treble clef, playing a melodic line.
- Englischhorn**: Treble clef, playing a supporting line.
- Violine I**: Treble clef, playing a supporting line.
- Violine II**: Treble clef, playing a supporting line.
- Viola**: Alto clef, playing a supporting line.
- Sopran**: Treble clef, with the vocal line and lyrics: "O Gott, du from - mer Gott,"
- Alt**: Treble clef, with the vocal line and lyrics: "O Gott, du from - mer Gott,"
- Tenor**: Treble clef, with the vocal line and lyrics: "O Gott, du from - mer Gott,"
- Bass**: Bass clef, with the vocal line and lyrics: "O Gott, du from - mer Gott,"
- Kontrabass**: Bass clef, playing a supporting line.

A watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

The image displays a musical score for the song 'Die Brunnquellaller' by Franz Schubert. The score is arranged in a system with ten staves. The top two staves are for the piano accompaniment: the first staff is for the Oboe (Ob.) and the second for the English Horn (Englhorn). The next four staves are for the string section: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Kb.). The bottom four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/8. The music is in common time (C). The vocal parts enter with the lyrics 'al - ler' on the first staff, followed by 'du Brunn - quell al - ler' on the second staff. The piano accompaniment features a prominent triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The overall style is characteristic of 19th-century Romantic music.

Ob.

Englhm.

VI. I

VI. II

Vla.

S

A

T

B

Kb.

musicalion

click for more

Ga

Ga - ben,

Ga - ben,

Ga - ben,

Ob.

Englhm.

VI. I

VI. II

Vla.

S

A

T

B

Kb.

7

8

ohn den nichts ist, was ist,

ohn den nichts ist, was ist,

ohn den nichts ist, was ist,

musicalion
click for more

Ob.

Englhm.

VI. I

VI. II

Vla.

S

A

T

B

Kb.

9

8

musicalion

click for more

dem wir

von dem wir

von dem wir

von dem wir

The image displays a musical score for 'Ave Maria' by Franz Schubert. The score is arranged in a system with ten staves. The top five staves are for instruments: Oboe (Ob.), English Horn (Englhm.), Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). The bottom five staves are for voices and keyboard: Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb.). The vocal parts include the lyrics 'al - le - les ha - ben,'. The keyboard part is marked with 'll' and '8'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the image.

13

Ob.

Englhm.

13

VI. I

VI. II

Vla.

13

S

A

8

T

B

13

Kb.

musicalion
click for more

ge - sun - den Leib — gib mir,

ge - sun - den Leib — gib mir,

ge - sun - den Leib gib mir,

Ob.

Englhm.

VI. I

VI. II

Vla.

S

A

T

B

Kb.

16

16

16

16

16

16

8

und dass in sol - chem

und dass in sol - chem

und dass in sol - chem

und dass in sol - chem

musicalion
click for more

18

Ob.

Englhm.

18

VI. I

VI. II

Vla.

18

S

Leib

un - ver - letz - te

A

Leib

ein un - ver - letz - te

T

8

Leib

ein un - ver - letz - te

B

Leib

ein un - ver - letz - te

18

Kb.

musicalion
click for more

Ob.

Englhm.

21

VI. I

VI. II

Vla.

21

S

Seel

A

Seel

T

8

Seel

B

Seel

21

Kb.

musicalion
click for more

The image displays a musical score for the hymn "O Gott du frommer Gott". The score is arranged in a system with ten staves. The instruments and voices are: Oboe (Ob.), English Horn (Englhm.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the main melody for the instruments and the vocal parts. The second measure contains a continuation of the melody. The vocal parts (S, A, T, B) are labeled "Seel" (Soul). The keyboard part (Kb.) is labeled "21". A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

The image displays a page from a musical score for 'Der Freischütz' by Carl Maria von Weber. The score is arranged in a system with ten staves. The instruments and voices are as follows:

- Ob.** (Oboe): Treble clef, key of B-flat major.
- Englhorn.** (English Horn): Treble clef, key of B-flat major.
- VI. I** (Violin I): Treble clef, key of B-flat major.
- VI. II** (Violin II): Treble clef, key of B-flat major.
- Vla.** (Viola): Bass clef, key of B-flat major.
- S** (Soprano): Treble clef, key of B-flat major.
- A** (Alto): Treble clef, key of B-flat major.
- T** (Tenor): Treble clef, key of B-flat major.
- B** (Bass): Bass clef, key of B-flat major.
- Kb.** (Kbass): Bass clef, key of B-flat major.

The score is marked with a '25' at the beginning of the system. The lyrics for the vocal parts are:

rein Ge - wis - sen bleib..

rein Ge - wis - sen bleib..

A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Tipo: Partituras digitales para descargar

Título: [Oh Dios, piadoso Dios](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Ob+CorIng]+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno inglés = CorIng(1),Oboe = Ob(1), Viola = Vla(1),Violín = VI(2)