

Nr. 9 aus der „ZAUBERFLÖTE“:

Marsch der Priester

W. A. Mozart

Andante

8

Sopranflöte

Sopranflöte
(Altflöte)

Tenorflöte

This system contains the first three staves of the musical score. The top staff is for Soprano Flute, the middle for Soprano Flute (Alto Flute), and the bottom for Tenor Flute. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The middle and bottom staves have similar rhythmic patterns with some longer note values.

8

musicalion

click for more

This system contains the next three staves of the musical score. It continues the melodic lines from the first system. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid in the center of the system. The musical notation includes various note values and rests, maintaining the Andante tempo.

8

This system contains the final three staves of the musical score shown. It concludes the piece with sustained notes and some final melodic phrases. The notation is consistent with the previous systems, using treble clefs and a key signature of one flat.



musicalion

click for more

Satz: Manfred Peter Bauer
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Type: Sheet music

Title: [March of the Priests \(arr. for recorders, SAT\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas: The Magic Flute

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)