

Sopran-Blf.

La Moranda

Canzon á 5

für Blockflöten SAA(T)TB

Costanzo Antegnati (1549–1624)

8 $\text{♩} = 80$

13 8

2

28 8

40 8

2

55 8

67 8

80 8

2

94 8

106 8

2

musicalion
klicken für mehr

Alt-Blf.

La Moranda

Canzon á 5

für Blockflöten SAA(T)TB

Costanzo Antegnati (1549–1624)

$\text{♩} = 80$

12

23

35

48

60

71

81

90

100

109

musicalion
klicken für mehr

Alt-(Tenor-)Blf.

La Moranda

Canzon á 5

für Blockflöten SAA(T)TB

Costanzo Antegnati (1549–1624)

8 $\text{♩} = 80$
3

13

24

36

49

59

68

78

88

97

107

musicalion
klicken für mehr

The musical score is written for an Alto, Tenor, or Bass Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 8, 13, 24, 36, 49, 59, 68, 78, 88, 97, and 107 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A watermark for 'musicalion' is centered over the middle of the score, with the text 'klicken für mehr' below it.

Tenor-Blf.

La Moranda

Canzon á 5

für Blockflöten SAA(T)TB

Costanzo Antegnati (1549–1624)

8 $\text{♩} = 80$
3

16 2

29

41 3 2

58

70 2

83

95 2

108

musicalion
klicken für mehr

La Moranda

Canzon á 5

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Costanzo Antegnati (1549–1624)

Bass-Blf.

8 $\text{♩} = 80$ 6

15 2 2 2

30

38 4

52 2

63

77 2

87 5

101 2

111

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Canzon XX á 5](#)

Komponist: [Costanzo Antegnati](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)