

Nr. 15 aus der „ZAUBERFLÖTE“:

In diesen heil'gen Hallen

W. A. Mozart

Larghetto

(Arie des Sarastro)

8 Vorspiel * A *

Sopranflöte

Altflöte

Tenorflöte

1. In die-sen heil- gen Hal- len kennt man die Ra- che

This system shows the beginning of the piece, marked 'Vorspiel' and 'A'. It features three staves for the woodwinds: Sopranflöte, Altflöte, and Tenorflöte. The key signature is one flat (B-flat) and the time signature is 2/4. The music is in a slow, steady tempo (Larghetto). The lyrics '1. In die-sen heil- gen Hal- len kennt man die Ra- che' are written below the staves.

8

nicht, und zur Pflicht.

musicalion
click for more

This system continues the musical score with three staves. The lyrics 'nicht, und zur Pflicht.' are written below the staves. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

8

Dann wan- delt er an Freun- - - des Hand ver- gnügt und

This system continues the musical score with three staves. The lyrics 'Dann wan- delt er an Freun- - - des Hand ver- gnügt und' are written below the staves. The music continues with the same tempo and key signature.

8

froh ins beß - - - re Land, dann wandelt er an Freun - des Hand vergnügt und

8

froh ins beß-re Land, dann wandelt er an Freun - des Hand vergnügt und froh ins beß-re

musicalion
click for more

8

Nachspiel

Land, ins beß - re, ins beß- re Land.

2. In diesen heil'gen Mauern, wo Mensch den Menschen liebt,
kann kein Verräter lauern, weil man dem Feind vergibt.
Wen solche Lehren nicht erfreu'n, verdient nicht, ein Mensch zu sein.

Type: Sheet music

Title: [In diesen heil'gen Hallen \(arr. for recorders SAT\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas: The Magic Flute

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)