

Die Zauberflöte

Oper von Wolfgang Amadeus Mozart

Der Vogelfänger bin ich ja

Allegro

Sopranflöte

Altflöte

Tenorflöte

Baßflöte

The first system of the musical score for 'Der Vogelfänger bin ich ja' from 'Die Zauberflöte'. It features four staves for the woodwinds: Sopranflöte, Altflöte, Tenorflöte, and Baßflöte. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) for the first two staves and 'mf' (mezzo-forte) for the last two. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the center of the system.

The second system of the musical score for 'Der Vogelfänger bin ich ja' from 'Die Zauberflöte'. It continues the four-staff woodwind arrangement. The key signature remains one sharp (F#) and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) for the first two staves and 'f' (forte) for the last two. The system concludes with a double bar line.



Type: Sheet music

Title: [Der Vogelfänger bin ich ja \(arr. recorder trio SAT\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas: The Magic Flute

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)