

Gloria in excelsis Deo

für gem. Chor und Posaune

Posaune

Priester

Glo - ri - a in ex - cel - sis De - o

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

tis. Lau - da - - mus te. Be - ne - di - ci - mus te.

A - do - ra - mus te.

A - do - ra - mus te.

The image displays a musical score for 'Gloria in excelsis Deo' for a mixed choir and tuba. The score is written in G major (one sharp) and 4/4 time. It features two staves at the top: a tuba part (Posaune) and a priest part (Priester). The lyrics are in German. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score. The score includes various musical notations such as notes, rests, and time signature changes (3/4 and 4/4).



Glo - ri - fi - ca - mus te. Gra - - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Glo - ri - fi - ca - mus te. Gra - - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am

Glo - ri - fi - ca - mus te. pro - pter ma - gnam glo - ri - am tu - am.

Glo - ri - fi - ca - mus te. pro - pter ma - gnam glo - ri - am tu - am.



Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

Je - su Chri - ste. Do - mi-ne De-us, A - gnus De - i, Fi - li - us Pa - tris.

Je - su Chri - ste. Do - mi-ne De-us, A - gnus De - i, Fi - li - us Pa - tris.

Je - su Chri - ste. Do - mi-ne De-us, A - gnus De - i, Fi - li - us Pa - tris.

Je - su Chri - ste. Do - mi-ne De-us, A - gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

10 - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mi-se-re-re no-bis

se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis

se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

This block contains a musical score for the phrase "mi-se-re-re no-bis". It features a grand staff with a bass clef on the left and a treble clef on the right. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

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Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus

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Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - - men.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - - men.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - - men.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - - men.

A - - men.

A - - men.

A - - men.

Text: Messordinarium
Musik: Berni Kochhna

Tipo: Partituras digitales para descargar

Título: [Gloria](#)

Compositor: [Berni Kochhan](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>SATB+Trombón

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Trombón = Trb(1)