

Missa brevis

Sanctus

P.A. Halik

Adagio

The image displays a musical score for a piece titled "Ave Maria" by P.A. Halik. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flöte 1, Flöte 2, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The score is in common time (C) and the key signature has one sharp (F#). The music is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in Latin: "Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth." A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

musicalion
click for more

Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
Horn 1
Horn 2
Vl. I
Vl. II
Vla.
S.
A.
T.
B.
Kb.

p *f* *p* *f* *f* *f* *f* *f* *p* *f* *p* *f*

glo - ri - a Tu - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.
glo - ri - a Tu - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.
glo - ri - a Tu - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.
glo - ri - a Tu - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

musicalion
click for more

Type: Sheet music

Title: [Missa brevis, music score in G, 4th movement Sanctus](#)

Composer: [P.A. Halik](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl2+Cl2]+HnF2+Org+[Vln2+Vla+Db]

Orchestration: Clarinet = cl(2),Double bass = Db(1),Flute (traverse flute) = fl(2),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)