

Missa brevis

Gloria

P.A. Halik

Allegro

Flöte 1 *f* *p*

Flöte 2 *f* *p*

Bb-Klarinette 1 *f*

Bb-Klarinette 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Violine I *f* *p*

Violine II *f*

Viola *f* *p*

Sopran *f* *p*
Glo - ri - a in ex - cel - sis De - - - o, lau-da-mus Te, be-ne-di-ci-mus Te, be-ne-di-ci-mus

Alt *f* *p*
Glo - ri - a in ex - cel - sis De - - - o, lau-da-mus Te, be-ne-di-ci-mus Te, be-ne-di-ci-mus

Tenor *f* *p*
Glo - ri - a in ex - cel - sis De - - - o, lau-da-mus Te, be-ne-di-ci-mus Te, be-ne-di-ci-mus

Bass *f* *p*
Glo - ri - a in ex - cel - sis De - - - o, be-ne-di-ci-mus Te,

Kontrabass *f*

p

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The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Horn 1
- Horn 2
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Piano (Grand Staff)
- Kb.

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume. The lyrics are in Latin, and the text is written below the vocal staves.

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Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus Te. Qui tol-lis pec-ca-ta

Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus Te.

Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus Te. Qui tol-lis pec-ca-ta

ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus Te.

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Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Horn 1

Horn 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

21

Kb.

21

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re - re no - - - bis, Quo - ni - am Tu so - - - lus Sanc - tus, Tu

re - re no - - - bis, Quo - ni - am Tu so - - - lus Sanc - tus, Tu

re - re no - - - bis, Quo - ni - am Tu so - - - lus Sanc - tus, Tu

re - re no - - - bis, Quo - ni - am Tu so - lus Sanc - tus, Tu

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- Horn 1
- Horn 2
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Kb. (Cello/Double Bass)

The score is in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are:

so - lus Al - tis - si - mus, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.



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Typ: Digitale Noten zum Download

Titel: [Missa brevis in G-Partitur, 2. Gloria](#)

Komponist: [P.A. Halik](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl2+Klar2]+HnF2+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)